

## Sculpting

|                              |   |
|------------------------------|---|
| Title of the study programme | Sculpting   |
| Field of study               | Fine Art / Sculpting  |
| Language of study            | Serbian   |
| Level of studies             | Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS  |
| Admission requirement        | Completed secondary school and successfully passed entrance exam.   |
| Professional status          | <p>On completing the undergraduate study programme of Sculpting, students gain general competences to:</p> <ol style="list-style-type: none"> <li>1. Work independently within their artistic practice.</li> <li>2. Functionally engage in institutions whose field of work implies the use of sculpting as an artistic or technical medium.</li> <li>3. Competently and creatively contribute to the activities of professional teams in their field of work.</li> <li>4. Independently engage in educational work in primary and secondary schools.</li> <li>5. Continue their studies at the second level.</li> </ol> <p>On completing the undergraduate study programme of Sculpting, students gain specific competences:</p> <ul style="list-style-type: none"> <li>- wide knowledge of historical and theoretical corpus of the development of visual arts, as well as of the current trends in the field;</li> <li>- mastering of field related theoretical knowledge and skills as the basis for individual visual/creative expression;</li> <li>- knowledge of the historical development of pedagogical theories and pedagogical practice and adopting contemporary principles and methods of work in both general and applied visual arts education;</li> <li>- adopting the basic principles of general and applied psychology;</li> <li>- knowledge of theoretical fundamentals and historical development of art theory, philosophy, and general and applied aesthetics.</li> </ul> |
| Access to further study      | The student may continue his/her education in master studies.   |
| Continuance                  | <b>The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field</b>  |

|     | Code      | Subject                    | Type | ECTS | Lectures | Practice | Year |
|-----|-----------|----------------------------|------|------|----------|----------|------|
| 1.  | 09.APS108 | Psychology of Creativity 1 | C    | 2    | 30       | 0        | I    |
| 2.  | 09.APS208 | Psychology of Creativity 2 | C    | 2    | 30       | 0        | I    |
| 3.  | 09.LAC107 | Anatomy Drawing 1          | C    | 3    | 30       | 15       | I    |
| 4.  | 09.LAC207 | Anatomy Drawing 2          | C    | 3    | 30       | 15       | I    |
| 5.  | 09.LCR101 | Drawing with Technology 1  | C    | 8    | 90       | 60       | I    |
| 6.  | 09.LCR201 | Drawing with Technology 2  | C    | 8    | 90       | 60       | I    |
| 7.  | 09.LIU106 | History of Art 1           | C    | 3    | 30       | 15       | I    |
| 8.  | 09.LIU206 | History of Art 2           | C    | 3    | 30       | 15       | I    |
| 9.  | 09.LLE103 | Visual Art Elements 1      | C    | 2    | 15       | 15       | I    |
| 10. | 09.LLE203 | Visual Art Elements 2      | C    | 2    | 15       | 15       | I    |

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| 11. | 09.LUG104 | Introduction to Graphics and Printmaking 1  | C | 3 | 30 | 15 | I   |
| 12. | 09.LUG204 | Introduction to Graphics and Printmaking 2  | C | 3 | 30 | 15 | I   |
| 13. | 09.LUV105 | Introduction to Sculpture with Technology 1 | C | 3 | 30 | 15 | I   |
| 14. | 09.LUV205 | Introduction to Sculpture with Technology 2 | C | 3 | 30 | 15 | I   |
| 15. | 09.LVA102 | Sculpture 1                                 | C | 6 | 30 | 15 | I   |
| 16. | 09.LVA202 | Sculpture 2                                 | C | 6 | 30 | 15 | I   |
| 17. | 09.AOE409 | Fundamentals of Esthetics                   | C | 2 | 30 | 0  | II  |
| 18. | 09.AUF309 | Introduction to Philosophy                  | C | 2 | 30 | 0  | II  |
| 19. | 09.LAR307 | Architecture 1                              | C | 1 | 15 | 15 | II  |
| 20. | 09.LAR407 | Architecture 2                              | C | 1 | 15 | 15 | II  |
| 21. | 09.LCT301 | Drawing with Technology 3                   | C | 5 | 90 | 0  | II  |
| 22. | 09.LCT401 | Drawing with Technology 4                   | C | 5 | 90 | 0  | II  |
| 23. | 09.LGK305 | Graphic Communications 1                    | C | 2 | 15 | 15 | II  |
| 24. | 09.LGK405 | Graphic Communications 2                    | C | 2 | 15 | 15 | II  |
| 25. | 09.LIU306 | History of Art 3                            | C | 3 | 30 | 15 | II  |
| 26. | 09.LIU406 | History of Art 4                            | C | 3 | 30 | 15 | II  |
| 27. | 09.LOS310 | The Basics of Painting with Technology 1    | C | 3 | 30 | 15 | II  |
| 28. | 09.LOS410 | The Basics of Painting with Technology 2    | C | 3 | 30 | 15 | II  |
| 29. | 09.LSK308 | Sociology of Culture 1                      | C | 2 | 30 | 0  | II  |
| 30. | 09.LSK408 | Sociology of Culture 2                      | C | 2 | 30 | 0  | II  |
| 31. | 09.LUF303 | Introduction to Photography 1               | C | 2 | 30 | 0  | II  |
| 32. | 09.LUF403 | Introduction to Photography 2               | C | 2 | 30 | 0  | II  |
| 33. | 09.LUI304 | Introduction to Intermedia Explorations 1   | C | 2 | 15 | 15 | II  |
| 34. | 09.LUI404 | Introduction to Intermedia Explorations 2   | C | 2 | 15 | 15 | II  |
| 35. | 09.LVA302 | Sculpture 3                                 | C | 8 | 90 | 60 | II  |
| 36. | 09.LVA402 | Sculpture 4                                 | C | 8 | 90 | 60 | II  |
| 37. | 09.APE504 | Pedagogy                                    | C | 2 | 30 | 0  | III |
| 38. | 09.AŠP604 | Educational Psychology                      | C | 2 | 30 | 0  | III |
| 39. | 09.LCT501 | Drawing with Technology 5                   | C | 2 | 30 | 15 | III |
| 40. | 09.LCT601 | Drawing with Technology 6                   | C | 2 | 30 | 15 | III |
| 41. | 09.LIU505 | History of Art 5                            | C | 3 | 30 | 15 | III |
| 42. | 09.LIU605 | History of Art 6                            | C | 3 | 30 | 15 | III |
| 43. | 09.LIZ006 | Intaglio Printmaking 1                      | E | 3 | 30 | 15 | III |
| 44. | 09.LIZ016 | Line Programme 1                            | E | 3 | 30 | 15 | III |
| 45. | 09.LIZ017 | Development of the Photographic Medium 1    | E | 3 | 30 | 0  | III |
| 46. | 09.LMK503 | Methodology of Fine Arts 1                  | C | 4 | 30 | 15 | III |
| 47. | 09.LMK603 | Methodology of Fine Art 2                   | C | 4 | 30 | 15 | III |

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| 48. | 09.LVA502 | Sculpture 5                                   | C | 10 | 90 | 60 | III |
| 49. | 09.LVA602 | Sculpture 6                                   | C | 10 | 90 | 60 | III |
| 50. | 09.LZI006 | Intaglio Printmaking 2                        | E | 3  | 30 | 15 | III |
| 51. | 09.LZI016 | Line Programme 2                              | E | 3  | 30 | 15 | III |
| 52. | 09.LZI017 | Development of the Photographic Medium 2      | E | 3  | 30 | 0  | III |
| 53. | 09.LCT701 | Drawing with Technology 7                     | C | 2  | 30 | 15 | IV  |
| 54. | 09.LCT801 | Drawing with Technology 8                     | C | 2  | 30 | 15 | IV  |
| 55. | 09.LIU704 | History of Art 7                              | C | 3  | 30 | 15 | IV  |
| 56. | 09.LIU804 | History of Art 8                              | C | 3  | 30 | 15 | IV  |
| 57. | 09.LIZ004 | Fundamentals of Black and White Photography 1 | E | 3  | 30 | 15 | IV  |
| 58. | 09.LIZ013 | Mosaic 1                                      | E | 3  | 30 | 15 | IV  |
| 59. | 09.LIZ021 | A Letter with Calligraphy and Typography 1    | E | 3  | 30 | 0  | IV  |
| 60. | 09.LMK703 | Teaching arts 3                               | C | 4  | 30 | 15 | IV  |
| 61. | 09.LMK803 | Methodology of Fine Arts 4                    | C | 4  | 30 | 15 | IV  |
| 62. | 09.LVA702 | Sculpture 7                                   | C | 12 | 90 | 60 | IV  |
| 63. | 09.LVA802 | Sculpture 8                                   | C | 12 | 90 | 60 | IV  |
| 64. | 09.LZI004 | Fundamentals of Black and White Photography 2 | E | 3  | 30 | 15 | IV  |
| 65. | 09.LZI013 | Mosaic 2                                      | E | 3  | 30 | 15 | IV  |
| 66. | 09.LZI021 | A Letter with Calligraphy and Typography 2    | E | 3  | 30 | 0  | IV  |