

Photography

Title of the study programme	Photography
Field of study	Fine Arts / Photography
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Photography, students gain general competencies. They can:</p> <ol style="list-style-type: none"> 1. Work independently within their artistic practice. 2. Functionally engage in institutions whose field of work implies the use of photography as an artistic or technical medium. 3. Competently and creatively contribute to the activities of professional teams in their field of work. 4. Independently engage in educational work in primary and secondary schools. 5. Continue their studies at the second level. <p>The specific competencies which students gain on completing the undergraduate study programme of Photography are:</p> <ul style="list-style-type: none"> - wide knowledge in the fields of theoretical, technical and technological, creative and critical, as well as historical aspects of photographic practice; - mastering profession related theoretical knowledge in these fields and developing autochthon creative attitude; - mastering pedagogical practice closely related to the profession and adopting contemporary principles of working in the visual arts education.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APS108	Psychology of Creativity 1	C	2	30	0	I
2.	09.APS208	Psychology of Creativity 2	C	2	30	0	I
3.	09.LAC107	Anatomical Drawing 1	C	3	30	15	I
4.	09.LAC207	Anatomical Drawing 2	C	3	30	15	I
5.	09.LCR201	Drawing with Technology 2	C	5	90	15	I
6.	09.LCT101	Drawing with Technology 1	C	5	90	15	I
7.	09.LFO102	Photography 1	C	7	60	30	I
8.	09.LFO109	Optics 1	C	2	30	0	I
9.	09.LFO202	Photography 2	C	7	60	30	I
10.	09.LFO209	Optics 2	C	2	30	0	I
11.	09.LIU106	History of Art 1	C	3	30	15	I
12.	09.LIU206	History of Art 2	C	3	30	15	I

13.	09.LLE103	Visual Art elements 1	C	2	15	15	I
14.	09.LLE203	Visual Art elements 2	C	2	15	15	I
15.	09.LUG104	Introduction to Graphics and Printmaking 1	C	3	30	15	I
16.	09.LUG204	Introduction to Graphics and Printmaking 2	C	3	30	15	I
17.	09.LUV105	Introduction to Sculpting with Technology 1	C	3	30	15	I
18.	09.LUV205	Introduction to Sculpting with Technology 2	C	3	30	15	I
19.	09.AOE409	Fundamentals of Aesthetics	C	2	30	0	II
20.	09.AUF309	Introduction to Philosophy	C	2	30	0	II
21.	09.LAR307	Architecture 1	C	1	15	15	II
22.	09.LAR407	Architecture 2	C	1	15	15	II
23.	09.LCT301	Drawing with Technology 3	C	5	90	0	II
24.	09.LCT401	Drawing with Technology 4	C	5	90	0	II
25.	09.LFO302	Photography 3	C	5	60	30	II
26.	09.LFO303	Development of the Photographic Medium 1	C	2	30	0	II
27.	09.LFO311	Photographic Technology 1	C	3	30	15	II
28.	09.LFO402	Photography 4	C	5	60	30	II
29.	09.LFO403	Development of the Photographic Medium 2	C	2	30	0	II
30.	09.LFO411	Photographic Technology 2	C	3	30	15	II
31.	09.LGK305	Graphic Communications 1	C	2	15	15	II
32.	09.LGK405	Graphic Communications 2	C	2	15	15	II
33.	09.LIU306	History of Art 3	C	3	30	15	II
34.	09.LIU406	History of Art 4	C	3	30	15	II
35.	09.LOS310	Fundamentals of Painting with Technology 1	C	3	30	15	II
36.	09.LOS410	Fundamentals of Painting with Technology 2	C	3	30	15	II
37.	09.LSK308	Sociology of Culture 1	C	2	30	0	II
38.	09.LSK408	Sociology of Culture 2	C	2	30	0	II
39.	09.LUI304	Introduction to the Intermedia Explorations 1	C	2	15	15	II
40.	09.LUI404	Introduction to the Intermedia Explorations 2	C	2	15	15	II
41.	09.APE504	Pedagogy	C	2	30	0	III
42.	09.AŠP604	Educational Psychology	C	2	30	0	III
43.	09.LCT501	Drawing with Technology 5	C	2	30	15	III
44.	09.LCT601	Drawing with Technology 6	C	2	30	15	III
45.	09.LFO502	Photography 5	C	5	60	45	III
46.	09.LFO506	Photographic Technology 3	C	3	30	15	III
47.	09.LFO507	Development of the Photographic Medium 3	C	2	30	0	III
48.	09.LFO602	Photography 6	C	5	60	45	III
49.	09.LFO606	Photographic Technology 4	C	3	30	15	III

50.	09.LFO607	Development of the Photographic Medium 4	C	2	30	0	III
51.	09.LIU505	History of Art 5	C	3	30	15	III
52.	09.LIU605	History of Art 6	C	3	30	15	III
53.	09.LIZ001	Intermediate Arts 1	E	3	30	15	III
54.	09.LIZ018	Fundamentals Posters 1	E	3	30	0	III
55.	09.LIZ022	English Language 1	E	3	30	0	III
56.	09.LMK503	Methodology of Fine Arts 1	C	4	30	15	III
57.	09.LMK603	Methodology of Fine Arts 2	C	4	30	15	III
58.	09.LZI001	Intermediate Arts 2	E	3	30	15	III
59.	09.LZI018	Fundamentals Posters 2	E	3	30	0	III
60.	09.LZI023	English Language 4	E	3	30	0	III
61.	09.LCT701	Drawing with Technology 7	C	2	30	15	IV
62.	09.LCT801	Drawing with Technology 8	C	2	30	15	IV
63.	09.LFO702	Photography 7	C	10	90	60	IV
64.	09.LFO705	Fundamentals of Pictures Shooting	C	2	30	0	IV
65.	09.LFO802	Photography 8	C	10	90	60	IV
66.	09.LFO805	Camera Recording	C	2	30	0	IV
67.	09.LIU704	History of Art 7	C	3	30	15	IV
68.	09.LIU804	History of Art 8	C	3	30	15	IV
69.	09.LIZ002	Digital Graphics 1	E	3	30	15	IV
70.	09.LIZ016	Line Programme 1	E	3	30	15	IV
71.	09.DSV103	Fundamentals of lighting design for the Stage	E	3	30	0	IV
72.	09.LMK703	Methodology of Fine Arts 3	C	4	30	15	IV
73.	09.LMK803	Methodology of Fine Arts 4	C	4	30	15	IV
74.	09.LZI002	Digital Graphics 2	E	3	30	15	IV
75.	09.LZI016	Line Programme 2	E	3	30	15	IV
76.	09.LFT020	Introduction to Lighting Design for Film and Electronic Cameras	E	3	30	0	IV