

Composition

By graduating at the study program composition, students with the acquired knowledge Master of Composition are trained to:

- independently create a contemporary piece of music;
- individually create an applied piece of music;
- enrich the wider music scene with their work;
- actively participate in all forms of artistic form in their surroundings;
- teach music and theoretical subjects in primary and secondary vocational schools (Music Theory, Harmony, Counterpoint, Musical Forms, Introduction to Composition, etc.);
- teach professional music subjects in primary and secondary schools of general education (if there are adequate elective subjects);
- continue their training at third level of academic studies.

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.MDASM	Analysis of Contemporary Music	C	5	60	60	I
2.	09.MDASU	Analysis of Contemporary Art	C	5	60	0	I
3.	09.MDIF1	History of Film 1	E	2	30	0	I
4.	09.MDIF2	History of Film 2	E	2	30	0	I
5.	09.MDKOM	Composition	C	10	60	60	I
6.	09.MUMEM	Electronic Music	E	4	30	30	I
7.	09.MUMPM	Applied Music	E	4	30	30	I
8.	09.MUSDR	Final Thesis	C	30			I