

Solo singing

Title of the study programme	Solo singing
Field of study	Musical Art / Solo singing
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	On completing the undergraduate study programme of Solo Singing, students are competent to: <ul style="list-style-type: none"> - perform music pieces from both solo and chamber music literature; - teach in primary music schools; - be engaged as choir performers; - actively engage in promoting and popularizing art music in broader social and cultural context; - take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes; - perform music works to meet the needs of stage, film and similar productions; - continue their professional development at the second level of academic studies.
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APE504	Pedagogy	C	2	30	0	I
2.	09.APS110	Psychology	C	2	30	0	I
3.	09.MAM102	Analysis of Musical Forms 1	C	6	60	60	I
4.	09.MIM107	History of Music 1	C	2	30	0	I
5.	09.MIM109	History of Music 2	C	2	30	0	I
6.	09.MSP101	Solo Singing 1	C	23	30	60	I
7.	09.MSP103	Acting 1	C	4	30	30	I
8.	09.MSP104	Stage Movement and Dance 1	C	6	60	60	I
9.	09.MSP105	Italian Language 1	C	2	60	0	I
10.	09.MSP106	Solfeggio 1	C	6	30	60	I
11.	09.MSP108	Piano Practicum 1	C	5	30	0	II
12.	09.MAM202	Analysis of Musical Forms 2	C	6	60	60	II
13.	09.MIM207	History of Music 3	C	2	30	0	II
14.	09.MKA103	Chamber Music 1	C	6	30	30	II
15.	09.MSP201	Solo Singing 2	C	23	30	60	II

16.	09.MSP203	Acting 2	C	4	30	30	II
17.	09.MSP204	Stage Movement and Dance 2	C	6	60	60	II
18.	09.MSP205	Italian Language 2	C	2	60	30	II
19.	09.MSP206	Solfeggio 2	C	6	30	60	II
20.	09.MSP208	Piano Practicum 2	C	5	30	0	II
21.	09.MHO403	Chorus 1	C	4	120	0	III
22.	09.MUIMDV	Music History 20th Century	C	2	30	0	III
23.	09.MUINMV	History of National Music 20th Century	C	4	30	30	III
24.	09.MUINM	History of National Music	C	2	30	0	III
25.	09.MPNRK1	Practicum at the Korrepetition 1	E	4	30	30	III
26.	09.MSKAM2	Chamber Music 2	C	4	30	30	III
27.	09.MSP301	Solo Singing 2	C	20	30	60	III
28.	09.MSP302	Opera Studio 1	C	3	60	30	III
29.	09.MSP303	Methodology of Teaching Solo Singing 1	C	4	30	30	III
30.	09.MSP304	School Practice 1	C	2	30	30	III
31.	09.MSP305	Italian Language 3	C	2	60	0	III
32.	09.MSP306	Solfeggio 3	C	4	30	60	III
33.	09.MSP308	Piano Practicum 3	C	5	30	0	III
34.	09.MOE406	Fundamentals of Eesthetic	C	4	60	0	IV
35.	09.MPNRK2	Practicum at the Korrepetition 2	E	4	30	30	IV
36.	09.MSK307	Sociology of Culture	C	4	60	0	IV
37.	09.MSP004	Chamber Music 4	E	4	30	30	IV
38.	09.MSP401	Solo Singing 4	C	21	30	60	IV
39.	09.MSP402	Opera Studio 2	C	4	60	30	IV
40.	09.MSP403	Methodology of Teaching Solo Singing 2	C	3	30	30	IV
41.	09.MSP404	School Practice 2	C	3	30	30	IV
42.	09.MSP405	Italian Language 4	C	2	60	0	IV
43.	09.MSP406	Solfeggio 4	C	6	30	60	IV
44.	09.MSP408	Piano Practicum 4	C	5	30	0	IV