

Ethnomusicology

Title of the study programme	Ethnomusicology
Field of study	Art Science / Ethnomusicology
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing this study programme, graduate theorists of arts are competent:</p> <ul style="list-style-type: none"> - to master the knowledge and skills from a variety of music disciplines, and methods of scientific research work essential for professional engagement in ethnomusicology; - to teach music subjects in general primary schools and primary music schools; - to organise and realise concerts of traditional music in schools and cultural-artistic societies; - to creatively participate in building up repertoires, leading groups of singers and increasing the quality of groups of singers and folklore-artistic ensembles; - to actively engage in presenting, revitalising and affirming vocal, vocal-instrumental and instrumental traditional music in wider social environment; - to work in museums and archives; - to work in libraries; - to work on the radio and television programmes; - to continue one's professional advancement at the second and third levels of academic studies. <p>The acquired theoretical and practical knowledge in ethnomusicology, and music in general, will be a solid foundation for competent work in the above mentioned institutions, as well as for the continuation of education and deepening of one's knowledge. Certain optional and vocational applied subjects provide students with basic knowledge required for radio and television related work.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.AEJET1	English Language 1	C	4	60	0	I
2.	09.APE504	Pedagogy	C	2	30	0	I
3.	09.APS110	Psychology	C	2	30	0	I
4.	09.ETEM01	Ethnomusicology 1	C	11	60	0	I
5.	09.MEJ105	Italian Language 1	E	4	60	0	I
6.	09.MET104	Ethnology 1	C	4	60	0	I
7.	09.MET105	Melographic Practice 1	C	6	0	60	I
8.	09.MET305	Dialectology	C	2	30	0	I

9.	09.MIM107	History of Music 1	C	2	30	0	I
10.	09.MIM109	History of Music 2	C	2	30	0	I
11.	09.MKO103	Harmony 1	C	4	30	60	I
12.	09.MET112	Piano Practicum 1	C	2	0	60	I
13.	09.MSM106	Solfeggio 1	C	4	30	60	I
14.	09.MUEP01	Ethnomusicology Practicum 1	C	11	0	150	I
15.	09.AETEJ2	English Language 2	C	4	60	0	II
16.	09.MEJ106	Italian Language 2	E	4	60	0	II
17.	09.MET201	Ethnomusicology and Ethnomusicology Practicum 2	C	14	30	120	II
18.	09.MET202	Folk Songs and Instrumental Music 1	C	6	30	30	II
19.	09.MET203	Ethnology 2	C	4	30	30	II
20.	09.MET207	Oral Literature	C	2	30	0	II
21.	09.MIM207	History of Music 3	C	2	30	0	II
22.	09.MKO209	Piano Practicum 2	C	4	30	0	II
23.	09.MMU103	Counterpoint 1	C	4	30	60	II
24.	09.MMU202	Harmony 2	C	4	30	60	II
25.	09.MOSNMU	Fundamentals of Music Recording	E	2	30	0	II
26.	09.MSM206	Solfeggio 2	C	4	30	60	II
27.	09.MNMK01	Methodology of Musical Culture Teaching 1	E	6	30	30	II
28.	09.MNMK02	Methodology of Musical Culture Teaching 2	E	4	30	30	III
29.	09.MET301	Ethnomusicology and Ethnomusicology Practicum 3	C	14	30	120	III
30.	09.MET302	Folk Songs and Instrumental Music 2	C	10	30	30	III
31.	09.MET307	Ethnochoreology 1	C	6	30	30	III
32.	09.MIM304	History of Music of the twentieth century, 1	C	2	30	0	III
33.	09.MIM305	History of Music of the twentieth century, two	C	2	30	0	III
34.	09.MIM307	History of National Music 1	C	2	30	0	III
35.	09.MIM308	History of National Music 2	C	2	30	0	III
36.	09.MMU203	Counterpoint 2	C	4	30	60	III
37.	09.MSM306	Solfeggio 3	C	4	30	60	III
38.	09.MŠPK01	School Practice 1 (Methodology of Musical Culture Teaching)	E	8	30	90	III
39.	09.MUOCM	Fundamentals of of Music Production	E	2	30	0	III
40.	09.MET401	Ethnomusicology and Ethnomusicology Practicum 4	C	17	30	120	IV
41.	09.MET402	Folk Songs and Instrumental Music 3	C	13	30	30	IV
42.	09.MET403	Ethnochoreology 2	C	6	30	30	IV

43.	09.MET405	Methodology of Theoretical Courses Teaching	C	4	30	30	IV
44.	09.MNMK03	Methodology of Musical Culture Teaching 3	E	4	30	30	IV
45.	09.MOE406	Fundamentals of Esthetics	C	4	60	0	IV
46.	09.MSK307	Sociology of Culture	C	4	60	0	IV
47.	09.MŠPK02	School Practice 2 (Methodology of Musical Culture Teaching)	E	8	30	90	IV