

## Painting

On completing the graduate study programme -Master of Painting, students are competent to:

1. Work independently within their artistic practice.
2. Functionally engage in institutions whose field of work implies the use of painting as an artistic or technical medium.
3. Expertly and creatively contribute to the activities of institutions and professional teams in their field of work.
4. Continue their studies and professional development.

On completing the study programme of Painting, students gain the following specific competences:

-expanded knowledge of historical and theoretical corpus of the development of visual arts, as well as of the current trends in the field;

-continual creating of the individual visual/creative expression and attitude in combination with other media and through complex profession-related theoretical and practical work;

-developing the competencies for continual widening and searching for new insights and solutions which include all the explored and unexplored possibilities in the field of contemporary arts, as well as using experimental methods;

-knowledge of more complex programme of theory of art, philosophy, as well as general and applied aesthetics.

|     | Code      | Subject                                   | Type | ECTS | Lectures | Practice | Year |
|-----|-----------|---|------|------|----------|----------|------|
| 1.  | 09.LMIU01 | History of Art and Cultural Studies 1     | C    | 3    | 30       | 0        | I    |
| 2.  | 09.LMIU02 | History of Art and Cultural Studies 2     | C    | 3    | 30       | 0        | I    |
| 3.  | 09.LMIZ03 | Research in Drawing 2                     | E    | 3    | 30       | 30       | I    |
| 4.  | 09.LMIZ04 | Expanded Space Image 2                    | E    | 2    | 30       | 30       | I    |
| 5.  | 09.LMSA01 | Contemporary Aesthetics 1                 | C    | 2    | 30       | 0        | I    |
| 6.  | 09.LMSA02 | Contemporary Aesthetics 2                 | C    | 2    | 30       | 0        | I    |
| 7.  | 09.LMTK01 | Theory of Visual Culture 1                | C    | 3    | 30       | 0        | I    |
| 8.  | 09.LMTK02 | Theory of Visual Culture 2                | C    | 3    | 30       | 0        | I    |
| 9.  | 09.LMSL01 | Painting - Methods of Artistic Research 1 | C    | 4    | 60       | 60       | I    |
| 10. | 09.LMSL02 | Painting - Methods of Artistic Research 2 | C    | 4    | 60       | 60       | I    |
| 11. | 09.LMZI03 | Research in Drawing 1                     | E    | 3    | 30       | 30       | I    |
| 12. | 09.LMZI04 | Expanded Space Image 1                    | E    | 2    | 30       | 30       | I    |
| 13. | 09.LMZRAD | Final Thesis                              | C    | 26   | 0        | 0        | I    |