

## *Acting in the Hungarian Language*

Title of the study programme	Acting in Hungarian language
Field of study	Drama and Audio-visual Arts/ Acting in Hungarian language
Language of study	Hungarian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	On completing the study programme, students are competent to: - independently realise all acting assignments in theatre plays, films, radio and TV programmes with dramatic content; - actively take part in presenting and popularisation of performing arts, especially acting, in the wider social environment; - to continue further vocational education at the second and third level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	<b>The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field</b>

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.AEJDM1	English Language 1	C	2	30	0	I
09.AEJDM2	English Language 2	C	2	30	0	I
09.DGL102	Voice Technique 1	C	4	30	30	I
09.DGL103	Acrobatics 1	C	2	30	0	I
09.DGL106	Stage Movement 1	C	2	15	15	I
09.DGL107	Dances 1	C	2	30	0	I
09.DGL203	Stage Movement 2	C	2	15	15	I
09.DGL204	Dances 2	C	2	30	0	I
09.DGL503	Acting in Media 1	C	4	60	0	I
09.DGM101	Acting 1	C	14	180	60	I
09.DGM102	Diction 1	C	8	30	150	I
09.DGM103	Diction with Fundamentals of the Hungarian Language 1	C	4	60	0	I
09.DGM104	History of Hungarian Drama and Theatre 1	C	4	60	0	I
09.DGM105	History of World Drama and Theatre 1	C	2	30	0	I
09.DGM106	History of World Drama and Theatre 2	C	2	30	0	I

09.DIS306	History of South Slav Drama and Theater 1	C	4	60	0	I
09.DGD005	Diction with Fundamentals of the Hungarian Language 2	C	4	60	0	II
09.DGD202	Diction 2	C	8	30	150	II
09.DGL200	Acting 2	C	14	180	60	II
09.DGL302	Voice Technique 2	C	4	30	30	II
09.DGL303	Acrobatics 2	C	2	30	0	II
09.DGL304	Non-Verbal Theatre 1	C	4	60	0	II
09.DGL308	Stage Movement3	C	2	15	15	II
09.DGL309	Dances 3	C	2	30	0	II
09.DGL402	Stage Movement 4	C	2	15	15	II
09.DGL404	Dances 4	C	2	30	0	II
09.DGM005	Acting in Media 2	C	4	60	0	II
09.DGM204	History of Hungarian Drama and Theatre 2	C	4	60	0	II
09.DGM305	History of World Drama and Theatre 3	C	2	30	0	II
09.DGM405	History of World Drama and Theatre 4	C	2	30	0	II
09.DIS506	History of South Slav Drama and Theater 2	C	4	60	0	II
09.DGD302	Diction 3	C	8	30	150	III
09.DGK006	Comedy Del Arte 1	E	2	30	0	III
09.DGK007	Comedy Del Arte 2	E	2	30	0	III
09.DGL300	Acting 3	C	14	180	60	III
09.DGL306	Dramaturgy	C	4	60	0	III
09.DGL502	Voice Technique 3	C	4	30	30	III
09.DGL504	Dances 5	C	2	30	0	III
09.DGL506	Stage Movement 5	C	2	15	15	III
09.DGL604	Dances 6	C	2	30	0	III
09.DGL606	Stage Movement 6	C	2	15	15	III
09.DGMO02	Mask-Making and Make-up	E	2	30	0	III
09.DGMO04	Vocal Studio 1	E	2	60	0	III

09.DGMO05	English Language 3	E	2	30	0	III
09.DGMO06	Costume Designer	E	2	30	0	III
09.DGMO07	English Language 4	E	2	30	0	III
09.DGN404	Non-Verbal Theatre 2	C	4	90	0	III
09.DIT007	History and Theory of Film and Television 1	C	2	30	0	III
09.DIT008	History and Theory of Film and Television 2	C	2	30	0	III
09.DSK303	Sociology of Culture 1	C	2	30	0	III
09.DSK403	Sociology of Culture 2	C	2	30	0	III
09.AOE409	Fundamentals of Aesthetics	C	2	30	0	IV
09.APS108	Psychology of Creativity 1	E	2	30	0	IV
09.APS208	Psychology of Creativity 2	E	2	30	0	IV
09.DGD402	Diction 4	C	8	30	150	IV
09.DGL400	Acting 4	C	10	120	180	IV
09.DGL408	Stage Combat 1	C	1	30	0	IV
09.DGL409	Stage Combat 2	C	1	30	00	IV
09.DGM403	Voice Technique 4	C	4	30	30	IV
09.DGMO08	Stage Movement 7	E	2	15	15	IV
09.DGMO09	Stage Design with Technology	E	4	60	0	IV
09.DGMO11	Fencing 1	E	2	30	0	IV
09.DGMO12	Fencing 2	E	2	30	0	IV
09.DUF508	Introduction to Philosophy	C	2	30	0	IV
09.DGMO13	Stage Movement 8	E	2	15	15	IV
09.DGLZAR	Final Thesis	C	16	90	90	IV