

Painting

Title of the study programme	Painting
Field of study	Fine Art / Painting
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Painting, students gain general competencies to:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies the use of painting as an artistic or technical medium. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Independently engage in educational work in primary and secondary schools. 5. Continue their studies at the second level. <p>On completing the undergraduate study programme of Painting, students gain specific competencies:</p> <ul style="list-style-type: none"> - wide knowledge of historical and theoretical corpus of the development of visual arts, as well as of the current trends in the field; - mastering of field-related theoretical knowledge and skills as the basis for individual visual/creative expression; - knowledge of the historical development of pedagogical theories and pedagogical practice and adopting contemporary principles and methods of work in general and applied visual arts education; - adopting the basic principles of general and applied psychology; - knowledge of theoretical fundamentals and historical development of art theory, philosophy, and general and applied aesthetics.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APS108	Psychology of Creativity 1	C	2	30	0	I
2.	09.APS208	Psychology of Creativity 2	C	2	30	0	I
3.	09.LAC107	Anatomical Drawing 1	C	3	30	15	I
4.	09.LAC207	Anatomical Drawing 2	C	3	30	15	I
5.	09.LCR101	Drawing with Technology 1	C	8	90	60	I
6.	09.LCR201	Drawing with Technology 2	C	8	90	60	I
7.	09.LIU106	History of Art 1	C	3	30	15	I
8.	09.LIU206	History of Art 2	C	3	30	15	I
9.	09.LLE103	Visual Art Elements 1	C	2	15	15	I
10.	09.LLE203	Visual Art Elements 2	C	2	15	15	I

11.	09.LSL102	Painting 1	C	3	30	15	I
12.	09.LSL109	Technology Painting Techniques 1	C	3	30	15	I
13.	09.LSL202	Painting 2	C	3	30	15	I
14.	09.LSL209	Technology Painting Techniques 2	C	3	30	15	I
15.	09.LUG104	Introduction to Graphics and Printmaking 1	C	3	30	15	I
16.	09.LUG204	Introduction to Graphics and Printmaking 2	C	3	30	15	I
17.	09.LUV105	Introduction to Sculpting with Technology 1	C	3	30	15	I
18.	09.LUV205	Introduction to Sculpting with Technology 2	C	3	30	15	I
19.	09.AOE409	Fundamentals of Aesthetics	C	2	30	0	II
20.	09.AUF309	Introduction to Philosophy	C	2	30	0	II
21.	09.LAR307	Architecture 1	C	1	15	15	II
22.	09.LAR407	Architecture 2	C	1	15	15	II
23.	09.LCT301	Drawing with Technology 3	C	5	90	0	II
24.	09.LCT401	Drawing with Technology 4	C	5	90	0	II
25.	09.LGK305	Graphic Communications 1	C	2	15	15	II
26.	09.LGK405	Graphic Communications 2	C	2	15	15	II
27.	09.LIU306	History of art 3	C	3	30	15	II
28.	09.LIU406	History of Art 4	C	3	30	15	II
29.	09.LSK308	Sociology of Culture 1	C	2	30	0	II
30.	09.LSK408	Sociology of Culture 2	C	2	30	0	II
31.	09.LSL302	Painting 3	C	8	60	30	II
32.	09.LSL310	Fundamentals of Digital Image 1	C	3	30	15	II
33.	09.LSL402	Painting 4	C	8	60	30	II
34.	09.LSL410	Fundamentals of Digital Image 2	C	3	30	15	II
35.	09.LUF303	Introduction to Photography 1	C	2	30	0	II
36.	09.LUF403	Introduction to Photography 2	C	2	30	0	II
37.	09.LUI304	Introduction to the Intermedia Explorations 1	C	2	15	15	II
38.	09.LUI404	Introduction to the Intermedia Explorations 2	C	2	15	15	II
39.	09.APE504	Pedagogy	C	2	30	0	III
40.	09.AŠP604	Educational Psychology	C	2	30	0	III
41.	09.LCT501	Drawing with Technology 5	C	2	30	15	III
42.	09.LCT601	Drawing with Technology 6	C	2	30	15	III
43.	09.LIU505	History of Art 5	C	3	30	15	III
44.	09.LIU605	History of Art 6	C	3	30	15	III
45.	09.LIZ003	Digital Picture 1	E	3	30	15	III
46.	09.LIZ006	Graphics - Intaglio Printmaking 1	E	3	30	15	III
47.	09.LIZ016	Line Programme 1	E	3	30	15	III

48.	09.LMK503	Methodology of Fine Arts 1	C	4	30	15	III
49.	09.LMK603	Methodology of Fine Arts 2	C	4	30	15	III
50.	09.LSL502	Painting 5	C	7	90	60	III
51.	09.LSL506	Mural 1	C	3	30	15	III
52.	09.LSL602	Painting 6	C	7	90	60	III
53.	09.LSL606	Mural 2	C	3	30	15	III
54.	09.LZI003	Digital Picture 2	E	3	30	15	III
55.	09.LZI006	Graphics - Intaglio Printmaking 2	E	3	30	15	III
56.	09.LZI016	Line Programme 2	E	3	30	15	III
57.	09.LCT701	Drawing with Technology 7	C	2	30	15	IV
58.	09.LCT801	Drawing with Technology 8	C	2	30	15	IV
59.	09.LIU704	History of Art 7	C	3	30	15	IV
60.	09.LIU804	History of Art 8	C	3	30	15	IV
61.	09.LIZ002	Digital Graphics 1	C	3	30	15	IV
62.	09.LIZ012	Icon and Fresco 1	C	3	30	15	IV
63.	09.LIZ017	Development of the Photographic Medium 1	C	3	30	0	IV
64.	09.LMK703	Methodology of Fine Arts 3	C	4	30	15	IV
65.	09.LMK803	Methodology of Fine Arts 4	C	4	30	15	IV
66.	09.LSL702	Painting 7	C	12	90	60	IV
67.	09.LSL802	Painting 8	C	12	90	60	IV
68.	09.LZI002	Digital Graphics 2	E	3	30	15	IV
69.	09.LZI012	Icon and Fresco 2	E	3	30	15	IV
70.	09.LZI017	Development of the Photographic Medium 2	E	3	30	15	IV