

Title of the study programme: **Performing Arts**

Type of studies: Master academic studies

Duration of studies: 1 year

Scope of studies in ECTS credits: 60

Title: *Master in Music*

Module: **Piano**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Piano	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Choir	4+0	4+0	4
4.	Accompaniment	1+1	1+1	8
5.	Chamber Music	1+1	1+1	6
8.	Methodology of Teaching Piano	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>20th Century Music Performance Practice</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Contemporary Piano Performance</i>	1+1	1+1	4
	• <i>Serbian Piano Music</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

*Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)*

Module: **Guitar**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Guitar	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Choir	4+0	4+0	4
4.	Sight Reading and Transcription	1+1	1+1	8
5.	Chamber Music	1+1	1+1	6
8.	Methodology of Guitar Teaching	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>20th Century Music Performance Practice</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Applied Music and Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Harp**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Harp	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	4
4.	Orchestral Parts	1+1	1+1	8
5.	Chamber Music	1+1	1+1	6
8.	Methodology of Harp Teaching	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
9.	Elective course - block 1			4
	• <i>20th Century Music Performance Practice</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Applied Music and Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Organ**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Organ	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Choir	4+0	4+0	4
4.	Figured Bass and Improvisation	1+1	1+1	8
5.	Chamber Music	1+1	1+1	6
8.	Methodology of Organ Teaching	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
9.	Elective course - block 1			4
	• <i>20th Century Music Performance Practice</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Applied Music and Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Percussion Instruments**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Percussion Instruments	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	4
4.	Orchestral Parts	1+1	1+1	8
5.	Percussions Ensemble	1+1	1+1	6
8.	Methodology of Percussion Instruments Teaching	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
9.	Elective course - block 1			4
	• <i>20th Century Music Performance Practice</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Applied Music and Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)  
Module: **Solo Singing**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Solo Singing	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Choir	4+0	4+0	4
4.	Opera Studio	2+1	2+1	8
5.	Methodology of Solo Singing Teaching	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
8.	Elective course - block 1			4
9.	Elective course - block 1			4
	• <i>20th Century Music Performance Practice</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Applied Music and Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
10.	Vocational Training			2
11.	Final Work			8

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

**Module: Wind instruments**

**Flute**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Flute	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4

3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Flute Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Piccolo Flute</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Horn

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Horn	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Horn Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Natural Horn</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Oboe

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Oboe	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Oboe Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4

	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>English Horn</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Bassoon

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Bassoon	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Bassoon Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Clarinet

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Clarinet	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Clarinet Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Bass and E-Flat Clarinet</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4

	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Saxophone

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Saxophone	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Saxophone Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Baritone Saxophone</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Trombone

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Trombone	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Trombone and Tuba Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Alto Trombone</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Trumpet

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Trumpet	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Trumpet Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Piccolo Trumpet</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Tuba

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Tuba	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Trombone and Tuba Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

### Module: String instruments

#### Violin

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Violin	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6

5.	Chamber Music	1+1	1+1	6
8.	String Instruments Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>String Quartet</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Viola

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Viola	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	String Instruments Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>String Quartet</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Violoncello

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Violoncello	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	String Instruments Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4



	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>String Quartet</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

### Double Bass

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Double Bass	1+1	1+1	8
2.	Concert Practicum	1+0+1	1+0+1	4
3.	Orchestra	4+0	4+0	6
4.	Orchestral Parts	1+1	1+1	6
5.	Chamber Music	1+1	1+1	6
8.	Double Bass Teaching Methodology	1+1	1+1	8
6.	Developmental Psychology	2+0		2
7.	School Pedagogy		2+0	2
9.	Elective course - block 1			4
	• <i>Performing Practice of 20<sup>th</sup> Century Music</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Double Bass Ensemble</i>	1+1	1+1	4
	• <i>Accompaniment Practicum</i>	1+1	1+1	4
10.	Elective course - block 2			4
	• <i>Analysis of 20th Century Music</i>	2+1	2+1	4
	• <i>History of Popular Music</i>	1+1	1+1	4
	• <i>History of Electroacoustic Music</i>	1+1	1+1	4
11.	Vocational Training			2
12.	Final Work			8

*Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)*