

New Media Arts

Title of the study programme	New Media Arts
Field of study	Fine Arts / New Media Arts
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of New Media Arts, students gain general competencies to:</p> <ul style="list-style-type: none"> - Work independently within their artistic practice. - Functionally engage in institutions whose field of work implies the use of new media arts as an artistic or technical medium. - Competently and creatively contribute to the activities of professional teams in their field of work. - Independently engage in educational work in primary and secondary schools. - Continue their studies at the second level. <p>The specific competencies which students gain on completing the undergraduate study programme of New Media Arts are:</p> <ul style="list-style-type: none"> - wide knowledge in the fields of theoretical, technical and technological, creative and critical, as well as historical aspects of new media arts practice; - mastering profession related theoretical knowledge in these fields and developing autochthon creative attitude; - mastering pedagogical practice closely related to the profession and adopting contemporary principles of working in the visual arts education.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APS108	Psychology of Creativity 1	C	2	30	0	I
2.	09.APS208	Psychology of Creativity 2	C	2	30	0	I
3.	09.LAC107	Anatomical Drawing 1	C	3	30	15	I
4.	09.LAC207	Anatomical Drawing 2	C	3	30	15	I
5.	09.LCR201	Drawing with Technology 2	C	5	90	90	I
6.	09.LCT101	Drawing with Technology 1	C	5	90	90	I
7.	09.LIU106	History of Art 1	C	3	30	15	I
8.	09.LIU206	History of Art 2	C	3	30	15	I
9.	09.LLE103	Visual Art Elements 1	C	2	15	15	I
10.	09.LLE203	Visual Art Elements 2	C	2	15	15	I
11.	09.LNL102	Video 1	C	3	30	15	I
12.	09.LNL109	Digital Arts 1	C	3	30	15	I

13.	09.LNL110	Intermediate Explorations 1	C	3	30	15	I
14.	09.LNL202	Video 2	C	3	30	15	I
15.	09.LNL209	Digital Arts 2	C	3	30	15	I
16.	09.LNL210	Intermediate Explorations 2	C	3	30	15	I
17.	09.LUG104	Introduction to Graphics and Printmaking 1	C	3	30	15	I
18.	09.LUG204	Introduction to Graphics and Printmaking 2	C	3	30	15	I
19.	09.LUV105	Introduction to Sculpting with Technology 1	C	3	30	15	I
20.	09.LUV205	Introduction to Sculpting with Technology 2	C	3	30	15	I
21.	09.AOE409	Fundamentals of aAesthetics	C	2	30	0	II
22.	09.AUF309	Introduction to Philosophy	C	2	30	0	II
23.	09.LAR307	Architecture 1	C	1	30	0	II
24.	09.LAR407	Architecture 2	C	1	30	0	II
25.	09.LCT301	Drawing with Technology 3	C	5	90	0	II
26.	09.LCT401	Drawing with Technology 4	C	5	90	0	II
27.	09.LGK305	Graphic Communications 1	C	2	15	15	II
28.	09.LGK405	Graphic Communications 2	C	2	15	15	II
29.	09.LIU306	History of Art 3	C	3	30	15	II
30.	09.LIU406	History of Art 4	C	3	30	15	II
31.	09.LLE304	Visual Art Elements 3	C	1	30	0	II
32.	09.LLE404	Visual Art Elements 4	C	1	30	0	II
33.	09.LNL302	Video 3	C	3	30	15	II
34.	09.LNL311	Digital Arts 3	C	3	30	15	II
35.	09.LNL312	Intermediate Explorations 3	C	3	30	15	II
36.	09.LNL402	Video 4	C	3	30	15	II
37.	09.LNL411	Digital Arts 4	C	3	30	15	II
38.	09.LNL412	Intermediate Explorations 4	C	3	30	15	II
39.	09.LOS310	Fundamentals of Painting with Technology 1	C	3	30	15	II
40.	09.LOS410	Fundamentals of Painting with Technology 2	C	3	30	15	II
41.	09.LSK308	Sociology of Culture 1	C	2	30	0	II
42.	09.LSK408	Sociology of Culture 2	C	2	30	0	II
43.	09.LUF303	Introduction to Photography 1	C	3	30	0	II
44.	09.LUF403	Introduction to Photography 2	C	3	30	0	II
45.	09.APE504	Pedagogy	C	2	30	0	III
46.	09.AŠP604	Educational Psychology	C	2	30	0	III
47.	09.LCT501	Drawing with Technology 5	C	2	30	15	III
48.	09.LCT601	Drawing with Technology 6	C	2	30	15	III
49.	09.LIU505	History of Art 5	C	3	30	15	III

50.	09.LIU605	History of Art 6	C	3	30	15	III
51.	09.LIZ006	Intaglio Printmaking 1	E	3	30	15	III
52.	09.LIZ015	Comic 1	E	3	30	15	III
53.	09.LIZ018	Fundamentals of Book Graphics1	E	3	30	0	III
54.	09.LLE508	Visual Art Elements 5	C	1	30	0	III
55.	09.LLE608	Visual Art Elements 6	C	1	30	0	III
56.	09.LMK503	Methodology of Fine Arts 1	C	4	30	15	III
57.	09.LMK603	Methodology of Fine Arts 2	C	4	30	15	III
58.	09.LNL502	Video 5	C	3	30	15	III
59.	09.LNL506	Digital Arts 5	C	3	30	15	III
60.	09.LNL507	Intermediate Explorations 5	C	3	30	30	III
61.	09.LNL602	Video 6	C	3	30	15	III
62.	09.LNL606	Digital Arts 6	C	3	30	15	III
63.	09.LNL607	Intermediate Explorations 6	C	3	30	30	III
64.	09.LŠKP01	School Placements 1	C	6	15	30	III
65.	09.LZI006	Intaglio Printmaking 2	E	3	30	15	III
66.	09.LZI015	Comic 2	E	3	30	15	III
67.	09.LZI019	Fundamentals of Book Graphics 2	E	3	30	0	III
68.	09.LCT701	Drawing with Technology 7	C	2	30	15	IV
69.	09.LCT801	Drawing with Technology 8	C	2	30	15	IV
70.	09.LINL07	Fundamentals of Stage Directing	E	3	30	0	IV
71.	09.LINL08	Director in the Audiovisual Media	E	3	30	0	IV
72.	09.LIU704	History of Art 7	C	3	30	15	IV
73.	09.LIU804	History of Art 8	C	3	30	15	IV
74.	09.LIZ016	Line Programme 1	E	3	30	15	IV
75.	09.LMK703	Methodology of Fine Arts 3	C	4	30	15	IV
76.	09.LMK803	Methodology of Fine Arts 4	C	4	30	15	IV
77.	09.LNL702	Video 7	C	4	30	30	IV
78.	09.LNL705	Intermediate Explorations 7	C	4	45	30	IV
79.	09.LNL706	Digital Arts 7	C	4	30	30	IV
80.	09.LNL802	Video 8	C	4	30	30	IV
81.	09.LNL805	Intermediate Explorations 8	C	4	45	30	IV
82.	09.LNL806	Digital Arts 8	C	4	30	30	IV
83.	09.LŠKP02	School Placements 2	C	6	15	30	IV
84.	09.LZI016	Line Programme 2	E	3	30	15	IV