

## *Editing in Audiovisual Media*

Title of the study programme	Editing in Audio-visual Media
Field of study	Drama and Audio-visual Arts/ Editing in Audio-visual Media
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the study program the student acquires the following general and subject-specific skills which lead to qualitative professional, scientific and artistic work:</p> <ol style="list-style-type: none"> <li>1. Aesthetical-dramaturgical competency based on the application of acquired knowledge of motion-picture grammar and narrative structure of audio-visual forms; unquestionable choice of the aesthetic direction in the preparation process; expressing personal creative skills (authorial approach in realisation of audio-visual works); the drive for acquiring new knowledge in the field of aesthetics and dramaturgy of audio-visual forms; developing the research spirit.</li> <li>2. Technological competency, based on a thorough theoretical understanding of modern equipment and a smooth operation thereof, and the application of creative possibilities of digital devices (contemporary aspects of aesthetical-dramaturgical electronic media expression).</li> <li>3. Commitment to teamwork. On completion of his/her studies, the editor can best express his/her commitment to teamwork through implementation of general knowledge in subsidiary disciplines (camera, animation and visual effects, sound design, lighting design, production, directing, dramaturgy, etc.) and by proposing creative ideas during the preparation and realisation of an audio-visual work .</li> </ol>
Access to further study	The student may continue his/her education in master studies.
Continuance	<b>The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field</b>

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.DAN104	Development of Animation and Visual Effects	C	2	30	0	I
09.DAN204	Animation and Visual Effects Techniques	C	2	30	0	I
09.DAV108	Audiovisual Media Technology	C	2	30	0	I
09.DAV208	Audiovisual Media Technology	C	2	30	0	I
09.DIF110	History of Film 1	C	3	30	30	I
09.DIF206	History of Film 2	C	3	30	30	I
09.DKA108	Image Recording Fundamentals	C	2	30	0	I
09.DKA202	Camera Recording	C	2	30	0	I

09.DMO101	Editing Fundamentals	C	2	30	0	I
09.DMO109	Editing Fundamentals Practicum	C	6	0	60	I
09.DMO111	Project M 01	C	5	0	30	I
09.DMO201	Editing in Audiovisual Media	C	2	30	0	I
09.DMO209	Editing in Audiovisual Media Practicum	C	6	0	60	I
09.DMO211	Project M 02	C	5	0	30	I
09.DPR105	Production in Dramatic Works	C	2	30	0	I
09.DPR205	Electronic Media Production	C	2	30	0	I
09.DRE107	Fundamentals of Stage Directing	C	2	30	0	I
09.DRE207	Directing in Audiovisual Media	C	2	30	0	I
09.DSV103	Fundamentals of Stage Lighting Design	C	2	30	0	I
09.DSV203	Fundamentals of Stage Lighting Design for Film and Electronic Cameras	C	2	30	0	I
09.DZV110	Introduction to Sound Recorder	C	2	30	0	I
09.DZV210	Sound Recording	C	2	30	0	I
09.DFT307	Film and TV Directed	C	6	60	60	II
09.DIAN10	Fundamentals of Black and White Photography 1	E	3	30	30	II
09.DIAN26	Fundamentals of Black and White Photography 2	E	3	30	30	II
09.DIF307	History of Film 3	C	3	30	30	II
09.DIF407	History of Film 4	C	3	30	30	II
09.DIZ305	Fundamentals Line Programme 1	E	3	30	60	II
09.DIZ405	Fundamentals Line Programme 2	E	3	30	60	II
09.DMO301	Film Editing	C	3	30	30	II
09.DMO302	Film Editing Practicum	C	5	0	60	II
09.DMO308	Project M 03	C	4	0	30	II
09.DMO401	Electronic Editing	C	3	30	30	II
09.DMO402	Electronic Editing Practicum	C	2	0	60	II
09.DMO403	Sound Editing for Film and Television	C	3	30	30	II
09.DMO404	Sound Editing for Film and Television Practicum	C	2	0	60	II
09.DM409	Project M 04	C	2	0	30	II
09.DOS406	Fundamentals of Scriptwriting	C	2	30	0	II
09.DPR307	Fundamentals of Dramaturgy	C	2	30	0	II

09.DPR308	Visual Culture Fundamentals	C	2	30	0	II
09.DPR408	Visual Communications	C	2	30	0	II
09.DSK303	Sociology of Culture	C	2	30	0	II
09.DSK403	Sociology of Culture	C	2	30	0	II
09.AOE409	Fundamentals of Aesthetics	C	2	30	0	III
09.DAN504	Media of Mass Communication	C	4	60	0	III
09.DIAN41	Fundamentals of Digital Photography 1	E	3	30	30	III
09.DIAN43	Comics1	E	3	30	30	III
09.DMO601	Editing of Audiovisual Form 2	C	3	30	30	III
09.DIAN51	Fundamentals of Digital Photography 2	E	3	30	60	III
09.DIAN58	Comics 2	E	3	30	30	III
09.DMO501	Editing of Audiovisual Form 1	C	3	30	30	III
09.DMO502	Editing of Audiovisual Form Practicum 1	C	4	30	30	III
09.DMO503	Digital Editing Techniques	C	3	0	60	III
09.DMO510	Project M 05	C	2	0	30	III
09.DMO602	Editing of Audiovisual Form Practicum 2	C	4	30	30	III
09.DMO606	Project M 06	C	5	0	30	III
09.DOP507	General Psychology	C	2	30	0	III
09.DPL606	Personality Psychology	C	2	30	0	III
09.DPM506	Applied Music	C	4	60	0	III
09.DSV506	Professional Practice 1	C	2	0	0	III
09.DSV605	Professional Practice 2	C	2	0	0	III
09.DUF508	Introduction to Philosophy	C	2	30	0	III
09.DZV505	Documentary Film	C	3	30	30	III
09.DZV605	Documentary Film	C	3	30	30	III
09.DIAN64	Digital Image 1	E	3	30	30	IV
09.DIAN67	Editing Articulation2	C	3	30	30	IV
09.DIAN72	Digital Image 2	E	3	30	30	IV
09.DMO701	Editing Articulation 1	C	3	30	30	IV
09.DMO702	Editing Articulation Practicum 1	C	4	0	60	IV
09.DMO706	Project M 07	C	2	0	30	IV

09.DMO802	Editing Articulation Practicum 2	C	4	0	60	IV
09.DMO806	Project M 08	C	2	0	30	IV
09.DPS703	Application of Contemporary Technologies Audiovisual Media	C	4	60	0	IV
09.DTF703	Film Theory	C	8	60	0	IV
09.DTM704	Theory of Media	C	8	60	0	IV
09.DOZRAD	Final Thesis	C	16	0	0	IV