

Piano

On completing the Master study programme of Piano, students are competent to:

- perform music pieces from piano literature;
- teach the subject Piano in primary and secondary music schools (Piano teacher);
- teach the subject Chamber music in primary and secondary music schools (Chamber Music teacher);
- be engaged as assistant pianists – accompanists in music and ballet schools, as well as assistant pianists in ballet and opera houses (accompanist and assistant pianist);
- actively engage in promoting and popularizing art music in broader social and cultural context;
- take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes;
- perform music works to meet the needs of stage, film and similar productions;
- continue their professional development at the third level of academic studies.

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.MPSKI	Knowledge of Contemporary Piano Performing	C	4	60	0	I
2.	09.MUMEM	Electronic Music	E	4	30	30	I
3.	09.MUMHO	Choir	C	4	120	0	I
4.	09.MUMKL	Piano	C	12	30	30	I
5.	09.MUMPM	Applied Music	E	4	30	30	I
6.	09.MUMKO	Correpetition	C	6	30	30	I
7.	09.MUMNK	Methods of Piano Teaching	C	4	30	30	I
8.	09.MUASM	Analysis of Contemporary Music	E	4	30	30	I
9.	09.MUMDR	Final Thesis	C	20			I