

Musicology

Title of the study programme	Musicology
Field of study	Art Science / Musicology
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>Upon completing their studies students are competent to:</p> <ul style="list-style-type: none"> - independently work as music writers/authors; - work in museums and archives; - work in libraries; - work in general primary and primary music schools if appropriate optional subjects have been chosen; - collaborate with scholastic and artistic teams and cultural institutions with the aim of creating projects that will nurture and preserve music arts; - work for the radio and television; - continue their education at master studies. <p>This study programme has been conceived on the following study outcomes:</p> <ul style="list-style-type: none"> - thorough knowledge of historical and theoretical corpus related to the development of music arts, as well as of their current trends; - mastering professional theoretical knowledge and skills as prerequisites of their personal/ musical/creative/scholastic expression; - understanding of theoretical postulates and historical development of the theory of art, philosophy and general and specialized aesthetics; - understanding of historical development of pedagogical practice and acquiring contemporary principles and methods of working in professional musical education; - acquiring basic principles of contemporary general and applied psychology.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APE504	Pedagogy	C	2	30	0	I
2.	09.APS110	Psychology	C	2	30	0	I
3.	09.MDIU1	History of Art 1	E	3	30	15	I
4.	09.MDPHL1	Knowledge of Choral Literature 1	E	4	30	15	I
5.	09.MMU101	History of Music 1	C	14	90	60	I
6.	09.MMU102	Harmony 1	C	4	30	30	I
7.	09.MMU103	Counterpoint 1	C	4	30	30	I
8.	09.MMU104	Analysis of Musical Forms 1	C	8	60	60	I
9.	09.MMU105	Piano Practicum 1	C	4	30	0	I

10.	09.MMU108	English Language 1	E	4	60	0	I
11.	09.MMU109	Seminar in the History Music 1	C	4	30	30	I
12.	09.MSM106	Solfeggio 1	C	4	30	60	I
13.	09.MSP107	Playing Orchestral Scores 1	C	4	30	0	I
14.	09.AEJMU2	English Language 2	E	4	60	0	II
15.	09.MDIU8	History of Art 8	E	3	30	15	II
16.	09.MHOR2	Chorus 2	E	6	120	0	II
17.	09.MMU201	History of Music 2	C	12	60	60	II
18.	09.MMU202	Harmony 2	C	4	30	30	II
19.	09.MMU203	Counterpoint 2	C	4	30	30	II
20.	09.MMU204	Analysis of Musical Forms 2	C	8	60	60	II
21.	09.MMU205	Piano Practicum 2	C	4	30	0	II
22.	09.MMU209	Seminar in the History Music 2	C	4	30	30	II
23.	09.MOE406	Fundamentals of Esthetics	C	4	60	0	II
24.	09.MSM206	Solfeggio 2	C	4	30	60	II
25.	09.MSP207	Playing Orchestral Scores 2	C	4	30	0	II
26.	09.METM01	Methodology of Solfeggio Teaching 1	E	6	30	60	III
27.	09.MMU301	History of Music 3	C	12	60	60	III
28.	09.MMU302	History of National Music 1	C	12	60	60	III
29.	09.MMF2	Musical Folklore 1	C	4	30	30	III
30.	09.MMU304	Orchestration 1	C	4	60	0	III
31.	09.MMU305	Piano Practicum 3	C	4	30	0	III
32.	09.MMU309	Seminar in the History Music 3	C	4	60	60	III
33.	09.MSM306	Solfeggio 3	C	4	60	60	III
34.	09.MNMK01	Methodology of Musical Culture Teaching 1	E	6	30	60	III
35.	09.MUASM	Analysis of Contemporary Music	E	4	30	30	III
36.	09.MMU401	History of Music 4	C	12	60	60	IV
37.	09.MMU402	History of National Music 2	C	12	60	60	IV
38.	09.MMU403	Musical Folklore 2	C	4	30	30	IV
39.	09.MMU404	Orchestration 2	C	4	60	0	IV
40.	09.MMU405	Piano Practicum 4	C	4	30	0	IV
41.	09.MMU408	Modern Esthetics	C	4	60	0	IV
42.	09.MMU409	Seminar in the history of National Music 2	C	4	30	30	IV
43.	09.MNMK02	Methodology of Musical Culture Teaching 2	E	4	30	30	IV
44.	09.MSK307	Sociology of Culture	C	4	60	0	IV

45.	09.MŠPK01	School Practice 1 (Methodology of Musical Culture Teaching)	E	8	30	90	IV
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