

ACADEMY OF ARTS, UNIVERSITY OF NOVI SAD



UNIVERSITY OF NOVI SAD
ACADEMY OF ARTS

**CATALOGUE OF STUDY PROGRAMMES
AND COURSES**



Drama Department
Study of Audio-Visual Media

Study programme: Camera

Title of the study programme	Camera
Field of study	Drama and Audio-visual Arts/ Camera
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>Upon completing the undergraduate study programme of Camera, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently or as part of a team in the field of film art. 2. Functionally take part in institutions whose field of work implies shooting with a film and electronic camera as an artistic or technical medium. 3. Give their contribution at a creative and professional level within professional teams in the line of work and affiliated artistic fields. 4. Students are enabled for independent pedagogical and teaching engagement. 5. Continue their graduate degree education – Master Camera. <p>The objectives of the undergraduate studies are:</p> <ol style="list-style-type: none"> 1. Wide knowledge in the field of theoretical, technical, technological, creative and historical aspect of film art. 2. Mastering the professional, theoretical and practical knowledge in these fields and well-developed individual creative viewpoint. 3. Mastering knowledge applicable in pedagogical practice related to film and other associated arts, using contemporary technologies and implementing pedagogical principles.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Editing in Audio-visual Media

Title of the study programme	Editing in Audio-visual Media
Field of study	Drama and Audio-visual Arts/ Editing in Audio-visual Media
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the study program the student acquires the following general and subject-specific skills which lead to qualitative professional, scientific and artistic work:</p> <ol style="list-style-type: none"> 1. Aesthetical-dramaturgical competency based on the application of acquired knowledge of motion-picture grammar and narrative structure of audio-visual forms; unquestionable choice of the aesthetic direction in the preparation process; expressing personal creative skills (authorial approach in realisation of audio-visual works); the drive for acquiring new knowledge in the field of aesthetics and dramaturgy of audio-visual forms; developing the research spirit. 2. Technological competency, based on a thorough theoretical understanding of modern equipment and a smooth operation thereof, and the application of creative possibilities of digital devices (contemporary aspects of aesthetical-dramaturgical electronic media expression). 3. Commitment to teamwork. On completion of his/her studies, the editor can best express his/her commitment to teamwork through implementation of general knowledge in subsidiary disciplines (camera, animation and visual effects, sound design, lighting design, production, directing, dramaturgy, etc.) and by proposing creative ideas during the preparation and realisation of an audio-visual work .
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Light Design

Title of the study programme	Light Design
Field of study	Drama and Audio-visual Arts/ Light Design
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Lighting Design, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently as lighting designers. 2. Functionally take part in institutions whose field of work requires a lighting designer for artistic modelling of scenic space; galleries; for lighting design of interiors and exteriors in architecture, as well as in film and television works. 3. Continue their studies. <p>The programme learning outcomes: Wide knowledge in the field of theoretical, technical, technological, creative-critical and historical aspect of lighting design.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Sound design

Title of the study programme	Sound Design
Field of study	Drama and Audio-visual Arts/ Light Design
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Sound Recording and Design, students acquire the following general skills:</p> <ol style="list-style-type: none"> 1. Analysis and planning in the project preparation phase. 2. Acquiring a critical attitude towards the outcomes of work. 3. Applying the acquired knowledge and skills in practice, with a competent communication with other participants in the production process. <p>On completing the undergraduate study programme of Sound Recording and Design, students acquire the following subject-specific skills:</p> <p>Thorough knowledge and understanding of the field of sound recording and designing for film, television, theatre, radio and music;</p> <p>Ability to work independently and professionally in all phases of recording and designing sound, in pre-production, production and post-production of sound in the process of producing a music or audio-visual piece of work.</p> <p>Integrating basic knowledge from different fields of sound design and its application in any possible combined forms (theatre plays with film projections, sound design of stage events which require knowledge in provision of sound, recording of music and television broadcasts, etc.)</p> <p>Following and application of the innovations in the field of sound recording and design.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Production for Audio-visual Media

Title of the study programme	Production for Audio-visual Media
Field of study	Drama and Audio-visual Arts/ Production for Audio-visual Media
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Production for Audio-visual Media, students are able and competent to:</p> <ol style="list-style-type: none"> 1. Functionally take part in the work of all media and institutions which require creative and responsible designing, planning and realisation of work. 2. Independently form their own artistic production teams for designing, realising and distributing both artistic and commercial-artistic projects. 3. Improve the quality of artistic products at a creative and professional level within professional teams in the line of work. 4. Do qualitative work at all production levels in media and cultural institutions. 5. Continue their studies and professional advancement. 6. Contribute to teamwork as a basis of a successful production.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Animation and visual effects

Title of the study programme	Animation and visual effects
Field of study	Drama and Audio-visual Arts/ Light Design
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Animation and Visual Effects, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally take part in institutions whose field of work implies the use of animation and visual effects. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Continue their studies. <p>The study programme of Animation and Visual Effects is designed to achieve the following learning outcomes:</p> <ul style="list-style-type: none"> - wide knowledge of historical and theoretical corpus of the development of animation and visual effects, as well as of the current trends in the field; - continual development of one's creative expression and viewpoints, in combination with other visual media and through complex competent theoretical and practical work; - adopting contemporary principles and methods of work in the field of animation and visual effects.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Acting

Title of the study programme	Acting
Field of study	Drama and Audio-visual Arts/ Acting
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	On completing the study programme, students are competent to: - independently realise all acting assignments in theatre plays, films, radio and TV programmes with dramatic content; - actively take part in presenting and popularisation of performing arts, especially acting, in the wider social environment; - to continue further vocational education at the second and third level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

Study programme: Acting in Hungarian language

Title of the study programme	Acting in Hungarian language
Field of study	Drama and Audio-visual Arts/ Acting in Hungarian language
Language of study	Hungarian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	On completing the study programme, students are competent to: - independently realise all acting assignments in theatre plays, films, radio and TV programmes with dramatic content; - actively take part in presenting and popularisation of performing arts, especially acting, in the wider social environment; - to continue further vocational education at the second and third level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Multimedia directing

Title of the study programme	Multimedia directing
Field of study	Drama and Audio-visual Arts/ Multimedia directing
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Multimedia Directing, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally take part in institutions whose field of work implies the use of directing in the media of film, theatre, television and radio. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Students are enabled for independent pedagogical and teaching engagement in workshops. 5. Continue their graduate degree education – second level master studies. <p>The study programme of Multimedia Directing is designed to achieve the following learning outcomes:</p> <p>Broad education in the field of theoretical, technical and technological, creative and critical, as well as historical aspects of directing practice. Acquiring professional skills and theoretical knowledge in the field of dramatic arts as well as developing autochthon creative attitude. Acquiring basic principles of contemporary general and specialised psychology. Knowledge in theoretical principles and historical development of art theory, philosophy, and general and specialised aesthetics.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Dramaturgy

Title of the study programme	Dramaturgy
Field of study	Drama and Audio-visual Arts/ Dramaturgy
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Dramaturgy, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies professional collaboration with the ones who have gained practical and theoretical knowledge in dramaturgy. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Continue their education at Master's degree programme. <p>The study programme of Dramaturgy is designed to achieve the following learning outcomes:</p> <ol style="list-style-type: none"> 1. Wide education of creative, theoretical, critical and historical aspects of dramaturgic practice. 2. Mastering professional, practical and theoretical knowledge in the field and development of autochthon creative attitude. 3. Knowledge of the historical development of theories and practice and adopting contemporary principles and methods of work in professional theatrical education, from more general psychological-pedagogical to more specific methods related to creative writing courses. 4. Knowledge of theoretical fundamentals and historical development of art theory, philosophy, and general and applied aesthetics. 5. Competence to work individually as a professional in dramaturgic disciplines as well as the competence to collaborate on professional and artistic level.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Department of Fine Arts

Study programme: Painting

Title of the study programme	Painting
Field of study	Fine Art / Painting
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Painting, students gain general competencies to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies the use of painting as an artistic or technical medium. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Independently engage in educational work in primary and secondary schools. 5. Continue their studies at the second level. <p>On completing the undergraduate study programme of Painting, students gain specific competencies:</p> <ul style="list-style-type: none"> - wide knowledge of historical and theoretical corpus of the development of visual arts, as well as of the current trends in the field; - mastering of field-related theoretical knowledge and skills as the basis for individual visual/creative expression; - knowledge of the historical development of pedagogical theories and pedagogical practice and adopting contemporary principles and methods of work in general and applied visual arts education; - adopting the basic principles of general and applied psychology; - knowledge of theoretical fundamentals and historical development of art theory, philosophy, and general and applied aesthetics.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Sculpting

Title of the study programme	Sculpting
Field of study	Fine Art / Sculpting
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Sculpting, students gain general competences to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies the use of sculpting as an artistic or technical medium. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Independently engage in educational work in primary and secondary schools. 5. Continue their studies at the second level. <p>On completing the undergraduate study programme of Sculpting, students gain specific competences:</p> <ul style="list-style-type: none"> - wide knowledge of historical and theoretical corpus of the development of visual arts, as well as of the current trends in the field; - mastering of field related theoretical knowledge and skills as the basis for individual visual/creative expression; - knowledge of the historical development of pedagogical theories and pedagogical practice and adopting contemporary principles and methods of work in both general and applied visual arts education; - adopting the basic principles of general and applied psychology; - knowledge of theoretical fundamentals and historical development of art theory, philosophy, and general and applied aesthetics.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Graphics

Title of the study programme	Graphics
Field of study	Fine Art / Graphics
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Graphics students become competent:</p> <ul style="list-style-type: none"> - lecturers of the subject Visual Arts in primary schools of the general type; - lecturers of the subject Visual Arts in secondary schools of the general type; - authors of individual artistic works that they exhibit to the public judgment in solo and joint exhibitions; - creative assistants and executors of part of artistic projects in smaller and larger art studios; - to actively engage in representing and popularization of graphic arts by organising exhibitions, round table conferences, discussions, open studios; by writing in daily press and by appearing on audiovisual media. <p>The outcomes of the study programme of Graphics are:</p> <ul style="list-style-type: none"> - comprehensive knowledge of historical-theoretical and practical corpus of the development of graphic arts and its correlation to other visual arts, as well as the awareness of the presence and significance of graphics as an applied art throughout various cultural periods; - understanding of the place and role of graphic medium in contemporary context; - mastering of knowledge and skills and their application in creating a genuine authorial expression through application of appropriate technical and technological processes; - understanding of historical educational theories of visual arts and visual arts educational practice, as well as adopting contemporary principles and methods of teaching in primary and secondary schools.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Graphic Communications

Title of the study programme	Graphic Communications
Field of study	Applied Art and Design / Graphic Communications
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Graphic Communications, students gain general competencies. They can:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies the use of graphic design as an artistic or technical medium. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Independently engage in educational work in primary and secondary schools. 5. Continue their studies at the second level. <p>The specific competencies which students gain on completing the undergraduate study programme of Graphic Communications are:</p> <ol style="list-style-type: none"> 1. Wide knowledge about the fields of historical and theoretical corpus of the development of graphic communications, as well as their current trends. 2. Mastering profession related theoretical knowledge and skills which are the prerequisites for original creative expression. 3. Knowledge of historical development of pedagogical theories and pedagogical practice and adopting contemporary principles and methods of work in general and vocational visual arts education. 4. Acquiring basic principles of contemporary general and specialised psychology. 5. Knowledge of theoretical postulates and historical development of the theory of arts, philosophy, as well as general and specialised aesthetics. 6. Knowledge of the historical development and contemporary trends in the fields of marketing and trade communications.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: New Media Arts

Title of the study programme	New Media Arts
Field of study	Fine Arts / New Media Arts
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of New Media Arts, students gain general competencies to:</p> <ul style="list-style-type: none"> - Work independently within their artistic practice. - Functionally engage in institutions whose field of work implies the use of new media arts as an artistic or technical medium. - Competently and creatively contribute to the activities of professional teams in their field of work. - Independently engage in educational work in primary and secondary schools. - Continue their studies at the second level. <p>The specific competencies which students gain on completing the undergraduate study programme of New Media Arts are:</p> <ul style="list-style-type: none"> - wide knowledge in the fields of theoretical, technical and technological, creative and critical, as well as historical aspects of new media arts practice; - mastering profession related theoretical knowledge in these fields and developing autochthon creative attitude; - mastering pedagogical practice closely related to the profession and adopting contemporary principles of working in the visual arts education.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Photography

Title of the study programme	Photography
Field of study	Fine Arts / Photography
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Photography, students gain general competencies. They can:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies the use of photography as an artistic or technical medium. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Independently engage in educational work in primary and secondary schools. 5. Continue their studies at the second level. <p>The specific competencies which students gain on completing the undergraduate study programme of Photography are:</p> <ul style="list-style-type: none"> - wide knowledge in the fields of theoretical, technical and technological, creative and critical, as well as historical aspects of photographic practice; - mastering profession related theoretical knowledge in these fields and developing autochthon creative attitude; - mastering pedagogical practice closely related to the profession and adopting contemporary principles of working in the visual arts education.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Music Department

Study programme: Musical Art / Composition

Title of the study programme	Composition
Field of study	Musical Art / Composition
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the study programme Composition, students are competent to:</p> <ul style="list-style-type: none"> - realize and promote their works, and consequently engage in creating, presenting and forming of contemporary musical culture and musical arts; - teach music subjects in general primary schools and vocational schools if they select the optional subjects: Methodology of Musical Culture Teaching 1, Methodology of Musical Culture Teaching 2, Methodology of Solfeggio Teaching 1, and Methodology of Solfeggio Teaching 2; - continue further education at the second level of academic studies. <p>The outcomes of the study programme of Composition are:</p> <ul style="list-style-type: none"> - acquiring of new knowledge and methods of contemporary composing practice; - defining individual artistic dispositions and original creative solutions; - the student acquires the base for further education; - acquiring basic principles of contemporary general psychology and pedagogy, and contemporary principles and methods of professional music education; - understanding of basic principles and historic development of the theory of art, philosophy and aesthetics.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Piano

Title of the study programme	Piano
Field of study	Musical Art / Piano
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Piano, students are competent to:</p> <ul style="list-style-type: none"> - perform music pieces from both solo and chamber music literature; - teach the subject Piano in primary music schools (Piano teacher); - teach the subject Chamber Music in primary music schools (Chamber Music teacher); - be engaged as assistant pianists – accompanists in music and ballet schools, as well as assistant pianists in ballet and opera houses (accompanist and assistant pianist) - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Harp

Title of the study programme	Harp
Field of study	Musical Art / Harp
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Harp, students are competent to:</p> <ul style="list-style-type: none"> - perform music pieces from both solo and chamber music literature; - teach in primary music schools; - be engaged as orchestral performers (symphonic and chamber orchestra, opera-ballet orchestra); - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Organ

Title of the study programme	Organ
Field of study	Musical Art / Organ
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Organ, students are competent to:</p> <ul style="list-style-type: none"> - teach the subject Organ in primary music schools (if there is the Organ Section); - be engaged as church musicians; - be engaged as assistant pianists – accompanists in ballet schools (prerequisite is the successfully passed optional subjects - Accompaniment); - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Guitar

Title of the study programme	Guitar
Field of study	Musical Art / Guitar
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Guitar, students are competent to:</p> <ul style="list-style-type: none"> - perform music pieces from both solo and chamber music literature; - teach in primary music schools; - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: String Instruments

Title of the study programme	String Instruments
Field of study	Musical Art / String Instruments
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	On completing the undergraduate study programme of String Instruments (for every module), students are competent to: <ul style="list-style-type: none"> - perform music pieces from both solo and chamber music literature; - teach in primary music schools; - be engaged as orchestral performers (symphonic and chamber orchestra, opera-ballet orchestra); - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Wind Instruments and Percussions

Title of the study programme	Wind Instruments and Percussions
Field of study	Musical Art / Wind Instruments and Percussions
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>Upon completing the undergraduate study programme of Wind Instruments and Percussions (each module) , students are competent to:</p> <ul style="list-style-type: none"> - perform music pieces from both solo and chamber music literature; - teach in primary music schools; - be engaged as orchestral performers (symphonic and chamber orchestra, opera-ballet orchestra); - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Solo singing

Title of the study programme	Solo singing
Field of study	Musical Art / Solo singing
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Solo Singing, students are competent to:</p> <ul style="list-style-type: none"> - perform music pieces from both solo and chamber music literature; - teach in primary music schools; - be engaged as choir performers; - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Musicology

Title of the study programme	Musicology
Field of study	Art Science / Musicology
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>Upon completing their studies students are competent to:</p> <ul style="list-style-type: none"> - independently work as music writers/authors; - work in museums and archives; - work in libraries; - work in general primary and primary music schools if appropriate optional subjects have been chosen; - collaborate with scholastic and artistic teams and cultural institutions with the aim of creating projects that will nurture and preserve music arts; - work for the radio and television; - continue their education at master studies. <p>This study programme has been conceived on the following study outcomes:</p> <ul style="list-style-type: none"> - thorough knowledge of historical and theoretical corpus related to the development of music arts, as well as of their current trends; - mastering professional theoretical knowledge and skills as prerequisites of their personal/ musical/creative/scholastic expression; - understanding of theoretical postulates and historical development of the theory of art, philosophy and general and specialized aesthetics; - understanding of historical development of pedagogical practice and acquiring contemporary principles and methods of working in professional musical education; - acquiring basic principles of contemporary general and applied psychology.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Ethnomusicology

Title of the study programme	Ethnomusicology
Field of study	Art Science / Ethnomusicology
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing this study programme, graduate theorists of arts are competent:</p> <ul style="list-style-type: none"> - to master the knowledge and skills from a variety of music disciplines, and methods of scientific research work essential for professional engagement in ethnomusicology; - to teach music subjects in general primary schools and primary music schools; - to organise and realise concerts of traditional music in schools and cultural-artistic societies; - to creatively participate in building up repertoires, leading groups of singers and increasing the quality of groups of singers and folklore-artistic ensembles; - to actively engage in presenting, revitalising and affirming vocal, vocal-instrumental and instrumental traditional music in wider social environment; - to work in museums and archives; - to work in libraries; - to work on the radio and television programmes; - to continue one's professional advancement at the second and third levels of academic studies. <p>The acquired theoretical and practical knowledge in ethnomusicology, and music in general, will be a solid foundation for competent work in the above mentioned institutions, as well as for the continuation of education and deepening of one's knowledge. Certain optional and vocational applied subjects provide students with basic knowledge required for radio and television related work.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field



Study programme: Music Pedagogy

Title of the study programme	Music Pedagogy
Field of study	Art Science / Music Pedagogy
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>The Undergraduate Academic Study Programme – Music Pedagogy forms professionals with all required specific competencies essential for modern teaching in the fields of music. On completing this study programme students are competent to:</p> <ul style="list-style-type: none"> - work in the field of music in general and vocational primary schools, as well as in cultural-artistic societies and other musical-artistic organizations; - to plan, design curriculum and manage the teaching process in general primary schools (teaching subjects include: Musical Culture, Choir and Orchestra) and vocational primary schools (teaching subjects include: Solfeggio, Theory of Music and Choir); - to apply general and specialized methods in teaching music; - to teach music subjects in primary music schools (Choir, Solfeggio and Theory of Music); - to teach music subjects in general primary schools (Choir, Musical Culture and Orchestra); - to organise and realise concerts with soloists, school and amateur choirs and/or orchestra ensembles and ensembles of cultural-artistic societies and other musical-artistic organizations.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field