

## *Animation and Visual Effects*

|                              |   |
|------------------------------|---|
| Title of the study programme | Animation and visual effects  |
| Field of study               | Drama and Audio-visual Arts/ Light Design   |
| Language of study            | Serbian   |
| Level of studies             | Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS  |
| Admission requirement        | Completed secondary school and successfully passed entrance exam.   |
| Professional status          | <p>On completing the undergraduate study programme of Animation and Visual Effects, students are competent to:</p> <ol style="list-style-type: none"> <li>1. Work independently within their artistic practice.</li> <li>2. Functionally take part in institutions whose field of work implies the use of animation and visual effects.</li> <li>3. Competently and creatively contribute to the activities of professional teams in their field of work.</li> <li>4. Continue their studies.</li> </ol> <p>The study programme of Animation and Visual Effects is designed to achieve the following learning outcomes:</p> <ul style="list-style-type: none"> <li>- wide knowledge of historical and theoretical corpus of the development of animation and visual effects, as well as of the current trends in the field;</li> <li>- continual development of one's creative expression and viewpoints, in combination with other visual media and through complex competent theoretical and practical work;</li> <li>- adopting contemporary principles and methods of work in the field of animation and visual effects.</li> </ul> |
| Access to further study      | The student may continue his/her education in master studies.   |
| Continuance                  | <b>The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field</b>  |

| Code      | Subject   | Type | ECTS | Lectures | Practice | Year |
|-----------|---|------|------|----------|----------|------|
| 09.DAN102 | Image Recording Fundamentals                            | C    | 2    | 30       | 0        | I    |
| 09.DAN104 | Development of Animation and Visual Effects             | C    | 2    | 30       | 0        | I    |
| 09.DAN109 | Development of Animation and Visual Effects - Practicum | C    | 6    | 0        | 60       | I    |
| 09.DAN111 | Project A 01  | C    | 5    | 0        | 30       | I    |
| 09.DAN204 | Animation and Visual Effects Techniques                 | C    | 2    | 30       | 0        | I    |
| 09.DAN209 | Animation and Visual Effects Techniques - Practicum     | C    | 6    | 0        | 60       | I    |
| 09.DAN211 | Project A 02  | C    | 5    | 0        | 30       | I    |
| 09.DAV108 | Technology Audio Visual Media 1                         | C    | 2    | 30       | 0        | I    |
| 09.DAV208 | Technology Audio Visual Media 2                         | C    | 2    | 30       | 0        | I    |
| 09.DIF110 | History of Film 1                                       | C    | 3    | 30       | 0        | I    |
| 09.DIF206 | History of Film 2                                       | C    | 3    | 30       | 0        | I    |

|           |  |   |   |    |    |    |
|-----------|--|---|---|----|----|----|
| 09.DKA202 | Camera Recording   | C | 2 | 30 | 0  | I  |
| 09.DMO101 | Editing Fundamentals   | C | 2 | 30 | 0  | I  |
| 09.DMO201 | Editing in Audiovisual Media                                   | C | 2 | 30 | 0  | I  |
| 09.DPR105 | Production in Dramatic Works                                   | C | 2 | 30 | 0  | I  |
| 09.DPR205 | Electronic Media Production                                    | C | 2 | 30 | 0  | I  |
| 09.DRE107 | Fundamentals of Stage Directing                                | C | 2 | 30 | 0  | I  |
| 09.DRE207 | Directing in Audiovisual Media                                 | C | 2 | 30 | 0  | I  |
| 09.DSV103 | Fundamentals of Stage Lighting Design                          | C | 2 | 30 | 0  | I  |
| 09.DSV203 | Fundamentals of Lighting Design for Film and Electronic Camera | C | 2 | 30 | 0  | I  |
| 09.DZV110 | Introduction to Sound Recording                                | C | 2 | 30 | 0  | I  |
| 09.DZV210 | Sound Recording  | E | 2 | 30 | 0  | I  |
| 09.DAN301 | Animation Principles   | C | 3 | 30 | 30 | II |
| 09.DAN302 | Animation Principles - Practicum                               | C | 5 | 0  | 60 | II |
| 09.DAN305 | Fundamentals of Line Programme 1                               | C | 3 | 30 | 30 | II |
| 09.DAN306 | Fundamentals of Dramaturgy                                     | C | 2 | 30 | 0  | II |
| 09.DAN308 | Project A 03   | C | 2 | 0  | 30 | II |
| 09.DAN401 | Visual Effects Principles                                      | C | 3 | 30 | 30 | II |
| 09.DAN402 | Visual Effects Principles -Practicum                           | C | 5 | 0  | 60 | II |
| 09.DAN405 | Fundamentals of Line Programme 2                               | C | 3 | 30 | 30 | II |
| 09.DAN408 | Project A 04   | C | 2 | 0  | 30 | II |
| 09.DAN409 | Fundamentals of Scriptwriting                                  | C | 2 | 30 | 0  | II |
| 09.DIAN10 | Fundamentals Black and White Photography 1                     | E | 3 | 30 | 30 | II |
| 09.DIAN14 | Modelling 1  | E | 3 | 30 | 30 | II |
| 09.DIAN26 | Fundamentals Black and White Photography 2                     | E | 3 | 30 | 30 | II |
| 09.DIAN27 | Modelling 2  | E | 3 | 30 | 30 | II |
| 09.DIF307 | History of Film 3  | C | 3 | 30 | 0  | II |
| 09.DIF407 | History of Film 4  | C | 3 | 30 | 0  | II |
| 09.DPR308 | Visual Culture Fundamentals                                    | C | 2 | 30 | 0  | II |
| 09.DPR408 | Visual Communications  | C | 2 | 30 | 0  | II |
| 09.DSK303 | Sociology of Culture 1   | C | 2 | 30 | 0  | II |
| 09.DSK403 | Sociology of Culture 2   | C | 2 | 30 | 0  | II |

|           |   |   |   |    |    |     |
|-----------|---|---|---|----|----|-----|
| 09.LIU106 | History of Art 1  | C | 3 | 30 | 15 | II  |
| 09.LIU206 | History of Art 2  | C | 3 | 60 | 15 | II  |
| 09.DAN501 | Character Animation   | C | 3 | 30 | 30 | III |
| 09.DAN502 | Character Animation - Practicum                               | C | 7 | 0  | 60 | III |
| 09.DAN503 | Line Programme 1  | C | 3 | 30 | 30 | III |
| 09.DAN504 | Media of Mass Communication                                   | C | 4 | 60 | 0  | III |
| 09.DAN508 | Project A 05  | C | 2 | 0  | 30 | III |
| 09.DAN601 | Digital Compositing of Image                                  | C | 3 | 30 | 30 | III |
| 09.DAN602 | Digital Compositing of Image - Practicum                      | C | 6 | 0  | 60 | III |
| 09.DAN605 | Project A 06  | C | 3 | 0  | 30 | III |
| 09.DIAN41 | Digital Photography Fundamentals 1                            | E | 3 | 30 | 30 | III |
| 09.DIAN43 | Strip 1   | E | 3 | 30 | 30 | III |
| 09.DIAN51 | Digital Photography Fundamentals 2                            | E | 3 | 30 | 30 | III |
| 09.DIAN58 | Strip 2   | E | 3 | 30 | 30 | III |
| 09.DIZ603 | Line Programme 2  | C | 3 | 30 | 30 | III |
| 09.DOE607 | Fundamentals of Aesthetics                                    | C | 2 | 30 | 0  | III |
| 09.DOP507 | General Psychology  | C | 2 | 30 | 0  | III |
| 09.DPL606 | Psychology of Personality                                     | C | 2 | 30 | 0  | III |
| 09.DPM506 | Applied Music   | C | 4 | 60 | 0  | III |
| 09.DSV506 | Professional Practice 1                                       | C | 2 | 0  | 0  | III |
| 09.DSV605 | Professional Practice 2                                       | C | 2 | 0  | 0  | III |
| 09.DUF508 | Introduction to Philosophy                                    | C | 2 | 30 | 0  | III |
| 09.DAN701 | Experimental Animation  | C | 3 | 30 | 30 | IV  |
| 09.DAN702 | Experimental Animation Practicum                              | C | 4 | 0  | 60 | IV  |
| 09.DSV701 | Creative Light Writing 1                                      | E | 3 | 30 | 30 | IV  |
| 09.DAN703 | Project A 07  | C | 2 | 0  | 30 | IV  |
| 09.DAN801 | Directing of Animated Film                                    | C | 3 | 30 | 30 | IV  |
| 09.DAN802 | Directing of Animated Film -Practicum                         | C | 4 | 0  | 60 | IV  |
| 09.DSV801 | Creative Light Writing 2                                      | E | 3 | 30 | 30 | IV  |
| 09.DAN803 | Project A 08  | C | 2 | 0  | 30 | IV  |
| 09.DPS703 | Application of Contemporary Technologies in Audiovisual Media | C | 4 | 60 | 0  | IV  |

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|-----------|-----------------|---|----|----|---|----|
| 09.DTF703 | Film Theory     | C | 8  | 6  | 0 | IV |
| 09.DTM704 | Theory of Media | C | 8  | 60 | 0 | IV |
| 09.DOZRAD | Final Thesis    | C | 16 | 0  | 0 | IV |

### ***Multimedia Directing***

|           |   |   |    |     |     |   |    |
|-----------|---|---|----|-----|-----|---|----|
| 09.DAN104 | Development of Animation and Visual Effects         | E | 2  | 30  | 0   | 0 | I  |
| 09.DAN204 | Animation and Visual Effects Techniques             | E | 2  | 30  | 0   | 0 | I  |
| 09.DIF106 | History of Film 1                                   | C | 2  | 30  | 0   | 0 | I  |
| 09.DIF206 | History of Film 2                                   | C | 2  | 30  | 0   | 0 | I  |
| 09.DKA102 | Introduction to Sound Recording                     | C | 2  | 30  | 0   | 0 | I  |
| 09.DKA202 | Camera Recording                                    | C | 2  | 30  | 0   | 0 | I  |
| 09.DMO101 | Editing Fundamentals                                | C | 2  | 30  | 0   | 0 | I  |
| 09.DMO201 | Editing in Audiovisual Media                        | C | 2  | 30  | 0   | 0 | I  |
| 09.DPR105 | Production in Dramatic Works                        | C | 2  | 30  | 0   | 0 | I  |
| 09.DPR205 | Electronic Media Production                         | C | 2  | 30  | 0   | 0 | I  |
| 09.DPS109 | General Psychology                                  | C | 2  | 30  | 0   | 0 | I  |
| 09.DPS209 | Personality Psychology                              | C | 2  | 30  | 0   | 0 | I  |
| 09.DRE103 | Directing 1   | C | 20 | 180 | 180 | 0 | I  |
| 09.DRE104 | Dramaturgy 1  | C | 4  | 60  | 0   | 0 | I  |
| 09.DREI07 | Introduction to Sound Recording                     | E | 2  | 30  | 0   | 0 | I  |
| 09.DREI10 | Audiovisual Media Technology 1                      | E | 2  | 30  | 0   | 0 | I  |
| 09.DREI11 | Audiovisual Media Technology 2                      | E | 2  | 30  | 0   | 0 | I  |
| 09.DREI13 | Sound Recording                                     | E | 2  | 30  | 0   | 0 | I  |
| 09.DSJ107 | Diction with Fundamentals of the Serbian Language 1 | C | 2  | 30  | 0   | 0 | I  |
| 09.DSJ207 | Diction with Fundamentals of the Serbian Language 2 | C | 2  | 30  | 0   | 0 | I  |
| 09.DIAN05 | Film Camera   | E | 3  | 30  | 30  | 0 | II |
| 09.DIAN10 | Fundamentals of Black-and-white Photography 1       | E | 3  | 30  | 30  | 0 | II |
| 09.DIAN22 | Electronic Camera                                   | E | 3  | 30  | 30  | 0 | II |

|           |   |   |    |     |     |   |     |
|-----------|---|---|----|-----|-----|---|-----|
| 09.DIAN26 | Fundamentals of Black-and-white Photography 2 | E | 3  | 30  | 30  | 0 | II  |
| 09.DIF304 | History of Film 3                             | C | 2  | 30  | 0   | 0 | II  |
| 09.DIF404 | History of Film 4                             | C | 2  | 30  | 0   | 0 | II  |
| 09.DIS306 | History of South Slav Drama and Theater 1     | C | 4  | 60  | 0   | 0 | II  |
| 09.DIS307 | World Drama and Theater 1                     | C | 2  | 30  | 0   | 0 | II  |
| 09.DIS407 | World Drama and Theater 2                     | C | 2  | 30  | 0   | 0 | II  |
| 09.DMO301 | Film Editing                                  | E | 3  | 30  | 30  | 0 | II  |
| 09.DMO403 | Sound Editing for Film and Television         | E | 3  | 30  | 30  | 0 | II  |
| 09.DRE301 | Directing 2                                   | C | 20 | 180 | 180 | 0 | II  |
| 09.DRE302 | Dramaturgy 2                                  | C | 4  | 60  | 0   | 0 | II  |
| 09.DRE303 | Scriptwriting 1                               | C | 4  | 60  | 0   | 0 | II  |
| 09.DSK303 | Sociology of Culture 1                        | C | 2  | 30  | 0   | 0 | II  |
| 09.DSK403 | Sociology of Culture 2                        | C | 2  | 30  | 0   | 0 | II  |
| 09.DIAN33 | Camera Recording Art 1                        | E | 3  | 30  | 30  | 0 | III |
| 09.DIAN48 | Camera Recording Art 2                        | E | 3  | 30  | 30  | 0 | III |
| 09.DIS506 | History of South Slav Drama and Theater 2     | C | 4  | 60  | 0   | 0 | III |
| 09.DIS507 | World Drama and Theater 3                     | C | 2  | 30  | 0   | 0 | III |
| 09.DIS607 | World Drama and Theater 4                     | C | 2  | 30  | 0   | 0 | III |
| 09.DOE607 | Fundamentals of Aesthetics                    | C | 2  | 30  | 0   | 0 | III |
| 09.DRE501 | Directing 3                                   | C | 20 | 180 | 180 | 0 | III |
| 09.DRE502 | Dramaturgy 3                                  | C | 4  | 60  | 0   | 0 | III |
| 09.DRE504 | Scriptwriting 2                               | C | 4  | 60  | 0   | 0 | III |
| 09.DRE506 | Professional Practices 1                      | C | 4  | 0   | 0   | 0 | III |
| 09.DRE606 | Professional Practices 2                      | C | 4  | 0   | 0   | 0 | III |
| 09.DUF508 | Introduction to Philosophy                    | C | 2  | 30  | 0   | 0 | III |
| 09.DZV505 | Documentary Film 1                            | C | 3  | 30  | 30  | 0 | III |
| 09.DZV605 | Documentary Film 2                            | C | 3  | 30  | 30  | 0 | III |
| 09.DMRE11 | Scriptwriting 3                               | E | 8  | 60  | 60  | 0 | IV  |
| 09.DRE701 | Directing 4                                   | C | 20 | 180 | 180 | 0 | IV  |
| 09.DRE702 | Dramaturgy 4                                  | C | 4  | 60  | 0   | 0 | IV  |
| 09.DRE703 | Theory of Directing                           | C | 4  | 60  | 0   | 0 | IV  |

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|-----------|---|---|----|----|---|---|----|
| 09.DRE704 | Poetics of Post-dramatic Theater                                | C | 4  | 60 | 0 | 0 | IV |
| 09.DRE705 | Production of Independent and Copyright of Audiovisual Projects | C | 2  | 30 | 0 | 0 | IV |
| 09.DRE801 | Marketing of Independent and Copyright of Audiovisual Projects  | C | 2  | 30 | 0 | 0 | IV |
| 09.DOZRAD | Final Thesis  | C | 16 | 0  | 0 | 0 | IV |

### *Dramaturgy*

|           |   |   |    |     |     |   |     |
|-----------|---|---|----|-----|-----|---|-----|
| 09.AEJD01 | English Language 1                        | C | 2  | 30  | 0   | 0 | I   |
| 09.AEJD02 | English Language 2                        | C | 2  | 30  | 0   | 0 | I   |
| 09.DDR101 | Dramaturgy 1                              | C | 20 | 120 | 120 | 0 | I   |
| 09.DFTVS1 | Film-Television Scenario 1                | C | 18 | 60  | 120 | 0 | I   |
| 09.DIS306 | History of South Slav Drama and Theater 1 | C | 4  | 60  | 0   | 0 | I   |
| 09.DIS307 | World Drama and Theater 1                 | C | 2  | 30  | 0   | 0 | I   |
| 09.DIS407 | World Drama and Theater 2                 | C | 2  | 30  | 0   | 0 | I   |
| 09.DSJ102 | Fundamentals of The Serbian Language      | C | 4  | 60  | 0   | 0 | I   |
| 09.DSP103 | Modern World Prose                        | C | 6  | 60  | 0   | 0 | I   |
| 09.AEJD03 | English Language 3                        | C | 2  | 30  | 0   | 0 | I   |
| 09.AEJD04 | English Language 4                        | C | 2  | 30  | 0   | 0 | II  |
| 09.DDR201 | Dramaturgy 2                              | C | 18 | 120 | 120 | 0 | II  |
| 09.DDR304 | Theater Director                          | C | 4  | 60  | 0   | 0 | II  |
| 09.DDR306 | History of South Slav Drama and Theater 2 | C | 2  | 30  | 0   | 0 | II  |
| 09.DFTVS2 | Film -Television Scenario 2               | C | 18 | 60  | 120 | 0 | II  |
| 09.DIF106 | History of Film 1                         | C | 2  | 30  | 0   | 0 | II  |
| 09.DIF206 | History of Film 2                         | C | 2  | 30  | 0   | 0 | II  |
| 09.DIS507 | World Drama and Theater 3                 | C | 2  | 30  | 0   | 0 | II  |
| 09.DIS607 | World Drama and Theater 4                 | C | 2  | 30  | 0   | 0 | II  |
| 09.LIU106 | History of Art 1                          | C | 3  | 30  | 15  | 0 | II  |
| 09.LIU206 | History of Art 2                          | C | 3  | 30  | 15  | 0 | III |
| 09.DDR301 | Dramaturgy 3                              | C | 16 | 120 | 120 | 0 | III |

|           |   |   |    |     |     |   |     |
|-----------|---|---|----|-----|-----|---|-----|
| 09.DDR303 | Radio of Dramaturgy                       | C | 8  | 60  | 60  | 0 | III |
| 09.DDR305 | Fundamentals of Directing Film-Television | C | 4  | 60  | 0   | 0 | III |
| 09.DFTVS3 | Film-Television Scenario 3                | C | 16 | 60  | 120 | 0 | III |
| 09.DIF304 | History of Film 3                         | C | 2  | 30  | 0   | 0 | III |
| 09.DIF404 | History of Film 4                         | C | 2  | 30  | 0   | 0 | III |
| 09.DOE607 | Fundamentals of Esthetics                 | C | 2  | 30  | 0   | 0 | III |
| 09.DPSI01 | Psychology of Creativity 1                | E | 2  | 30  | 0   | 0 | III |
| 09.DPSI02 | Psychology of Creativity 2                | E | 2  | 30  | 0   | 0 | III |
| 09.DSK303 | Sociology of Culture 1                    | C | 2  | 30  | 0   | 0 | III |
| 09.DSK403 | Sociology of Culture 2                    | C | 2  | 30  | 0   | 0 | IV  |
| 09.DUF508 | Introduction to Philosophy                | C | 2  | 30  | 0   | 0 | IV  |
| 09.DAN504 | The Media of Mass Communication           | C | 4  | 60  | 0   | 0 | IV  |
| 09.DDR401 | Dramaturgy 4                              | C | 14 | 120 | 120 | 0 | IV  |
| 09.DFTVS4 | Film-Television Scenario 4                | C | 14 | 60  | 120 | 0 | IV  |
| 09.DIAN41 | Fundamentals of Digital Photography 1     | E | 3  | 30  | 30  | 0 | IV  |
| 09.DIAN43 | Comics 1                                  | E | 3  | 30  | 30  | 0 | IV  |
| 09.DIAN42 | Fundamentals of Digital Photography 2     | E | 3  | 30  | 30  | 0 | IV  |
| 09.DIAN58 | Comics 2                                  | E | 3  | 30  | 30  | 0 | IV  |
| 09.DOP507 | General Psychology                        | C | 2  | 30  | 0   | 0 | IV  |
| 09.DPL606 | Psychology of Personality                 | C | 2  | 30  | 0   | 0 | IV  |
| 09.DZRAD  | Final Thesis                              | C | 16 | 0   | 0   | 0 | IV  |

### ***Sound Recording and Design***

|           |   |   |   |    |   |    |   |
|-----------|---|---|---|----|---|----|---|
| 09.DAN104 | Development of Animation and Visual Effects | C | 2 | 30 | 0 | 0  | I |
| 09.DAN204 | Animation and Visual Effects Techniques     | C | 2 | 30 | 0 | 0  | I |
| 09.DAV108 | Audiovisual Media Technology 1              | C | 2 | 30 | 0 | 0  | I |
| 09.DAV208 | Audiovisual Media Technology 2              | C | 2 | 30 | 0 | 0  | I |
| 09.DIAN56 | Notation System Fundamentals                | C | 2 | 30 | 0 | 0  | I |
| 09.DIF110 | History of Film 1                           | C | 3 | 30 | 0 | 30 | I |
| 09.DIF210 | History of Film 2                           | C | 3 | 30 | 0 | 30 | I |

|           |   |   |   |    |    |    |    |
|-----------|---|---|---|----|----|----|----|
| 09.DKA102 | Image Recording Fundamentals  | C | 2 | 30 | 0  | 0  | I  |
| 09.DKA202 | Camera Recording  | C | 2 | 30 | 0  | 0  | I  |
| 09.DMO101 | Editing Fundamentals  | C | 2 | 30 | 0  | 0  | I  |
| 09.DMO201 | Editing in Audiovisual Media  | C | 2 | 30 | 0  | 0  | I  |
| 09.DPR105 | Production in Dramatic Works  | C | 2 | 30 | 0  | 0  | I  |
| 09.DPR205 | Electronic Media Production   | C | 2 | 30 | 0  | 0  | I  |
| 09.DRE107 | Fundamentals of Stage Directing                                       | C | 2 | 30 | 0  | 0  | I  |
| 09.DRE207 | Directing in Audiovisual Media  | C | 2 | 30 | 0  | 0  | I  |
| 09.DSV103 | Fundamentals of Stage Lighting Design                                 | C | 2 | 30 | 0  | 0  | I  |
| 09.DSV112 | Applied Electrotechnics   | C | 2 | 30 | 0  | 0  | I  |
| 09.DSV203 | Fundamentals of Stage Lighting Design for Film and Electronic Cameras | C | 2 | 30 | 0  | 0  | I  |
| 09.DZV101 | Introduction to Sound Recording                                       | C | 2 | 30 | 0  | 0  | I  |
| 09.DZV102 | Introduction to Sound Recording - Practicum                           | C | 4 | 0  | 60 | 0  | I  |
| 09.DZV111 | Project Z 01  | C | 2 | 0  | 30 | 0  | I  |
| 09.DZV113 | Fundamentals of Diction   | C | 3 | 30 | 0  | 0  | I  |
| 09.DZV201 | Sound Recording   | C | 2 | 30 | 30 | 0  | I  |
| 09.DZV202 | Sound Recording - Practicum   | C | 4 | 0  | 60 | 0  | I  |
| 09.DZV211 | Project Z 02  | C | 3 | 0  | 30 | 0  | I  |
| 09.DZV213 | Acoustics   | C | 2 | 30 | 0  | 0  | I  |
| 09.DIAN02 | Stage Lighting Design   | E | 3 | 30 | 30 | 0  | II |
| 09.DIAN05 | Film Camera   | E | 3 | 30 | 30 | 0  | II |
| 09.DIAN17 | Lighting Design for Film and Video Camera                             | E | 3 | 30 | 30 | 0  | II |
| 09.DIAN22 | Electronic Camera   | E | 3 | 30 | 30 | 0  | II |
| 09.DIF307 | History of Film 3   | C | 3 | 30 | 0  | 30 | II |
| 09.DIF407 | History of Film 4   | C | 3 | 30 | 0  | 30 | II |
| 09.DSK303 | Sociology of Culture 1  | C | 2 | 30 | 0  | 0  | II |
| 09.DSK403 | Sociology of Culture 2  | C | 2 | 30 | 0  | 0  | II |
| 09.DZV301 | Sound Production Fundamentals   | C | 3 | 30 | 30 | 0  | II |
| 09.DZV302 | Sound Production Fundamentals -Practicum                              | C | 3 | 0  | 30 | 0  | II |
| 09.DZV303 | Dialogue Editing in Audiovisual Media                                 | C | 3 | 30 | 30 | 0  | II |
| 09.DZV304 | Dialogue Editing in Audiovisual Media -Practicum                      | C | 3 | 0  | 30 | 0  | II |



|           |   |   |   |    |    |    |     |
|-----------|---|---|---|----|----|----|-----|
| 09.DZV305 | Music As Culture  | C | 4 | 60 | 0  | 0  | II  |
| 09.DZV306 | Musical Instruments                                       | C | 2 | 30 | 0  | 0  | II  |
| 09.DZV309 | Project Z 03  | C | 3 | 0  | 0  | 30 | II  |
| 09.DZV401 | Sound Recording for Documentary Programme                 | C | 3 | 30 | 30 | 0  | II  |
| 09.DZV402 | Design and Editing of Sound Effects and Music             | C | 3 | 30 | 30 | 0  | II  |
| 09.DZV403 | Design and Editing of Sound Effects and Music - Practicum | C | 2 | 0  | 30 | 0  | II  |
| 09.DZV404 | Dramaturgy of Sound                                       | C | 3 | 30 | 30 | 0  | II  |
| 09.DZV405 | Dramaturgy of Sound - Practicum                           | C | 2 | 0  | 30 | 0  | II  |
| 09.DZV409 | Project Z 04  | C | 2 | 0  | 0  | 30 | II  |
| 09.DZV410 | Audio Devices and Systems Technology                      | C | 2 | 30 | 0  | 0  | II  |
| 09.DIAN30 | The Art of Light Writing 1                                | E | 3 | 30 | 30 | 0  | III |
| 09.DIAN33 | Camera Recording Art 1                                    | E | 3 | 30 | 30 | 0  | III |
| 09.DIAN45 | The Art of Light Writing 2                                | E | 3 | 30 | 30 | 0  | III |
| 09.DIAN48 | Camera Recording Art 2                                    | E | 3 | 30 | 30 | 0  | III |
| 09.DMK509 | Media of Mass Communication                               | C | 4 | 60 | 0  | 0  | III |
| 09.DOE607 | Fundamentals of Aesthetics                                | C | 2 | 30 | 0  | 0  | III |
| 09.DOP507 | General Psychology  | C | 2 | 30 | 0  | 0  | III |
| 09.DPL606 | Personality Psychology                                    | C | 2 | 30 | 0  | 0  | III |
| 09.DPM506 | Applied Music   | C | 4 | 60 | 0  | 0  | III |
| 09.DUF508 | Introduction to Philosophy                                | C | 2 | 30 | 0  | 0  | III |
| 09.DZV501 | Introduction to Music Recording                           | C | 3 | 30 | 30 | 30 | III |
| 09.DZV502 | Introduction to Music Recording - Practicum               | C | 3 | 0  | 30 | 0  | III |
| 09.DZV503 | Sound Postproduction in Audiovisual Media                 | C | 3 | 30 | 30 | 0  | III |
| 09.DZV504 | Sound Postproduction in Audiovisual Media - Practicum     | C | 3 | 0  | 30 | 0  | III |
| 09.DZV505 | Documentary Film1   | C | 3 | 30 | 30 | 0  | III |
| 09.DZV509 | Project Z 05  | C | 2 | 0  | 0  | 30 | III |
| 09.DZV601 | Music Recording   | C | 3 | 30 | 30 | 0  | III |
| 09.DZV602 | Music Recording - Practicum                               | C | 3 | 0  | 30 | 0  | III |
| 09.DZV603 | Sound Postproduction in Audiovisual Media                 | C | 3 | 30 | 30 | 0  | III |
| 09.DZV604 | Sound Postproduction in Audiovisual Media - Practicum     | C | 3 | 0  | 30 | 0  | III |
| 09.DZV605 | Documentary Film 2  | C | 3 | 30 | 30 | 0  | III |

|           |   |   |    |    |    |    |     |
|-----------|---|---|----|----|----|----|-----|
| 09.DZV609 | Project Z 06  | C | 2  | 0  | 0  | 30 | III |
| 09.DIAN63 | Creative of Light Writing 1                                   | E | 3  | 30 | 30 | 0  | IV  |
| 09.DIAN69 | Creative of Light Writing 2                                   | E | 3  | 30 | 30 | 0  | IV  |
| 09.DPS703 | Application of Contemporary Technologies in Audiovisual Media | C | 4  | 60 | 0  | 0  | IV  |
| 09.DTF703 | Film Theory   | C | 8  | 6  | 0  | 0  | IV  |
| 09.DTM704 | Theory of Media   | C | 8  | 60 | 0  | 0  | IV  |
| 09.DZV701 | Music Production  | C | 3  | 30 | 30 | 0  | IV  |
| 09.DZV702 | Music Production -Practicum                                   | C | 4  | 0  | 60 | 0  | IV  |
| 09.DZV709 | Project Z 07  | C | 2  | 0  | 0  | 30 | IV  |
| 09.DZV801 | Stage Sound Design  | C | 3  | 30 | 30 | 0  | IV  |
| 09.DZV802 | Stage Sound Design -Practicum                                 | C | 4  | 0  | 60 | 0  | IV  |
| 09.DZV809 | Project Z 08  | C | 2  | 0  | 0  | 30 | IV  |
| 09.DOZRAD | Final Thesis  | C | 16 | 0  | 0  | 0  | IV  |