

Sound Design

Title of the study programme	Sound Design
Field of study	Drama and Audio-visual Arts/ Light Design
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>On completing the undergraduate study programme of Sound Recording and Design, students acquire the following general skills:</p> <ol style="list-style-type: none"> 1. Analysis and planning in the project preparation phase. 2. Acquiring a critical attitude towards the outcomes of work. 3. Applying the acquired knowledge and skills in practice, with a competent communication with other participants in the production process. <p>On completing the undergraduate study programme of Sound Recording and Design, students acquire the following subject-specific skills:</p> <p>Thorough knowledge and understanding of the field of sound recording and designing for film, television, theatre, radio and music;</p> <p>Ability to work independently and professionally in all phases of recording and designing sound, in pre-production, production and post-production of sound in the process of producing a music or audio-visual piece of work.</p> <p>Integrating basic knowledge from different fields of sound design and its application in any possible combined forms (theatre plays with film projections, sound design of stage events which require knowledge in provision of sound, recording of music and television broadcasts, etc.)</p> <p>Following and application of the innovations in the field of sound recording and design.</p>
Access to further study	The student may continue his/her education in master studies.
Continuance	The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field

Code	Subject	Type	ECTS	Lectures	Practice	Year
09.DAN104	Development of Animation and Visual Effects	C	2	30	0	I
09.DAN204	Animation and Visual Effects Techniques	C	2	30	0	I
09.DAV108	Audiovisual Media Technology 1	C	2	30	0	I
09.DAV208	Audiovisual Media Technology 2	C	2	30	0	I
09.DIAN56	Notation System Fundamentals	C	2	30	0	I
09.DIF110	History of Film 1	C	3	30	0	I
09.DIF210	History of Film 2	C	3	30	0	I
09.DKA102	Image Recording Fundamentals	C	2	30	0	I
09.DKA202	Camera Recording	C	2	30	0	I
09.DMO101	Editing Fundamentals	C	2	30	0	I

09.DMO201	Editing in Audiovisual Media	C	2	30	0	I
09.DPR105	Production in Dramatic Works	C	2	30	0	I
09.DPR205	Electronic Media Production	C	2	30	0	I
09.DRE107	Fundamentals of Stage Directing	C	2	30	0	I
09.DRE207	Directing in Audiovisual Media	C	2	30	0	I
09.DSV103	Fundamentals of Stage Lighting Design	C	2	30	0	I
09.DSV112	Applied Electrotechnics	C	2	30	0	I
09.DSV203	Fundamentals of Stage Lighting Design for Film and Electronic Cameras	C	2	30	0	I
09.DZV101	Introduction to Sound Recording	C	2	30	0	I
09.DZV102	Introduction to Sound Recording - Practicum	C	4	0	60	I
09.DZV111	Project Z 01	C	2	0	30	I
09.DZV113	Fundamentals of Diction	C	3	30	0	I
09.DZV201	Sound Recording	C	2	30	30	I
09.DZV202	Sound Recording - Practicum	C	4	0	60	I
09.DZV211	Project Z 02	C	3	0	30	I
09.DZV213	Acoustics	C	2	30	0	I
09.DIAN02	Stage Lighting Design	E	3	30	30	II
09.DIAN05	Film Camera	E	3	30	30	II
09.DIAN17	Lighting Design for Film and Video Camera	E	3	30	30	II
09.DIAN22	Electronic Camera	E	3	30	30	II
09.DIF307	History of Film 3	C	3	30	0	II
09.DIF407	History of Film 4	C	3	30	0	II
09.DSK303	Sociology of Culture 1	C	2	30	0	II
09.DSK403	Sociology of Culture 2	C	2	30	0	II
09.DZV301	Sound Production Fundamentals	C	3	30	30	II
09.DZV302	Sound Production Fundamentals -Practicum	C	3	0	30	II
09.DZV303	Dialogue Editing in Audiovisual Media	C	3	30	30	II
09.DZV304	Dialogue Editing in Audiovisual Media - Practicum	C	3	0	30	II
09.DZV305	Music As Culture	C	4	60	0	II
09.DZV306	Musical Instruments	C	2	30	0	II

09.DZV309	Project Z 03	C	3	0	0	II
09.DZV401	Sound Recording for Documentary Programme	C	3	30	30	II
09.DZV402	Design and Editing of Sound Effects and Music	C	3	30	30	II
09.DZV403	Design and Editing of Sound Effects and Music - Practicum	C	2	0	30	II
09.DZV404	Dramaturgy of Sound	C	3	30	30	II
09.DZV405	Dramaturgy of Sound - Practicum	C	2	0	30	II
09.DZV409	Project Z 04	C	2	0	0	II
09.DZV410	Audio Devices and Systems Technology	C	2	30	0	II
09.DIAN30	The Art of Light Writing 1	E	3	30	30	III
09.DIAN33	Camera Recording Art 1	E	3	30	30	III
09.DIAN45	The Art of Light Writing 2	E	3	30	30	III
09.DIAN48	Camera Recording Art 2	E	3	30	30	III
09.DMK509	Media of Mass Communication	C	4	60	0	III
09.DOE607	Fundamentals of Aesthetics	C	2	30	0	III
09.DOP507	General Psychology	C	2	30	0	III
09.DPL606	Personality Psychology	C	2	30	0	III
09.DPM506	Applied Music	C	4	60	0	III
09.DUF508	Introduction to Philosophy	C	2	30	0	III
09.DZV501	Introduction to Music Recording	C	3	30	30	III
09.DZV502	Introduction to Music Recording - Practicum	C	3	0	30	III
09.DZV503	Sound Postproduction in Audiovisual Media	C	3	30	30	III
09.DZV504	Sound Postproduction in Audiovisual Media - Practicum	C	3	0	30	III
09.DZV505	Documentary Film1	C	3	30	30	III
09.DZV509	Project Z 05	C	2	0	0	III
09.DZV601	Music Recording	C	3	30	30	III
09.DZV602	Music Recording - Practicum	C	3	0	30	III
09.DZV603	Sound Postproduction in Audiovisual Media	C	3	30	30	III
09.DZV604	Sound Postproduction in Audiovisual Media - Practicum	C	3	0	30	III
09.DZV605	Documentary Film 2	C	3	30	30	III

09.DZV609	Project Z 06	C	2	0	0	III
09.DIAN63	Creative of Light Writing 1	E	3	30	30	IV
09.DIAN69	Creative of Light Writing 2	E	3	30	30	IV
09.DPS703	Application of Contemporary Technologies in Audiovisual Media	C	4	60	0	IV
09.DTF703	Film Theory	C	8	6	0	IV
09.DTM704	Theory of Media	C	8	60	0	IV
09.DZV701	Music Production	C	3	30	30	IV
09.DZV702	Music Production -Practicum	C	4	0	60	IV
09.DZV709	Project Z 07	C	2	0	0	IV
09.DZV801	Stage Sound Design	C	3	30	30	IV
09.DZV802	Stage Sound Design -Practicum	C	4	0	60	IV
09.DZV809	Project Z 08	C	2	0	0	IV
09.DOZRAD	Final Thesis	C	16	0	0	IV