

Title of the study programme: **Conservation and Restoration of Works of Fine and Applied Arts and Design**

Type of studies: Master academic studies

Duration of studies: 2 years

Scope of studies in ECTS credits: 120

Title: *Master in Conservation and Restoration*

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	History and Theory of Cultural Heritage Protection	2+2		4
2.	Introduction to Conservation and Restoration	2+3		6
3.	Natural Sciences in Conservation and Restoration 1	2+2		5
4.	Art Techniques 1	3+2		5
5.	Vocational Training 1			4
6.	Elective courses - block 1			3
	• <i>Historical Styles in Interior Design 1</i>	2+0		3
	• <i>History of Conservation</i>	2+2		3
	• <i>Conservation of Historical Interiors 1</i>	2+2		3
7.	Elective courses - block 2			3
	• <i>Historical Styles in Interior Design 1</i>	2+0		3
	• <i>History of Conservation</i>	2+2		3
	• <i>History of Art and Cultural Studies 1</i>	2+0		3
	• <i>Conservation of Historical Interiors 1</i>	2+2		3
	• <i>Sculpting Material Processing 1</i>	2+2		3
	• <i>Printmaking Methods 1</i>	2+2		3
	• <i>Paper Conservation 1</i>	2+2		3
	• <i>Icon and Fresco 3</i>	2+2		3
	• <i>Woodcarving and Gilding 1</i>	2+2		3
	• <i>Wall and Stucco Decoration 1</i>	2+2		3
	• <i>Exhibition Space Design</i>	2+2		3
8.	Conservation and Restoration 1		2+3	6
9.	Natural Sciences in Conservation and Restoration 2		2+2	5
10.	Art Techniques 2		3+2	5
11.	Preventive Conservation		2+0+1	4
12.	Vocational Training 2			6
13.	Elective courses - block 3			6
	• <i>Historical Styles in Interior Design 2</i>		2+0	3
	• <i>History of Art and Cultural Studies 2</i>		2+0	3
	• <i>Conservation of Historical Interiors 2</i>		2+2	3
	• <i>Sculpting Material Processing 2</i>		2+2	3
	• <i>Printmaking Methods 2</i>		2+2	3
	• <i>Paper Conservation 2</i>		2+2	3
	• <i>Icon and Fresco 4</i>		2+2	3
	• <i>Woodcarving and Gilding 2</i>		2+2	3
	• <i>Wall and Stucco Decoration 2</i>		2+2	3

	• <i>Exhibition Space Design in Historical Environment</i>		2+2	3
SECOND YEAR				
No.	COURSE	SEMESTER		ECTS credits
		3	4	
14.	Conservation and Restoration 2	3+3		6
15.	Reconstruction Fundamentals in Fine and Applied Arts	2+2		3
16.	Optical Methods in Conservation	2+2		3
17.	Digital Practice in Conservation and Restoration	2+2		3
18.	Vocational Training 3			4
19.	Elective courses - block 2			9
	• <i>Historical Styles in Interior Design 1</i>	2+0		3
	• <i>History of Conservation</i>	2+2		3
	• <i>History of Art and Cultural Studies 1</i>	2+0		3
	• <i>Conservation of Historical Interiors 1</i>	2+2		3
	• <i>Sculpting Material Processing 1</i>	2+2		3
	• <i>Printmaking Methods 1</i>	2+2		3
	• <i>Paper Conservation 1</i>	2+2		3
	• <i>Icon and Fresco 3</i>	2+2		3
	• <i>Woodcarving and Gilding 1</i>	2+2		3
	• <i>Wall and Stucco Decoration 1</i>	2+2		3
	• <i>Exhibition Space Design</i>	2+2		3
20.	Organisation of Conservation Work		2+0	2
21.	Methodology of Research and Presentation of Work Results		2+0	2
22.	Vocational Training 4			8
23.	Final Work - Independent Research			8
24.	Final Work			12

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)