

Sculpting

On completing the Master study programme of Sculpting, students are competent to:

1. Work independently within their artistic practice.
2. Functionally engage in institutions whose field of work implies the use of sculpting as an artistic or technical medium.
3. Expertly and creatively contribute to the activities of institutions and professional teams in their field of work.
5. Continue their studies and professional development.

On completing the study programme of Sculpting, students gain the following specific competences:

- expanded knowledge of historical and theoretical corpus of the development of visual arts, as well as of the current trends in the field;
- continual creating of the individual visual/creative expression and attitude in combination with other media and through complex professional, theoretical and practical work;
- developing the competencies for continual widening and searching for new insights and solutions which include all the explored and unexplored possibilities in the field of contemporary arts, as well as using experimental methods;
- knowledge of more complex programme of theory of art, philosophy, as well as general and applied aesthetics.

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.LMIU01	History of Art and Cultural Studies 1	C	3	30	0	I
2.	09.LMIU02	History of Art and Cultural Studies 2	C	3	30	0	I
3.	09.LMIZ03	Research in Figure 2	E	3	30	30	I
4.	09.LMIZ04	Expanded Space Images 2	E	3	30	30	I
5.	09.LMSA01	Contemporary Aesthetics 1	C	2	30	0	I
6.	09.LMSA02	Contemporary Aesthetics 2	C	2	30	0	I
7.	09.LMTK01	Theory of Visual Culture 1	C	2	30	0	I
8.	09.LMTK02	Theory of Visual Culture 2	C	2	30	0	I
9.	09.LMVA01	Sculpture - Methods of Artistic Exploration 1	C	4	60	60	I
10.	09.LMVA02	Sculpture - Methods of Artistic Exploration 2	C	4	60	60	I
11.	09.LMZI03	Research in Figure 1	E	3	30	30	I
12.	09.LMZI04	Expanded Space Images 1	E	3	30	30	I
13.	09.LMZRAD	Final Thesis	C	26	0	0	I