

Camera

Title of the study programme	Camera
Field of study	Drama and Audio-visual Arts/ Camera
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>Upon completing the undergraduate study programme of Camera, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently or as part of a team in the field of film art. 2. Functionally take part in institutions whose field of work implies shooting with a film and electronic camera as an artistic or technical medium. 3. Give their contribution at a creative and professional level within professional teams in the line of work and affiliated artistic fields. 4. Students are enabled for independent pedagogical and teaching engagement. 5. Continue their graduate degree education – Master Camera. <p>The objectives of the undergraduate studies are:</p> <ol style="list-style-type: none"> 1. Wide knowledge in the field of theoretical, technical, technological, creative and historical aspect of film art. 2. Mastering the professional, theoretical and practical knowledge in these fields and well-developed individual creative viewpoint. 3. Mastering knowledge applicable in pedagogical practice related to film and other associated arts, using contemporary technologies and implementing pedagogical principles.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.DAN104	Development of Animation and Visual Effects	C	2	30	0	I
09.DAN204	Animation and Visual Effects Techniques	C	2	30	0	I
09.DAV108	Audiovisual Media Technology	C	2	30	0	I
09.DAV208	Audiovisual Media Technology	C	2	30	0	I
09.DIF110	History of Film	C	3	30	30	I
09.DIF206	History of Film	C	3	30	30	I
09.DKA108	Image Recording Fundamentals	C	2	30	0	I
09.DKA109	Image Recording Fundamentals Practicum	C	6	0	60	I
09.DKA111	Project K 01	C	5	0	30	I

09.DKA202	Camera Recording	C	2	30	0	I
09.DKA209	Camera Recording Practicum	C	6	0	60	I
09.DKA211	Project K 02	C	5	0	30	I
09.DMO101	Editing Fundamentals	C	2	30	0	I
09.DMO201	Editing in Audiovisual Media	C	2	30	0	I
09.DPR105	Production in Dramatic Works	C	2	30	0	I
09.DPR205	Electronic Media Production	C	2	0	30	I
09.DRE107	Fundamentals of Stage Directing	C	2	30	0	I
09.DRE207	Directing in Audiovisual Media	C	2	30	0	I
09.DSV103	Fundamentals of Stage Lighting Design	C	2	30	0	I
09.DSV203	Fundamentals of Stage Lighting Design for Film and Electronic Cameras	C	2	30	0	I
09.DZV110	Introduction to Sound Recorder	C	2	30	0	I
09.DZV210	Sound Recording	C	2	30	0	I
09.DDS305	Fundamentals of Black and White Photography 1	C	3	30	30	II
09.DDS306	Optics	C	2	30	0	II
09.DDS405	Fundamentals of Black and White Photography 2	C	3	30	30	II
09.DFT307	Film and TV Directing	E	6	60	60	II
09.DIAN01	Film Editing	E	3	30	30	II
09.DIAN02	Stage Lighting Design	E	3	30	30	II
09.DIAN16	Sound Editing for Film and Television	E	3	30	30	II
09.DIAN17	Lighting Design for Film and Video Camera	E	3	30	30	II
09.DIF307	History of Film 3	C	3	30	30	II
09.DIF407	History of Film 4	C	3	3	30	II
09.DKA301	Film Camera	C	3	30	30	II
09.DKA302	Film Camera Practicum	C	3	0	60	II
09.DKA310	Project K 03	C	2	0	30	II
09.DKA401	Electronic Camera	C	3	30	30	II
09.DKA402	Electronic Camera Practicum	C	4	0	60	II
09.DKA408	Project K 04	C	3	0	30	II

09.DOS406	Fundamentals of Scriptwriting	C	2	30	0	II
09.DPR307	Fundamentals of Dramaturgy	C	2	30	0	II
09.DPR308	Visual Culture Fundamentals	C	2	30	0	II
09.DPR408	Visual Communications	C	2	30	0	II
09.DSK303	Sociology of Culture	C	2	30	0	II
09.DSK403	Sociology of Culture	C	2	30	0	II
09.AES505	Fundamentals of Aesthetics	C	2	30	0	III
09.DIAN28	Digital Editing Techniques	E	3	30	30	III
09.DIAN30	The Art of Light Writing 1	E	3	30	30	III
09.DIAN44	Editing of Audiovisual Forms 2	E	3	30	03	III
09.DIAN51	Fundamentals of Digital Photography 2	C	3	30	30	III
09.DKA501	Camera Recording Art 1	C	3	30	30	III
09.DKA502	Camera Recording Art 1 - Practicum	C	5	0	60	III
09.DKA508	Project K 05	C	3	0	30	III
09.DKA601	Camera Recording Art 2	C	3	30	30	III
09.DKA602	Camera Recording Art 2-Practicum	C	6	0	60	III
09.DKA606	Project K 06	C	4	0	30	III
09.DMO501	Editing of Audiovisual Form 1	E	3	30	30	III
09.DOP507	General Psychology	C	2	30	0	III
09.DSV505	Production Design	C	4	60	0	III
09.DSV506	Professional Practice 1	C	2	0		III
09.DSV509	Digital Photography Fundamentals 1	C	3	30	30	III
09.DSV601	The Art of Light Writing 2	E	3	30	30	III
09.DSV605	Professional Practice 2	C	3	0	0	III
09.DUF508	Introduction to Philosophy	C	2	30	0	III
09.DZV505	Documentary Film 1	C	2	30	30	III
09.DZV605	Documentary Film 2	C	3	30	30	III
09.DIAN63	Creative of Light Writing 1	E	3	30	30	IV
09.DIAN69	Creative of Light Writing 2	E	3	30	30	IV
09.DKA701	Camera - Analysis and Synthesis 1	C	3	30	30	IV
09.DKA702	Camera - Analysis and Synthesis 1 Practicum	C	4	0	60	IV

09.DKA708	Project K 07	C	2	0	30	IV
09.DKA801	Camera - Analysis and Synthesis 2	C	3	30	30	IV
09.DKA802	Camera - Analysis and Synthesis 2 Practicum	C	4	0	60	IV
09.DKA808	Project K 08	C	2	0	30	IV
09.DPS703	Application of Contemporary Technologies in Audiovisual Media	C	4	30	30	IV
09.DTF703	Film Theory	C	8	60	0	IV
09.DTM704	Theory of Media	C	8	60	0	IV
09.DOZRAD	Final Thesis	C	16	0	0	IV