

## Wind Instruments and Percussions

Title of the study programme	Wind Instruments and Percussions
Field of study	Musical Art / Wind Instruments and Percussions
Language of study	Serbian
Level of studies	Four (4) year, (eight semester) Bachelor Academic Studies - 240 ECTS
Admission requirement	Completed secondary school and successfully passed entrance exam.
Professional status	<p>Upon completing the undergraduate study programme of Wind Instruments and Percussions (each module) , students are competent to:</p> <ul style="list-style-type: none"> <li>- perform music pieces from both solo and chamber music literature;</li> <li>- teach in primary music schools;</li> <li>- be engaged as orchestral performers (symphonic and chamber orchestra, opera-ballet orchestra);</li> <li>- actively engage in promoting and popularizing art music in broader social and cultural context;</li> <li>- take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes;</li> <li>- perform music works to meet the needs of stage, film and similar productions;</li> <li>- continue their professional development at the second level of academic studies</li> </ul>
Access to further study	The student may continue his/her education in master studies.
Continuance	<b>The Academy of Arts offers one year (2 semester, 60ECTS) master studies in the same field</b>

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.APE504	Pedagogy	C	2	30	0	I
2.	09.APS110	Psychology	C	2	30	0	I
3.	09.MAM102	Analysis of Musical Forms 1	C	6	60	60	I
4.	09.MDI105	Knowledge of Orchestral Section 1	C	8	30	30	I
5.	09.MDK101	Slarinet 1	C	16	30	30	I
6.	09.MIM107	History of Music 1	C	2	30	0	I
7.	09.MIM109	History of Music 2	C	2	30	0	I
8.	09.MKM103	Chamber Music 1	C	8	30	30	I
9.	09.MOR104	Orchestra 1	C	8	120	0	I
10.	09.MSI106	Solfeggio 1	C	6	30	60	I
11.	09.MAM202	Analysis of Musical Forms 2	C	6	60	60	II
12.	09.MDI205	Knowledge of Orchestral Section 2	C	8	30	30	II
13.	09.MDK201	Clarinet 2	C	16	30	30	II
14.	09.MDM205	Methodology of Wind Instruments Teaching 1	C	6	30	30	II

15.	09.MIM207	History of Music 3	C	2	30	0	II
16.	09.MKA203	Chamber Music 2	C	8	30	30	II
17.	09.MOR204	Orchestra 2	C	8	120	0	II
18.	09.MSI206	Solfeggio 2	C	6	30	60	II
19.	09.MDI305	Knowledge of Orchestral Section 3	C	8	30	30	III
20.	09.MDK301	Clarinet 3	C	16	30	30	III
21.	09.MDM305	Methodology of Wind Instruments Teaching 2	C	6	30	30	III
22.	09.MIM304	History of Music of 20th Century 1	C	2	30	0	III
23.	09.MIM305	History of Music of 20th Century 2	C	2	30	0	III
24.	09.MIM307	History of the National Music 1	C	2	30	0	III
25.	09.MIM308	History of the National Music 2	C	2	30	0	III
26.	09.MKN303	Chamber Music 3	C	8	30	30	III
27.	09.MMUZIM	Music and Media	E	2	30	0	III
28.	09.MOR304	Orchestra 3	C	8	120	0	III
29.	09.MPNRK1	Practicum at the Korrepetition 1	E	4	30	30	III
30.	09.MDI405	Knowledge of Orchestral Section 4	C	8	30	30	IV
31.	09.MDK401	Clarinet 4	C	16	30	30	IV
32.	09.MKN403	Chamber Music 4	C	8	30	30	IV
33.	09.MOE406	Fundamentals of Esthetics	C	4	60	0	IV
34.	09.MOR404	Orchestra 4	C	8	120	0	IV
35.	09.MOSNMU	Fundamentals of Music Recording	E	2	30	0	IV
36.	09.MPNRK2	Practicum at the Korrepetition 2	E	4	30	30	IV
37.	09.MSK307	Sociology of Culture	C	4	60	0	IV
38.	09.MUMPM	Applied Music	E	4	60	0	IV
39.	09.MUOSMP	Fundamentals of Music Production	E	2	30	0	IV