

## *Light Design*

Title of the study programme	Light Design
Field of study	Drama and Audio-visual Arts/ Light Design
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of <b>Lighting Design</b>, students are competent to:</p> <ol style="list-style-type: none"> <li>1. Work independently as lighting designers.</li> <li>2. Functionally take part in institutions whose field of work requires a lighting designer for artistic modelling of scenic space; galleries; for lighting design of interiors and exteriors in architecture, as well as in film and television works.</li> <li>3. Continue their studies.</li> </ol> <p>The programme learning outcomes: Wide knowledge in the field of theoretical, technical, technological, creative-critical and historical aspect of lighting design.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	<b>The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field</b>

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.DAN104	Development of Animation and Visual Effects	C	2	30	0	I
09.DAN204	Animation and Visual Effects Techniques	C	2	30	0	I
09.DAV108	Technology Audio Visual Media 1	C	2	30	0	I
09.DAV208	Technology Audio Visual Media 2	C	2	30	0	I
09.DIF110	History of Film 1	C	3	30	0	I
09.DIF206	History Film 2	C	3	30	0	I
09.DKA102	Image Recording Fundamentals	C	2	30	0	I
09.DKA202	Camera Recording	C	2	30	0	I
09.DMO101	Editing Fundamentals	C	2	30	0	I
09.DMO201	Editing in Audiovisual Media	C	2	30	0	I
09.DPR105	Production in Dramatic Works	C	2	30	0	I
09.DPR205	Electronic Media Production	C	2	30	0	I
09.DRE107	Fundamentals of Stage Directing	C	2	30	0	I
09.DRE207	Directing in Audiovisual Media	C	2	30	0	I
09.DSV103	Fundamentals of Stage Lighting Design	C	2	30	0	I

09.DSV109	Fundamentals of Stage Lighting Design Practicum	C	6	0	60	I
09.DSV111	Project S 01	C	3	0	30	I
09.DSV112	Applied Electrotechnics	C	2	30	0	I
09.DSV203	Fundamentals of Lighting Design for Film and Electronic Camera	C	2	30	0	I
09.DSV209	Fundamentals of Lighting Design for Film and Electronic Camera Practicum	C	6	0	60	I
09.DSV211	Project S 02	C	5	0	30	I
09.DZV110	Introduction to Sound Recording	C	2	30	0	I
09.DZV210	Sound Recording	C	2	30	0	I
09.DAN306	Fundamentals of Dramaturgy	C	2	60	0	II
09.DAN307	History of Art 1	C	3	30	15	II
09.DAN407	History of Art 2	C	3	30	15	II
09.DAN409	Fundamentals of Scriptwriting	C	2	30	0	II
09.DDS305	Fundamentals of Black and White Photography 1	C	3	30	30	II
09.DDS306	Optics	C	2	30	0	II
09.DDS405	Fundamentals of Black and White Photography 2	C	3	30	30	II
09.DIAN01	Film Editing	E	3	30	30	II
09.DIAN05	Film Camera	E	3	30	30	II
09.DIAN08	Film and TV Directing	E	6	60	60	II
09.DIAN16	Sound Editing for Film and Television	E	3	30	30	II
09.DIAN22	Electronic Camera	E	3	30	30	II
09.DIF307	History of Film 3	C	3	30	0	II
09.DIF407	History of Film 4	C	3	30	0	II
09.DPR308	Visual Culture Fundamentals	C	2	30	0	II
09.DPR408	Visual Communications	C	2	30	0	II
09.DSK303	Sociology of Culture 1	C	2	30	0	II
09.DSK403	Sociology of Culture 2	C	2	30	0	II
09.DSV301	Stage Lighting Design	C	3	30	30	II
09.DSV302	Stage Lighting Design Practicum	C	3	0	30	II
09.DSV310	Project S 03	C	2	0	30	II

09.DSV401	Lighting Design for Film and Video Camera	C	3	30	30	II
09.DSV402	Lighting Design for Film and Video Camera Practicum	C	5	0	60	II
09.DSV409	Project S 04	C	2	0	30	II
09.DUMŠ01	Mask-Making and Make-up	E	2	30	0	II
09.AES505	Fundamentals of Aesthetics	C	2	30	0	III
09.DIAN33	Camera Recording Art 1	E	3	30	30	III
09.DIAN48	Camera Recording Art 2	E	3	30	30	III
09.DIZ504	Media of Mass Communication	E	4	60	0	III
09.DOP507	General Psychology	C	2	60	0	III
09.DPL606	Psychology of Personality	C	2	30	0	III
09.DPM506	Applied Music	C	4	60	0	III
09.DSV501	The Art of Light Writing 1	C	3	30	30	III
09.DSV502	The Art of Light Writing Practicum 1	C	5	0	60	III
09.DSV506	Professional Practice 1	C	2	0	0	III
09.DSV508	Project S 05	C	4	0	30	III
09.DSV509	Digital Photography Fundamentals 1	C	3	30	30	III
09.DSV601	The Art of Light Writing 2	C	3	30	30	III
09.DSV602	The Art of Light Writing Practicum 2	C	5	0	60	III
09.DSV605	Professional Practice 2	C	2	0	0	III
09.DSV606	Project S 06	C	4	0	30	III
09.DSV609	Digital Photography Fundamentals 2	C	3	30	30	III
09.DUF508	Introduction to Philosophy	C	2	30	0	III
09.DZV505	Documentary film 1	C	3	30	30	III
09.DZV605	Documentary film 2	C	3	30	30	III
09.DIAN61	Camera - Analysis and Synthesis of 1	E	3	30	30	IV
09.DIAN68	Camera - Analysis and Synthesis of 2	E	3	30	30	IV
09.DPS703	Application of Contemporary Technologies Audiovisual Media	C	4	60	0	IV
09.DSV701	Creative Light Writing 1	C	3	30	30	IV
09.DSV702	Creative Light Writing Practicum 1	C	4	0	60	IV
09.DSV705	Project S 07	C	4	0	30	IV

09.DSV801	Creative Light Writing 2	C	3	30	30	IV
09.DSV802	Creative Light Writing Practicum 2	C	4	0	60	IV
09.DSV805	Project S 08	C	2	0	30	IV
09.DTF703	Film Theory	C	8	60	0	IV
09.DTM704	Theory of Media	C	8	60	0	IV
09.DOZRAD	Final Thesis	C	16	0	0	IV