

Title of the study programme: **Acting in Hungarian Language**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: ***Bachelor with Honours in Dramatic and Audiovisual Arts***

Enrolment: Biennial (every two years)

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Acting 1	6+1	6+1	14
2.	Vocal Technique 1	1+1	1+1	4
3.	Diction and Fundamentals of Hungarian Language 1	2+0	2+0	4
4.	History of South Slavic Drama and Theatre 1	2+0	2+0	4
5.	Acrobatics 1	2+0	2+0	3
6.	History of Film 4	2+0+2	2+0+2	4
7.	Hungarian Drama and Theatre 1	2+0	2+0	4
8.	Stage Movement 1	1+1	1+1	4
9.	Stage Speech 1	1+5		3
10.	Stage Dance 1	2+2		2
11.	Stage Combat 1	2+2		2
12.	World Drama and Theatre 1	2+0		2
13.	Stage Speech 2		1+5	4
14.	Stage Dance 2		2+2	2
15.	Stage Combat 2		2+2	2
16.	World Drama and Theatre 2		2+0	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
17.	Acting 2	6+1	6+1	14
18.	Vocal Technique 2	1+1	1+1	4
19.	Acrobatics 2	2+0	2+0	2
20.	Nonverbal Theatre 1	2+2	2+2	4
21.	Diction and Fundamentals of Hungarian Language 2	2+0	2+0	2
22.	Hungarian Drama and Theatre 2	2+0	2+0	2
23.	History of South Slavic Drama and Theatre 1	2+0	2+0	4
24.	Stage Movement 2	1+1	1+1	4
25.	Stage Speech 3	1+5		3
26.	Stage Dance 3	2+2		2
27.	Stage Combat 3	2+2		2
28.	World Drama and Theatre 3	2+0		2
29.	Stage Speech 4		1+5	3
30.	Stage Dance 4		2+2	2
31.	Stage Combat 4		2+2	2
32.	World Drama and Theatre 4		2+0	2
33.	Elective courses - 6 ECTS credits to choose			6
	• <i>English Language 1</i>	2+0		2
	• <i>Vocal Studio 1</i>	1+1	1+1	2
	• <i>Fundamentals of Musical Literacy</i>	2+0		2

	• <i>Fencing 1</i>	2+0		2
	• <i>Fencing 2</i>		2+0	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
34.	Acting 3	6+1	6+1	10
35.	Vocal Technique 3	1+1	1+1	4
36.	Acting Workshop 1	3+7	3+7	4
37.	Acting in Media 1	2+2	2+2	4
38.	Nonverbal Theatre 2	2+0	2+0	4
39.	Acrobatics 3	2+0	2+0	2
40.	Dramaturgy	2+0	2+0	3
41.	Fundamentals of Aesthetics 1	2+0	2+0	3
42.	Stage Speech 5	1+5		4
43.	Stage Movement 3	1+1		2
44.	Stage Dance 5	2+2		2
45.	Psychology of Creativity 1	2+0		2
46.	Stage Speech 6		1+5	4
47.	Stage Movement 4		1+1	2
48.	Stage Dance 6		2+2	2
49.	Psychology of Creativity 2		2+0	2
50.	Elective courses - 6 ECTS credits to choose			6
	• <i>Vocal Studio 2</i>	1+1	1+1	2
	• <i>Introduction to Puppet Theatre</i>	1+2		2
	• <i>Commedia dell'Arte 1</i>	1+1		2
	• <i>Project 1</i>	0+0+4		2
	• <i>Commedia dell'Arte 2</i>		1+1	2
	• <i>Project 2</i>		0+0+4	2

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
51.	Acting 4	6+1	6+1	7
52.	Acting Workshop 2	3+7	3+7	7
53.	Acting in Media 2	2+2	2+2	4
54.	Acting Techniques - Body and Voice	3+3	3+3	12
55.	Sociology of Culture	2+0	2+0	4
56.	Stage Speech 7	1+2		2
57.	Stage Movement 5	1+1		2
58.	Stage Speech 8		1+2	2
59.	Elective courses - 6 ECTS credits to choose			6
	• <i>Vocal Studio 3</i>	1+1	1+1	2
	• <i>Fundamentals of Puppetry</i>	1+2		2
	• <i>Contemporary Dance 1</i>	2+0		2
	• <i>Project 1</i>	0+0+4		2
	• <i>Fundamentals of Image Recording</i>	2+0		2
	• <i>Stage Movement 6</i>		1+1	2
	• <i>Project 2</i>		0+0+4	2
	• <i>Contemporary Dance 2</i>		2+0	2
60.	Final Work			14

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)