

Composition

Title of the study programme	Composition
Field of study	Musical Art / Composition
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the study programme Composition, students are competent to:</p> <ul style="list-style-type: none"> - realize and promote their works, and consequently engage in creating, presenting and forming of contemporary musical culture and musical arts; - teach music subjects in general primary schools and vocational schools if they select the optional subjects: Methodology of Musical Culture Teaching 1, Methodology of Musical Culture Teaching 2, Methodology of Solfeggio Teaching 1, and Methodology of Solfeggio Teaching 2; - continue further education at the second level of academic studies. <p>The outcomes of the study programme of Composition are:</p> <ul style="list-style-type: none"> - acquiring of new knowledge and methods of contemporary composing practice; - defining individual artistic dispositions and original creative solutions; - the student acquires the base for further education; - acquiring basic principles of contemporary general psychology and pedagogy, and contemporary principles and methods of professional music education; - understanding of basic principles and historic development of the theory of art, philosophy and aesthetics.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.MAM102	Analysis of Musical Forms 1	C	6	60	60	I
2.	09.MIM107	History of Music 1	C	2	30	0	I
3.	09.MIM109	History of Music 2	C	2	30	0	I
4.	09.MKO101	Composition 1	C	22	30	30	I
5.	09.MKO103	Harmony 1	C	4	30	60	I
6.	09.MKO105	Instruments	C	6	60	0	I
7.	09.MKO109	Piano Practicum 1	C	4	30	0	I
8.	09.MKO110	Playing Orchestral Scores 1	C	4	30	0	I
9.	09.MKP104	Counterpoint 1_	C	4	30	60	I
10.	09.MSK106	Solfeggio 1_	C	6	30	60	I
11.	09.MAM202	Analysis of Musical Forms 2	C	6	60	60	II

12.	09.MIM207	History of Music 3	C	2	30	0	II
13.	09.MKO201	Composition 2	C	22	30	30	II
14.	09.MKO203	Harmony 2	C	4	30	60	II
15.	09.MKO209	Piano Practicum 2	C	4	30	0	II
16.	09.MKO210	Playing Orchestral Scores 2	C	4	30	0	II
17.	09.MKO211	Choral Conducting and Literature 1	C	4	60	60	II
18.	09.MKP204	Counterpoint 2	C	4	30	60	II
19.	09.MOR205	Orchestration 1	C	6	30	30	II
20.	09.MSK206	Solfeggio 2	C	4	30	60	II
21.	09.MIM304	History of Music 20th Century 1	C	2	30	0	III
22.	09.MIM305	History of Music 20th Century 2	C	2	30	0	III
23.	09.MIM307	History of National Music 1	C	2	30	0	III
24.	09.MIM308	History of National Music 2	C	2	30	0	III
25.	09.MKO301	Composition 3	C	22	30	30	III
26.	09.MKO302	Music Technology 1_	C	4	60	0	III
27.	09.MKO309	Piano Practicum 3	C	4	30	0	III
28.	09.MKO311	Choral Conducting and Literature 2	C	4	60	60	III
29.	09.MNMK01	Methodics of Musical Culture Teaching 1	E	4	30	30	III
30.	09.MOR305	Orchestration 2	C	6	30	30	III
31.	09.MSK306	Solfeggio 3	C	4	30	60	III
32.	09.MSK307	Sociology of Culture	C	4	60	0	III
33.	09.APE504	Pedagogy	C	2	30	0	IV
34.	09.APS110	Psychology	C	2	30	0	IV
35.	09.MKO401	Composition 4	C	22	30	30	IV
36.	09.MKO402	Music Technology 2	C	4	60	0	IV
37.	09.MKO404	Piano Practicum 4	C	4	30	0	IV
38.	09.MKO409	Teaching Methodologies of Theoretical Subjects	C	4	60	0	IV
39.	09.MKPMU	Applied Music	E	4	30	30	IV
40.	09.MKŠPK1	School Practice 1	E	4	30	90	IV
41.	09.MNMK02	Methodics of Musical Culture Teaching 2	E	4	30	30	IV
42.	09.MOE406	Fundamentals of Esthetics	C	4	60	0	IV
43.	09.MOR405	Orchestration 3	C	8	30	30	IV