

Graphics

Title of the study programme	Graphics
Field of study	Fine Art / Graphics
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Graphics students become competent:</p> <ul style="list-style-type: none"> - lecturers of the subject Visual Arts in primary schools of the general type; - lecturers of the subject Visual Arts in secondary schools of the general type; - authors of individual artistic works that they exhibit to the public judgment in solo and joint exhibitions; - creative assistants and executors of part of artistic projects in smaller and larger art studios; - to actively engage in representing and popularization of graphic arts by organising exhibitions, round table conferences, discussions, open studios; by writing in daily press and by appearing on audiovisual media. <p>The outcomes of the study programme of Graphics are:</p> <ul style="list-style-type: none"> - comprehensive knowledge of historical-theoretical and practical corpus of the development of graphic arts and its correlation to other visual arts, as well as the awareness of the presence and significance of graphics as an applied art throughout various cultural periods; - understanding of the place and role of graphic medium in contemporary context; - mastering of knowledge and skills and their application in creating a genuine authorial expression through application of appropriate technical and technological processes; - understanding of historical educational theories of visual arts and visual arts educational practice, as well as adopting contemporary principles and methods of teaching in primary and secondary schools.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APS108	Psychology of Creativity 1	C	2	30	0	I
2.	09.APS208	Psychology of Creativity 2	C	2	30	0	I
3.	09.LAC107	Anatomical Drawing 1	C	3	30	30	I
4.	09.LAC207	Anatomical Drawing 2	C	3	30	30	I
5.	09.LCR101	Drawing with Technology 1	C	8	90	60	I
6.	09.LCR201	Drawing with Technology 2	C	8	90	60	I
7.	09.LGR102	Graphics 1	C	6	30	15	I
8.	09.LGR202	Graphics 2	C	6	30	15	I

9.	09.LIU106	History of Art 1	C	3	30	15	I
10.	09.LIU206	History of Art 2	C	3	30	15	I
11.	09.LLE103	Visual Elements 1	C	2	15	15	I
12.	09.LLE203	Visual Elements 2	C	2	15	15	I
13.	09.LUG104	Introduction to Graphics and Printmaking 1	C	3	30	15	I
14.	09.LUG204	Introduction to Graphics and Printmaking 2	C	3	30	15	I
15.	09.LUV105	Introduction to Sculpture with Technology 1	C	3	30	15	I
16.	09.LUV205	Introduction to Sculpture with Technology 2	C	3	30	15	I
17.	09.AOE409	Fundamentals of Esthetics	C	2	30	0	I
18.	09.AUF309	Introduction to Philosophy	C	2	30	0	I
19.	09.LAR307	Architecture 1	C	1	15	15	II
20.	09.LAR407	Architecture 2	C	1	15	15	II
21.	09.LCT301	Drawing with Technology 3	C	5	90	0	II
22.	09.LCT401	Drawing with Technology 4	C	5	90	0	II
23.	09.LGK305	Graphic Communications 1	C	2	15	15	II
24.	09.LGK405	Graphic Communications 2	C	2	15	15	II
25.	09.LGR302	Graphics 3	C	8	90	60	II
26.	09.LGR402	Graphics 4	C	8	90	60	II
27.	09.LIU306	History of Art 3	C	3	30	15	II
28.	09.LIU406	History of Art 4	C	3	30	15	II
29.	09.LOS310	Fundamentals of Painting with Technology 1	C	3	30	15	II
30.	09.LOS410	Fundamentals of Painting with Technology 2	C	3	30	15	II
31.	09.LSK308	Sociology of Culture 1	C	2	30	0	II
32.	09.LSK408	Sociology of Culture 2	C	2	30	0	II
33.	09.LUF303	Introduction to Photography 1	C	2	30	0	II
34.	09.LUF403	Introduction to Photography 2	C	2	30	0	II
35.	09.LUI304	Introduction to Intermedial Research 1	C	2	15	15	II
36.	09.LUI404	Introduction to Intermedial Research 2	C	2	15	15	II
37.	09.APE504	Pedagogy	C	2	30	0	III
38.	09.AŠP604	School Psychology	C	2	30	0	III
39.	09.LCT501	Drawing with Technology 5	C	2	30	15	III
40.	09.LCT601	Drawing with Technology 6	C	2	30	15	III
41.	09.LGR502	Graphics 5	C	10	90	60	III
42.	09.LGR602	Graphics 6	C	10	90	60	III

43.	09.LIU505	History of Art 5	C	3	30	15	III
44.	09.LIU605	History of Art 6	C	3	30	15	III
45.	09.LIV012	Painting with Technology 2	E	3	30	15	III
46.	09.LIZ008	Sculpture in Material 1	E	3	30	15	III
47.	09.LIZ020	Fundamentals Utilitarian Graphics 1	E	3	30	0	III
48.	09.LMK503	Methodics of Fine Arts 1	C	4	45	30	III
49.	09.LMK603	Methodics OF Fine ArtS 2	C	4	45	30	III
50.	09.LVI012	Painting with Technology 1	E	3	30	15	III
51.	09.LZI008	Sculpture in Material 2	E	3	30	15	III
52.	09.LZI020	Fundamentals Utilitarian Graphics 2	E	3	30	0	III
53.	09.LCT701	Drawing with Technology 7	C	2	30	15	IV
54.	09.LCT801	Drawing with Technology 8	C	2	30	15	IV
55.	09.LGR702	Graphics 7	C	12	90	60	IV
56.	09.LGR802	Graphics 8	C	12	90	60	IV
57.	09.LIU704	History of Art 7	C	3	30	15	IV
58.	09.LIU804	History of Art 8	C	3	30	15	IV
59.	09.LIV014	Painting with Technology 4	E	3	30	15	IV
60.	09.LIZ003	Digital image 1	E	3	30	15	IV
61.	09.LMK703	Methodics of Fine Arts 3	C	4	45	30	IV
62.	09.LMK803	Methodics of Fine Arts 4	C	4	45	30	IV
63.	09.LŠKP01	School Practice 1	C	6	15	30	IV
64.	09.LŠKP02	School Practice 2	C	6	15	30	IV
65.	09.LVI014	Painting with Technology 3	C	3	30	15	IV
66.	09.LZI003	Digital Image 2	C	3	30	15	IV