

## Piano

Title of the study programme	Piano
Field of study	Musical Art / Piano
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Piano, students are competent to:</p> <ul style="list-style-type: none"> <li>- perform music pieces from both solo and chamber music literature;</li> <li>- teach the subject Piano in primary music schools (Piano teacher);</li> <li>- teach the subject Chamber Music in primary music schools (Chamber Music teacher);</li> <li>- be engaged as assistant pianists – accompanists in music and ballet schools, as well as assistant pianists in ballet and opera houses (accompanist and assistant pianist)</li> <li>- actively engage in promoting and popularizing art music in broader social and cultural context;</li> <li>- take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes;</li> <li>- perform music works to meet the needs of stage, film and similar productions;</li> <li>- continue their professional development at the second level of academic studies.</li> </ul>
Access to further study	The student may continue his/her education in master studies.
Continuance	<b>The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field</b>

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APE504	Pedagogy	C	2	30	0	I
2.	09.APS110	Psychology	C	2	30	0	I
3.	09.MAM102	Analysis of Musical Forms 1	C	6	60	60	I
4.	09.MIM107	History of Music 1	C	2	30	0	I
5.	09.MIM109	History of Music 2	C	2	30	0	I
6.	09.MKA103	Chamber Music 1	C	6	30	30	I
7.	09.MKL101	Piano 1	C	12	15	15	I
8.	09.MKL111	Piano 2	C	12	15	15	I
9.	09.MKO104	Korrepetition1	C	6	30	30	I
10.	09.MPK105	Knowledge of Piano Literature 1	C	2	15	0	I
11.	09.MPK112	Knowledge of Piano Literature 2	C	2	15	0	I
12.	09.MSI106	Solfeggio 1	C	6	30	60	I

13.	09.MAM202	Analysis of Musical Forms 2	C	6	60	60	II
14.	09.MIM207	History of Music 3	C	2	30	0	II
15.	09.MKA203	Chamber Music 2	C	6	30	30	II
16.	09.MKL201	Piano 3	C	11	15	15	II
17.	09.MKL211	Piano 4	C	11	15	15	II
18.	09.MKO204	Korrepetition 2	C	6	30	30	II
19.	09.MMU108	English Language 1	E	4	60	0	II
20.	09.MPK205	Knowledge of Piano Literature 3	C	2	15	0	II
21.	09.MPK212	Knowledge of Piano Literature 4	C	2	15	0	II
22.	09.MSI206	Solfeggio 2	C	6	30	60	II
23.	09.MUMHO1	Choir 1	E	4	120	0	II
24.	09.MIM304	History of Music 20th Century 1	O	2	30	0	III
25.	09.MIM305	History of Music 20th Century 2	C	2	30	0	III
26.	09.MIM307	History of National Music 1	C	2	30	0	III
27.	09.MIM308	History of National Music 2	C	2	30	0	III
28.	09.MKA303	Chamber Music 3	C	6	30	30	III
29.	09.MKL301	Piano 5	C	11	15	15	III
30.	09.MKL305	Methodology of Piano Teaching 1	C	6	60	0	III
31.	09.MKL306	Knowledge of Piano Performance 1	C	4	60	0	III
32.	09.MKL311	Piano 6	C	11	15	15	III
33.	09.MKO304	Korrepetition 3	C	6	30	30	III
34.	09.MMU208	English Language 2	E	4	60	0	III
35.	09.MPK305	Knowledge of Piano Literature 5	C	2	15	0	III
36.	09.MPK312	Knowledge of Piano Literature 6	C	2	15	0	III
37.	09.MKL401	Piano 7	C	14	15	15	IV
38.	09.MKL405	Methodology of Piano Teaching 2	C	6	30	0	IV
39.	09.MKL406	Knowledge of Piano Performance 2	C	4	60	0	IV
40.	09.MKL411	Piano 8	C	14	15	15	IV
41.	09.MKO403	Korrepetition 4	C	6	30	30	IV
42.	09.MOE406	Fundamentals Esthetics	C	4	60	0	IV
43.	09.MSK307	Sociology of Culture	C	4	60	0	IV
44.	09.MUIORG	Organ	E	4	30	30	IV
45.	09.MUKAM4	Chamber Music 4	E	4	30	30	IV