

Wind Instruments and Percussions

On completing the master study programme of Wind Instruments and Percussions (example: module Saxophone), students are competent to:

- perform music pieces from both solo and chamber music literature;
- teach in primary and secondary music schools;
- be engaged as orchestral performers (symphonic and chamber orchestra, opera-ballet orchestra);
- actively engage in promoting and popularizing art music in broader social and cultural context;
- take initiative in professional forums, vocational associations and similar institutions which work towards advancement and promotion of the values of music performing arts and towards improvement of musical-pedagogical processes;
- perform music works to meet the needs of stage, film and similar productions;
- continue their professional development at the third level of academic studies.

	Code	Subject	Type	ECTS	Lectures	Practice	Year
1.	09.MBITS	Tenor Saxophone	E	4	30	30	I
2.	09.MMNSA	Methods of Saxophone Teaching	C	4	30	0	I
3.	09.MPNPK	Practicum with the Correpetitor	E	4	30	30	I
4.	09.MUMEM	Electronic Music	E	4	30	30	I
5.	09.MUMSA	Saxophone	C	12	30	30	I
6.	09.MUMKM	Chamber Music	C	4	30	30	I
7.	09.MUMOR	Orchestra	C	8	120	0	I
8.	09.MUPOD	Knowledge of Orchestral Sections	C	4	30	30	I
9.	09.MUMZR	Final Thesis	C	16			I