

## Photography

On completing the Master study programme of Photography, students are competent to:

1. Work independently within their artistic practice.
2. Functionally engage in institutions whose field of work implies the use of photography as an artistic or technical medium.
3. Expertly and creatively contribute to the activities of institutions and professional teams in their field of work.
4. Continue their studies and professional development.

The study programme of Photography is designed to achieve the following learning outcomes:

- expanding the knowledge of historical and theoretical corpus of the development of visual arts, as well as of the current trends in the field;
- continual creating of the individual visual/creative expression and attitude in combination with other media and through complex profession-related theoretical and practical work;
- developing the competencies for continual widening and searching for new insights and solutions which include all the explored and unexplored contemporary art possibilities, as well as using experimental methods;
- knowledge of more complex programme of theory of art, philosophy, as well as general and applied aesthetics.

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.LMFO01	Photography - Methods of Artistic Research 1	C	4	60	60	I
2.	09.LMFO02	Photography - Methods of Artistic Research 2	C	4	60	60	I
3.	09.LMIU01	History of Art and Cultural Studies 1	C	3	30	0	I
4.	09.LMIU02	History of Art and Cultural Studies 2	C	3	30	0	I
5.	09.LMIZ03	Research in Drawing 2	E	3	30	30	I
6.	09.LMIZ10	Fundamentals of Graphics Books 4	E	3	30	30	I
7.	09.LMSA01	Contemporary Aesthetics 1	C	2	30	0	I
8.	09.LMSA02	Contemporary Aesthetics 2	C	2	30	0	I
9.	09.LMTK01	Theory of Visual Culture 1	C	2	30	0	I
10.	09.LMTK02	Theory of Visual Culture 2	C	2	30	0	I
11.	09.LMZI03	Research in Drawing 1	E	3	30	30	I
12.	09.LMZI10	Fundamentals of Graphics Books 3	E	3	30	30	I
13.	09.LMZRAD	Final Thesis	C	26	0	0	I