

Title of the study programme: **Acting in Serbian Language**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: ***Bachelor with Honours in Dramatic and Audiovisual Arts***

FIRST YEAR

. No.	COURSE	SEMESTER		No.
		1	2	
1.	Acting 1	6+1	6+1	14
2.	Vocal Technique 1	1+1	1+1	4
3.	Diction and Fundamentals of Serbian Language	2+0	2+0	4
4.	Orthoepy of Standard Serbian Language	1+2	1+2	4
5.	Acrobatics 1	2+0	2+0	3
6.	History of Film 4	2+0	2+0	4
7.	Sociology of Culture	2+0	2+0	4
8.	Stage Movement 1	1+1	1+1	4
9.	Stage Speech 1	2+2		3
10.	Stage Dance 1	2+2		2
11.	Stage Combat 1	2+2		2
12.	Psychology of Creativity 1	2+0		2
13.	Stage Speech 2		2+2	4
14.	Stage Dance 2		2+2	2
15.	Stage Combat 2		2+2	2
16.	Psychology of Creativity 2		2+0	2

SECOND YEAR

. No.	COURSE	SEMESTER		No.
		3	4	
17.	Acting 2	6+1	6+1	14
18.	Vocal Technique 2	1+1	1+1	4
19.	Acrobatics 2	2+0	2+0	2
20.	Nonverbal Theatre	2+2	2+2	4
21.	History of South Slavic Drama and Theatre 1	2+0	2+0	4
22.	Stage Movement 2	1+1	1+1	4
23.	Fundamentals of Rhetoric	2+0		2
24.	Stage Speech 3	2+4		4
25.	Stage Dance 3	2+2		2
26.	Stage Combat 3	2+2		2
27.	World Drama and Theatre 1	2+0		2
28.	Fundamentals of Versification		2+0	2
29.	Stage Speech 4		2+4	4
30.	Stage Dance 4		2+2	2
31.	Stage Combat 4		2+2	2
32.	World Drama and Theatre 2		2+0	2
33.	Elective courses - 4 ECTS credits to choose			4
	• <i>English Language 1</i>	2+0	2+0	2
	• <i>Vocal Studio 1</i>	1+1	1+1	2
	• <i>Fundamentals of Musical Literacy</i>	2+0		2
	• <i>Fencing 1</i>	1+1		2
	• <i>Fencing 2</i>		1+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No.
		5	6	
34.	Acting 3	6+1	6+1	14
35.	Vocal Technique 3	1+1	1+1	4
36.	Acting in Media 1	2+2	2+2	4
37.	Acrobatics 3	2+0	2+0	2
38.	Dramaturgy 4	2+0	2+0	3
39.	Fundamentals of Aesthetics 1	2+0	2+0	3
40.	History of South Slavic Drama and Theatre 2	2+0	2+0	4
41.	Theatre Entrepreneurship 1	2+0	2+0	2
42.	World Drama and Theatre 3	2+0		2
43.	Stage Speech 5	2+4		4
44.	Stage Movement 3	1+1		2
45.	Stage Dance 5	2+2		2
46.	World Drama and Theatre 4		2+0	2
47.	Stage Speech 6		2+4	4
48.	Stage Movement 4		1+1	2
49.	Stage Dance 6		2+2	2
50.	Elective courses - 4 ECTS credits to choose			4
	• <i>Vocal Studio 2</i>	1+1	1+1	2
	• <i>Introduction to Puppet Theatre</i>	1+2		2
	• <i>Commedia dell'Arte 1</i>	1+1		2
	• <i>Project 1</i>	0+0+4		2
	• <i>Commedia dell'Arte 2</i>		1+1	2
	• <i>Project 2</i>		0+0+4	2

FOURTH YEAR

. No.	COURSE	SEMESTER		No.
		7	8	
51.	Acting 4	6+1	6+1	14
52.	Acting in Media 2	2+2	2+2	4
53.	Acting Techniques - Body and Voice	3+3	3+3	8
54.	Theatre Entrepreneurship 2	2+0	2+0	2
55.	Introduction to Actor's Poetics	2+2	2+2	6
56.	Stage Speech 7	1+2		2
57.	Stage Speech 8		0+0+2	2
58.	Stage Movement 5	1+1		2
59.	Elective courses - 4 ECTS credits to choose			4
	• <i>Vocal Studio 3</i>	1+1	1+1	2
	• <i>Fundamentals of Puppetry</i>	1+2		2
	• <i>Contemporary Dance 1</i>	2+0		2
	• <i>Project 1</i>	0+0+4		2
	• <i>Fundamentals of Image Recording</i>	2+0		2
	• <i>Project 2</i>		0+0+4	2
	• <i>Stage Movement 6</i>		1+1	2
	• <i>Contemporary Dance 2</i>		2+0	2
60.	Final Work			16

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)