

## *Solo Singing*

On completing the Master study programme of Solo Singing, students are competent to:

- perform music pieces from both solo and chamber music literature;
- teach in primary and secondary music schools;
- be engaged as choir performers and soloists;
- actively engage in promoting and popularizing art music in broader social and cultural context;
- take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes;
- perform music works to meet the needs of stage, film and similar productions;
- continue their professional development at the third level of academic studies.

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.AEJMU	English Language	E	4	60	0	I
2.	09.MMNSO	Methods of Solo Singing Teaching	C	4	30	30	I
3.	09.MUMDI	Fundamentals of Diction	E	4	30	0	I
4.	09.MUMOP	Opera Studio	C	6	30	30	I
5.	09.MUMSO	Solo Singing	C	6	30	90	I
6.	09.MUSHO	Choir	C	6	120	0	I
7.	09.MUSDR	Final Thesis	C	30			I