

Multimedia Directing

Title of the study programme	Multimedia directing
Field of study	Drama and Audio-visual Arts/ Multimedia directing
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Multimedia Directing, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally take part in institutions whose field of work implies the use of directing in the media of film, theatre, television and radio. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Students are enabled for independent pedagogical and teaching engagement in workshops. 5. Continue their graduate degree education – second level master studies. <p>The study programme of Multimedia Directing is designed to achieve the following learning outcomes:</p> <p>Broad education in the field of theoretical, technical and technological, creative and critical, as well as historical aspects of directing practice. Acquiring professional skills and theoretical knowledge in the field of dramatic arts as well as developing autochthon creative attitude. Acquiring basic principles of contemporary general and specialised psychology. Knowledge in theoretical principles and historical development of art theory, philosophy, and general and specialised aesthetics.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.DAN104	Development of Animation and Visual Effects	E	2	30	0	I
09.DAN204	Animation and Visual Effects Techniques	E	2	30	0	I
09.DIF106	History of Film 1	C	2	30	0	I
09.DIF206	History of Film 2	C	2	30	0	I
09.DKA102	Introduction to Sound Recording	C	2	30	0	I
09.DKA202	Camera Recording	C	2	30	0	I
09.DMO101	Editing Fundamentals	C	2	30	0	I
09.DMO201	Editing in Audiovisual Media	C	2	30	0	I
09.DPR105	Production in Dramatic Works	C	2	30	0	I

09.DPR205	Electronic Media Production	C	2	30	0	I
09.DPS109	General Psychology	C	2	30	0	I
09.DPS209	Personality Psychology	C	2	30	0	I
09.DRE103	Directing 1	C	20	180	180	I
09.DRE104	Dramaturgy 1	C	4	60	0	I
09.DREI07	Introduction to Sound Recording	E	2	30	0	I
09.DREI10	Audiovisual Media Technology 1	E	2	30	0	I
09.DREI11	Audiovisual Media Technology 2	E	2	30	0	I
09.DREI13	Sound Recording	E	2	30	0	I
09.DSJ107	Diction with Fundamentals of the Serbian Language 1	C	2	30	0	I
09.DSJ207	Diction with Fundamentals of the Serbian Language 2	C	2	30	0	I
09.DIAN05	Film Camera	E	3	30	30	II
09.DIAN10	Fundamentals of Black-and-white Photography 1	E	3	30	30	II
09.DIAN22	Electronic Camera	E	3	30	30	II
09.DIAN26	Fundamentals of Black-and-white Photography 2	E	3	30	30	II
09.DIF304	History of Film 3	C	2	30	0	II
09.DIF404	History of Film 4	C	2	30	0	II
09.DIS306	History of South Slav Drama and Theater 1	C	4	60	0	II
09.DIS307	World Drama and Theater 1	C	2	30	0	II
09.DIS407	World Drama and Theater 2	C	2	30	0	II
09.DMO301	Film Editing	E	3	30	30	II
09.DMO403	Sound Editing for Film and Television	E	3	30	30	II
09.DRE301	Directing 2	C	20	180	180	II
09.DRE302	Dramaturgy 2	C	4	60	0	II
09.DRE303	Scriptwriting 1	C	4	60	0	II
09.DSK303	Sociology of Culture 1	C	2	30	0	II
09.DSK403	Sociology of Culture 2	C	2	30	0	II
09.DIAN33	Camera Recording Art 1	E	3	30	30	III

09.DIAN48	Camera Recording Art 2	E	3	30	30	III
09.DIS506	History of South Slav Drama and Theater 2	C	4	60	0	III
09.DIS507	World Drama and Theater 3	C	2	30	0	III
09.DIS607	World Drama and Theater 4	C	2	30	0	III
09.DOE607	Fundamentals of Aesthetics	C	2	30	0	III
09.DRE501	Directing 3	C	20	180	180	III
09.DRE502	Dramaturgy 3	C	4	60	0	III
09.DRE504	Scriptwriting 2	C	4	60	0	III
09.DRE506	Professional Practices 1	C	4	0	0	III
09.DRE606	Professional Practices 2	C	4	0	0	III
09.DUF508	Introduction to Philosophy	C	2	30	0	III
09.DZV505	Documentary Film 1	C	3	30	30	III
09.DZV605	Documentary Film 2	C	3	30	30	III
09.DMRE11	Scriptwriting 3	E	8	60	60	IV
09.DRE701	Directing 4	C	20	180	180	IV
09.DRE702	Dramaturgy 4	C	4	60	0	IV
09.DRE703	Theory of Directing	C	4	60	0	IV
09.DRE704	Poetics of Post-dramatic Theater	C	4	60	0	IV
09.DRE705	Production of Independent and Copyright of Audiovisual Projects	C	2	30	0	IV
09.DRE801	Marketing of Independent and Copyright of Audiovisual Projects	C	2	30	0	IV
09.DOZRAD	Final Thesis	C	16	0	0	IV