

Dramaturgy

Title of the study programme	Dramaturgy
Field of study	Drama and Audio-visual Arts/ Dramaturgy
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Dramaturgy, students are competent to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies professional collaboration with the ones who have gained practical and theoretical knowledge in dramaturgy. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Continue their education at Master's degree programme. <p>The study programme of Dramaturgy is designed to achieve the following learning outcomes:</p> <ol style="list-style-type: none"> 1. Wide education of creative, theoretical, critical and historical aspects of dramaturgic practice. 2. Mastering professional, practical and theoretical knowledge in the field and development of autochthon creative attitude. 3. Knowledge of the historical development of theories and practice and adopting contemporary principles and methods of work in professional theatrical education, from more general psychological-pedagogical to more specific methods related to creative writing courses. 4. Knowledge of theoretical fundamentals and historical development of art theory, philosophy, and general and applied aesthetics. 5. Competence to work individually as a professional in dramaturgic disciplines as well as the competence to collaborate on professional and artistic level.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.AEJD01	English Language 1	C	2	30	0	I
09.AEJD02	English Language 2	C	2	30	0	I
09.DDR101	Dramaturgy 1	C	20	120	120	I
09.DFTVS1	Film-Television Scenario 1	C	18	60	120	I

09.DIS306	History of South Slav Drama and Theater 1	C	4	60	0	I
09.DIS307	World Drama and Theater 1	C	2	30	0	I
09.DIS407	World Drama and Theater 2	C	2	30	0	I
09.DSJ102	Fundamentals of The Serbian Language	C	4	60	0	I
09.DSP103	Modern World Prose	C	6	60	0	I
09.AEJD03	English Language 3	C	2	30	0	I
09.AEJD04	English Language 4	C	2	30	0	II
09.DDR201	Dramaturgy 2	C	18	120	120	II
09.DDR304	Theater Director	C	4	60	0	II
09.DDR306	History of South Slav Drama and Theater 2	C	2	30	0	II
09.DFTVS2	Film -Television Scenario 2	C	18	60	120	II
09.DIF106	History of Film 1	C	2	30	0	II
09.DIF206	History of Film 2	C	2	30	0	II
09.DIS507	World Drama and Theater 3	C	2	30	0	II
09.DIS607	World Drama and Theater 4	C	2	30	0	II
09.LIU106	History of Art 1	C	3	30	15	II
09.LIU206	History of Art 2	C	3	30	15	III
09.DDR301	Dramaturgy 3	C	16	120	120	III
09.DDR303	Radio of Dramaturgy	C	8	60	60	III
09.DDR305	Fundamentals of Directing Film-Television	C	4	60	0	III
09.DFTVS3	Film-Television Scenario 3	C	16	60	120	III
09.DIF304	History of Film 3	C	2	30	0	III
09.DIF404	History of Film 4	C	2	30	0	III
09.DOE607	Fundamentals of Esthetics	C	2	30	0	III
09.DPSI01	Psychology of Creativity 1	E	2	30	0	III
09.DPSI02	Psychology of Creativity 2	E	2	30	0	III
09.DSK303	Sociology of Culture 1	C	2	30	0	III
09.DSK403	Sociology of Culture 2	C	2	30	0	IV

09.DUF508	Introduction to Philosophy	C	2	30	0	IV
09.DAN504	The Media of Mass Communication	C	4	60	0	IV
09.DDR401	Dramaturgy 4	C	14	120	120	IV
09.DFTVS4	Film-Television Scenario 4	C	14	60	120	IV
09.DIAN41	Fundamentals of Digital Photography 1	E	3	30	30	IV
09.DIAN43	Comics 1	E	3	30	30	IV
09.DIAN42	Fundamentals of Digital Photography 2	E	3	30	30	IV
09.DIAN58	Comics 2	E	3	30	30	IV
09.DOP507	General Psychology	C	2	30	0	IV
09.DPL606	Psychology of Personality	C	2	30	0	IV
09.DZRAD	Final Thesis	C	16	0	0	IV