

Acting in the Serbian Language

Title of the study programme	Acting
Field of study	Drama and Audio-visual Arts/ Acting
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	On completing the study programme, students are competent to: - independently realise all acting assignments in theatre plays, films, radio and TV programmes with dramatic content; - actively take part in presenting and popularisation of performing arts, especially acting, in the wider social environment; - to continue further vocational education at the second and third level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.APS108	Psychology of Creativity 1	C	2	30	0	I
09.APS208	Psychology of Creativity 2	C	2	30	0	I
09.DGL001	English Language 1	E	4	60	0	I
09.DGL002	Vocal Studio 1	E	4	60	0	I
09.DGL003	Fencing 1	E	2	30	0	I
09.DGL004	Fencing 2	E	2	30	0	I
09.DGL101	Acting 1	C	16	180	30	I
09.DGL102	Voice Technique 1	C	4	30	30	I
09.DGL103	Acrobatics 1	C	2	30	0	I
09.DGL104	Sociology of Culture	C	4	60	0	I
09.DGL105	Stage Speech 1	C	4	30	60	I
09.DGL106	Stage Movement 1	C	2	15	15	I
09.DGL107	Dances 1	C	2	30	0	I
09.DGL108	Stage Combat 1	C	2	30	0	I
09.DGL109	Diction with Fundamentals of the Serbian Language 1	C	2	30	0	I
09.DGL201	Stage Speech 2	C	4	15	30	I
09.DGL202	Stage Combat 2	C	2	30	0	I

09.DGL203	Stage Movement 2	C	2	15	15	I
09.DGL204	Dances 2	C	2	30	0	I
09.DGL205	Diction with Fundamentals of the Serbian Language 2	C	2	30	0	I
09.DGL301	Acting 2	C	16	180	30	II
09.DGL302	Voice Technique 2	C	4	30	30	II
09.DGL303	Acrobatics 2	C	2	30	0	II
09.DGL304	Non-Verbal Theater 1	C	4	60	0	II
09.DGL305	Fundamentals of Rhetoric	C	2	30	0	II
09.DGL306	Dramaturgy	C	4	60	0	II
09.DGL307	Stage Speech 3	C	4	30	60	II
09.DGL308	Stage Movement 3	C	2	15	15	II
09.DGL309	Dances 3	C	2	30	0	II
09.DGL310	Stage Combat 3	C	1	30	0	II
09.DGL401	Stage Speech 4	C	4	30	60	II
09.DGL402	Stage Movement 4	C	2	15	15	II
09.DGL403	Stage Combat 4	C	1	30	0	II
09.DGL404	Dances 4	C	2	30	0	II
09.DGL405	Fundamentals of Versification	C	2	30	0	II
09.DIS306	History of South Slav Drama and Theater 1	C	4	60	0	II
09.DIS307	World Drama and Theater 1	C	2	30	0	II
09.DIS407	World Drama and Theater 2	C	2	30	0	II
09.AES505	Fundamentals of Aesthetics	C	4	60	0	III
09.DGL006	Comedy del Arte 1	E	2	15	15	III
09.DGL007	Comedy del Arte 2	E	2	15	15	III
09.DGL008	Project 1	E	4	30	0	III
09.DGL009	Project 2	E	4	30	0	III
09.DGL010	Non-Verbal Theater 2	E	4	60	0	III
09.DGL300	Acting 3	C	16	180	30	III
09.DGL502	Voice Technique 3	C	4	30	30	III
09.DGL503	Acting in Media 1	C	4	60	0	III

09.DGL504	Dances 5	C	2	30	0	III
09.DGL505	Stage Speech 5	C	4	30	60	III
09.DGL506	Stage Movement 5	C	2	15	15	III
09.DGL604	Dances 6	C	2	30	0	III
09.DGL605	Stage Speech 6	C	4	30	60	III
09.DGL606	Stage Movement 6	C	2	15	15	III
09.DIS506	History of South Slav Drama and Theater 2	C	4	60	0	III
09.DIS507	World Drama and Theater 3	C	2	30	0	III
09.DIS607	World Drama and Theater 4	C	2	30	0	III
09.DIT507	History and Theory of Film and Television	C	4	60	0	III
09.DGL012	Acting in Media 2	E	4	60	0	IV
09.DGL014	Project 3	E	4	30	0	IV
09.DGL016	Project 4	E	4	30	0	IV
09.DGL701	Acting 4	C	16	180	30	IV
09.DGL702	Acting Techniques - Body and Voice	C	16	90	90	IV
09.DGL703	Stage Speech 7	C	2	15	30	IV
09.DGL801	Stage Speech 8	C	2	15	30	IV
09.DGLZAR	Final Thesis	C	16	0	0	IV