

Production for Audiovisual Media

Title of the study programme	Production for Audio-visual Media
Field of study	Drama and Audio-visual Arts/ Production for Audio-visual Media
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	On completing the undergraduate study programme of Production for Audio-visual Media, students are able and competent to: 1. Functionally take part in the work of all media and institutions which require creative and responsible designing, planning and realisation of work. 2. Independently form their own artistic production teams for designing, realising and distributing both artistic and commercial-artistic projects. 3. Improve the quality of artistic products at a creative and professional level within professional teams in the line of work. 4. Do qualitative work at all production levels in media and cultural institutions. 5. Continue their studies and professional advancement. 6. Contribute to teamwork as a basis of a successful production.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.DAN104	Development of Animation and Visual Effects	C	2	30	0	I
09.DAN204	Animation and Visual Effects Techniques	C	2	30	0	I
09.DAV108	Audiovisual Media Technology 1	C	2	30	0	I
09.DAV208	Audiovisual Media Technology 2	C	2	30	0	I
09.DIF110	History of Film 1	C	3	30	30	I
09.DIF210	History of Film 2	C	3	30	30	I
09.DKA102	Image Recording Fundamentals	C	2	30	0	I
09.DKA202	Camera Recording	C	2	30	0	I
09.DMO101	Editing Fundamentals	C	2	30	0	I
09.DMO201	Editing in Audiovisual Media	C	2	30	0	I
09.DPR105	Production in Dramatic Works	C	2	30	0	I
09.DPR109	Production in Dramatic Works Practicum	C	6	0	60	I
09.DPR111	Project P 01	C	5	0	30	I
09.DPR205	Electronic Media Production	C	2	30	0	I

09.DPR209	Electronic Media Production Practicum	C	6	0	60	I
09.DPR211	Project P 02	C	5	0	30	I
09.DRE107	Fundamentals of Stage Directing	C	2	30	0	I
09.DRE207	Directing in Audiovisual Media	C	2	30	0	I
09.DSV103	Fundamentals of Stage Lighting Design	C	2	30	0	I
09.DSV203	Fundamentals of Lighting Design for Film and Electronic Camera	C	2	30	0	I
09.DZV110	Introduction to Sound Recording	C	2	30	0	I
09.DZV210	Sound Recording	C	2	30	0	I
09.DIAN05	Film Camera	E	3	30	30	II
09.DIAN08	Film and TV Directing	E	6	60	60	II
09.DIAN09	English Language 1	E	2	30	0	II
09.DIAN22	Electronic Camera	E	3	30	30	II
09.DIAN25	English Language 2	E	2	30	0	II
09.DIF307	History of Film 3	C	3	30	30	II
09.DIF407	History of Film 4	C	3	30	30	II
09.DOS406	Fundamentals of Scriptwriting	C	2	30	0	II
09.DPR301	Film Production	C	3	30	30	II
09.DPR302	Film Production Practicum	C	3	0	30	II
09.DPR303	Cultural Management 1	C	3	30	30	II
09.DPR304	Cultural Management Practicum 1	C	2	0	30	II
09.DPR307	Fundamentals of Dramaturgy	C	2	30	0	II
09.DPR308	Visual Culture Fundamentals	C	2	30	0	II
09.DPR309	Project P 03	C	3	0	30	II
09.DPR401	Television Production	C	3	30	30	II
09.DPR402	Television Production Practicum	C	3	0	30	II
09.DPR403	Cultural Management 2	C	3	30	30	II
09.DPR404	Cultural Management Practicum 2	C	2	0	30	II
09.DPR408	Visual Communications	C	2	30	0	II
09.DPR409	Project P 04	C	3	0	30	II
09.DSK303	Sociology of Culture 1	C	2	30	0	II
09.DSK403	Sociology of Culture 2	C	2	30	0	II

09.AEJD03	English Language 3	C	2	30	0	III
09.AOE409	Fundamentals of Aesthetics	C	2	30	0	III
09.DIAN33	Camera Recording Art 1	E	3	30	30	III
09.DIAN48	Camera Recording Art 2	E	3	30	30	III
09.DIAN52	English Language 4	E	2	30	0	III
09.DOP507	General Psychology	C	2	30	0	III
09.DPL606	Psychology of Personality	C	2	30	0	III
09.DPM506	Applied Music	C	4	30	30	III
09.DPR501	Production of Audiovisual Forms 1	C	3	30	30	III
09.DPR502	Production of Audiovisual Forms Practicum 1	C	3	0	30	III
09.DPR503	Postproduction	C	3	30	30	III
09.DPR505	Legal Aspects in Production	C	2	30	0	III
09.DPR509	Project P 05	C	3	0	30	III
09.DPR601	Production of Audiovisual Forms 2	C	3	30	30	III
09.DPR602	Production of Audiovisual Forms Practicum 2	C	3	0	30	III
09.DPR603	Marketing and Placement of Audiovisual Form	C	3	30	30	III
09.DPR604	Marketing and Placement of Audiovisual Form Practicum	C	2	0	30	III
09.DPR607	Project P 06	C	5	0	30	III
09.DRP504	Postproduction Practicum	C	2	0	30	III
09.DSV506	Professional Practice 1	C	2	0	0	III
09.DSV605	Professional Practice 2	C	2	0	0	III
09.DUF508	Introduction to Philosophy	C	2	30	0	III
09.DZV505	Documentary Film 1	E	3	30	30	III
09.DZV605	Documentary Film 2	E	3	30	30	III
09.DIAN61	Camera - Analysis and Synthesis 1	E	3	30	30	IV
09.DIAN68	Camera - Analysis and Synthesis 2	E	3	30	30	IV
09.DPR701	Production of Independent and Copyright of Audiovisual Projects	C	3	30	30	IV
09.DPR702	Production of Independent and Copyright of Audiovisual Projects Practicum	C	4	0	60	IV
09.DPR709	Project P 07	C	2	0	30	IV

09.DPR801	Marketing of Independent and Copyright of Audiovisual Projects	C	3	30	30	IV
09.DPR802	Marketing of Independent and Copyright of Audiovisual Projects Practicum	C	4	0	60	IV
09.DPR809	Project P 08	C	2	0	30	IV
09.DPS703	Application of Modern Technologies in Audiovisual Media	C	4	60	0	IV
09.DTF703	Film Theory	C	8	60	0	IV
09.DTM704	Media Theory	C	8	60	0	IV
09.DOZRAD	Final Thesis	C	16	60	0	IV