

Title of the study programme: **Applied Arts and Design**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: **Bachelor with Honours in Applied Arts**

Module: Graphic Design

**FIRST YEAR**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Poster 1	1+1		2
2.	Book Design 1	1+1	1+1	4
3.	Visual Communication	1+1	1+1	6
4.	Writing System and Typography with Calligraphy 1	1+1		2
5.	Drawing and Technology 1	4+4		5
6.	Introduction to Printmaking and Printing 1	2+1		3
7.	Introduction to Sculpting and Technology 1	2+1		3
8.	History of Art 1	2+1		3
9.	Anatomical Drawing 1	2+0		2
10.	Psychology of Creativity 1	2+0		2
11.	Visual Arts Elements 1	1+1		2
12.	Poster 2		1+1	2
13.	Writing System and Typography with Calligraphy 2		1+1	2
14.	Drawing and Technology 2		4+4	5
15.	Introduction to Printmaking and Printing 2		2+1	3
16.	Introduction to Sculpting and Technology 2		2+1	3
17.	History of Art 2		2+1	3
18.	Anatomical Drawing 2		2+1	3
19.	Psychology of Creativity 2		2+1	3
20.	Visual Arts Elements 2		1+1	2

**SECOND YEAR**

No.	COURSE	SEMESTER		ECTS credits
		3	4	
21.	Poster 3	1+1		3
22.	Book Design 2	1+1	1+1	6
23.	Advertising	1+1	1+1	4
24.	Writing System and Typography with Calligraphy 3	1+1		2
25.	Drawing and Technology 3	4+4		5
26.	History of Art 3	2+1		3
27.	Fundamentals of Aesthetics 1	2+0		2
28.	Sociology of Culture 1	2+0		2
29.	Architecture 1	1+1		1
30.	Introduction to Intermedia Research 1	1+1		2
31.	Introduction to Photography 1	2+0		2
32.	Fundamentals of Painting and Technology 1	2+1		3
33.	Poster 4		1+1	2
34.	Writing System and Typography with Calligraphy 4		1+1	2
35.	Drawing and Technology 4		4+4	5
36.	History of Art 4		2+1	3
37.	Fundamentals of Aesthetics		2+0	2
38.	Sociology of Culture 2		2+0	2
39.	Architecture 2		1+1	1
40.	Introduction to Intermedia Research 2		1+1	2
41.	Introduction to Photography 2		2+0	2
42.	Fundamentals of Painting and Technology 2		2+1	3

**THIRD YEAR**

No.	COURSE	SEMESTER		ECTS credits
		5	6	
43.	Poster 5	2+1		4
44.	Book Design 3	2+1	2+1	10
45.	Packaging Design	2+1	2+1	10
46.	Writing System and Typography with Calligraphy 5	2+1		5
47.	Drawing and Technology 5	2+2		2
48.	History of Art 5	2+1		3
49.	Elective courses - 6 ECTS credits to choose			6

	• <i>Illustration - Fundamentals and Techniques 1</i>	2+1		3
	• <i>Intermedia Art 1</i>	2+1		3
	• <i>Digital Image 1</i>	2+1		3
	• <i>Printmaking techniques 1</i>	2+1		3
	• <i>Photography Practice 1</i>	2+1		3
	• <i>Comics 1</i>	2+1		3
	• <i>Modelling 1</i>	2+1		3
	• <i>Sculpting Materials 1</i>	2+1		3
	• <i>Contemporary Sculpture 1</i>	2+1		3
	• <i>Introduction to Digital Art 1</i>	2+1		3
	• <i>Drawing 1</i>	2+1		3
	• <i>Icon and Fresco 1</i>	2+1		3
	• <i>Mosaic 1</i>	2+1		3
	• <i>Introduction to Animation and Visual Effects</i>	2+0		3
	• <i>English Language 1</i>	2+0		3
	• <i>Painting and Technology 1</i>	2+1		3
	• <i>Methodology of Fine Arts Education 1</i>	1+4		5
	• <i>Pedagogy</i>	2+0		3
	• <i>Art Project 1</i>	0+0+3		3
50.	Poster 6		2+1	4
51.	Writing System and Typography with Calligraphy 6		2+1	5
52.	Drawing and Technology 6		2+2	2
53.	History of Art 6		2+1	3
54.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Illustration - Fundamentals and Techniques 2</i>		2+1	3
	• <i>Intermedia Art 2</i>		2+1	3
	• <i>Digital Image 2</i>		2+1	3
	• <i>Printmaking techniques 2</i>		2+1	3
	• <i>Photography Practice 2</i>		2+1	3
	• <i>Modelling 2</i>		2+1	3
	• <i>Comics 2</i>		2+1	3
	• <i>Sculpting Materials 2</i>		2+1	3
	• <i>Contemporary Sculpture 2</i>		2+1	3
	• <i>Introduction to Digital Art 2</i>		2+1	3
	• <i>Drawing 2</i>		2+1	3
	• <i>Icon and Fresco 2</i>		2+1	3
	• <i>Mosaic 2</i>		2+1	3
	• <i>Introduction to Animation and Visual Effects Techniques</i>		2+0	3
	• <i>English Language 2</i>		2+0	3
	• <i>Painting and Technology 2</i>		2+1	3
	• <i>Methodology of Fine Arts Education 2</i>		1+4	5
	• <i>Educational Psychology</i>		2+0	3
	• <i>Art Project 2</i>		0+0+3	3

#### FOURTH YEAR

No.	COURSE	SEMESTER		ECTS credits
		7	8	
55.	Poster 7	2+1		5
56.	Book Design 4	2+1	2+1	10
57.	Elements of Advertising and Graphic Standards	2+1	2+1	10
58.	Writing System and Typography with Calligraphy 7	2+1		4
59.	Marketing in Arts 1	2+0		2
60.	Drawing and Technology 7	2+2		2
61.	History of Art 7	2+1		3
62.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Illustration - Fundamentals and Techniques 1</i>	2+1		3
	• <i>Intermedia Art 1</i>	2+1		3
	• <i>Digital Image 1</i>	2+1		3
	• <i>Printmaking techniques 1</i>	2+1		3
	• <i>Printmaking techniques 3</i>	2+1		3

	• <i>Photography Practice 1</i>	2+1		3
	• <i>Photography Practice 3</i>	2+1		3
	• <i>Comics 1</i>	2+1		3
	• <i>Modelling 1</i>	2+1		3
	• <i>Sculpting Materials 1</i>	2+1		3
	• <i>Contemporary Sculpture 1</i>	2+1		3
	• <i>Introduction to Digital Art 1</i>	2+1		3
	• <i>Drawing 1</i>	2+1		3
	• <i>Icon and Fresco 1</i>	2+1		3
	• <i>Mosaic 1</i>	2+1		3
	• <i>Introduction to Animation and Visual Effects</i>	2+0		3
	• <i>English Language 1</i>	2+0		3
	• <i>English Language 3</i>	2+0		3
	• <i>Painting and Technology 1</i>	2+1		3
	• <i>Painting and Technology 3</i>	2+1		3
	• <i>Methodology of Fine Arts Education 3</i>	1+4		5
	• <i>Methodology Practice 1</i>	1+3		3
	• <i>Art Project 1</i>	0+0+3		3
	• <i>Art Project 3</i>	0+0+3		3
63.	Poster 8		2+1	5
64.	Writing System and Typography with Calligraphy 8		2+1	4
65.	Marketing in Arts 2		2+0	2
66.	Drawing and Technology 8		2+2	2
67.	History of Art 8		2+1	3
68.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Illustration - Fundamentals and Techniques 2</i>		2+1	3
	• <i>Intermedia Art 2</i>		2+1	3
	• <i>Digital Image 2</i>		2+1	3
	• <i>Printmaking techniques 2</i>		2+1	3
	• <i>Printmaking techniques 4</i>		2+1	3
	• <i>Photography Practice 2</i>		2+1	3
	• <i>Photography Practice 4</i>		2+1	3
	• <i>Modelling 2</i>		2+1	3
	• <i>Comics 2</i>		2+1	3
	• <i>Sculpting Materials 2</i>		2+1	3
	• <i>Contemporary Sculpture 2</i>		2+1	3
	• <i>Introduction to Digital Art 2</i>		2+1	3
	• <i>Drawing 2</i>		2+1	3
	• <i>Icon and Fresco 2</i>		2+1	3
	• <i>Mosaic 2</i>		2+1	3
	• <i>Introduction to Animation and Visual Effects Techniques</i>		2+0	3
	• <i>English Language 2</i>		2+0	3
	• <i>English Language 4</i>		2+0	3
	• <i>Painting and Technology 2</i>		2+1	3
	• <i>Painting and Technology 4</i>		2+1	3
	• <i>Methodology of Fine Arts Education 4</i>		1+4	5
	• <i>Methodology Practice 2</i>		1+3	3
	• <i>Art Project 2</i>		0+0+3	3
	• <i>Art Project 4</i>		0+0+3	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)

### Module: **Illustration**

#### FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Fundamentals of Illustration	2+4	2+4	14
2.	Book Design	1+1	1+1	4
3.	Drawing and Technology 1	4+4		5

4.	Introduction to Printmaking and Printing 1	2+1		3
5.	Introduction to Sculpting and Technology1	2+1		3
6.	History of Art 1	2+1		3
7.	Anatomical Drawing 1	2+0		2
8.	Psychology of Creativity 1	2+0		2
9.	Visual Arts Elements 1	1+1		2
10.	Drawing and Technology 2		4+4	5
11.	Introduction to Printmaking and Printing 2		2+1	3
12.	Introduction to Sculpting and Technology2		2+1	3
13.	History of Art 2		2+1	3
14.	Anatomical Drawing 2		2+1	3
15.	Psychology of Creativity 2		2+1	3
16.	Visual Arts Elements 2		1+1	2

#### SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
17.	Illustration Techniques	2+2	2+2	10
18.	Concept Design 1	2+2	2+2	10
19.	Drawing and Technology 3	4+4		5
20.	History of Art 3	2+1		3
21.	Fundamentals of Aesthetics 1	2+0		2
22.	Sociology of Culture 1	2+0		2
23.	Architecture 1	1+1		1
24.	Introduction to Intermedia Research 1	1+1		2
25.	Introduction to Photography 1	2+0		2
26.	Fundamentals of Painting and Technology 1	2+1		3
27.	Drawing and Technology 4		4+4	5
28.	History of Art 4		2+1	3
29.	Fundamentals of Aesthetics		2+0	2
30.	Sociology of Culture 2		2+0	2
31.	Architecture 2		1+1	1
32.	Introduction to Intermedia Research 2		1+1	2
33.	Introduction to Photography 2		2+0	2
34.	Fundamentals of Painting and Technology 2		2+1	3

#### THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
35.	Illustration 1	2+5	2+5	20
36.	Concept Design 2	2+4	2+4	18
37.	Drawing and Technology 5	2+2		2
38.	History of Art5	2+1		3
39.	Elective courses - 6 ECTS credits to choose			6
	• <i>Intermedia Art 1</i>	2+1		3
	• <i>Digital Image 1</i>	2+1		3
	• <i>Printmaking Techniques 1</i>	2+1		3
	• <i>Photography Practice 1</i>	2+1		3
	• <i>Modelling 1</i>	2+1		3
	• <i>Sculpting Materials 1</i>	2+1		3
	• <i>Contemporary Sculpture 1</i>	2+1		3
	• <i>Introduction to Digital Art 1</i>	2+1		3
	• <i>Drawing 1</i>	2+1		3
	• <i>Icon and Fresco 1</i>	2+1		3
	• <i>Mosaic 1</i>	2+1		3
	• <i>Introduction to Animation and Visual Effects</i>	2+0		3
	• <i>English Language 1</i>	2+0		3
	• <i>Painting and Technology 1</i>	2+1		3
	• <i>Fundamentals of Poster 1</i>	2+1		3

	• <i>Writing System Fundamentals with Calligraphy and</i>	2+1		3
	• <i>Fundamentals of Applied Printmaking 1</i>	2+1		3
	• <i>Methodology of Fine Arts Education 1</i>	1+4		5
	• <i>Pedagogy</i>	2+0		3
	• <i>Art Project 1</i>	0+0+3		3
40.	Drawing and Technology 6		2+2	2
41.	History of Art 6		2+1	3
42.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Intermedia Art 2</i>		2+1	3
	• <i>Digital Image 2</i>		2+1	3
	• <i>Printmaking Techniques 2</i>		2+1	3
	• <i>Photography Practice 2</i>		2+1	3
	• <i>Modelling 2</i>		2+1	3
	• <i>Sculpting Materials 2</i>		2+1	3
	• <i>Contemporary Sculpture 2</i>		2+1	3
	• <i>Introduction to Digital Art 2</i>		2+1	3
	• <i>Drawing 2</i>		2+1	3
	• <i>Icon and Fresco 2</i>		2+1	3
	• <i>Mosaic 2</i>		2+1	3
	• <i>Introduction to Animation and Visual Effects</i>		2+0	3
	• <i>English Language 2</i>		2+0	3
	• <i>Painting and Technology 2</i>		2+1	3
	• <i>Fundamentals of Poster 2</i>		2+1	3
	• <i>Writing System Fundamentals with Calligraphy and</i>		2+1	3
	• <i>Fundamentals of Applied Printmaking 2</i>		2+1	3
	• <i>Methodology of Fine Arts Education 2</i>		1+4	5
	• <i>Educational Psychology</i>		2+0	3
	• <i>Art Project 2</i>		0+0+3	3

#### FOURTH YEAR

No.	COURSE	SEMESTER		ECTS credits
		7	8	
43.	Illustration 2	2+5	2+5	18
44.	Comics 1	2+4	2+4	16
45.	Marketing in Art 1	2+0		2
46.	Drawing and Technology 7	2+2		2
47.	History of Art7	2+1		3
48.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Intermedia Art 1</i>	2+1		3
	• <i>Digital Image 1</i>	2+1		3
	• <i>Printmaking Techniques 1</i>	2+1		3
	• <i>Printmaking Techniques 3</i>	2+1		3
	• <i>Photography Practice 1</i>	2+1		3
	• <i>Photography Practice 3</i>	2+1		3
	• <i>Modelling 1</i>	2+1		3
	• <i>Sculpting Materials 1</i>	2+1		3
	• <i>Contemporary Sculpture 1</i>	2+1		3
	• <i>Introduction to Digital Art 1</i>	2+1		3
	• <i>Drawing 1</i>	2+1		3
	• <i>Icon and Fresco 1</i>	2+1		3
	• <i>Mosaic 1</i>	2+1		3
	• <i>Introduction to Animation and Visual Effects</i>	2+0		3
	• <i>English Language 1</i>	2+0		3
	• <i>English Language 3</i>	2+0		3
	• <i>Painting and Technology 1</i>	2+1		3
	• <i>Painting and Technology 3</i>	2+1		3
	• <i>Fundamentals of Poster 1</i>	2+1		3
	• <i>Writing System Fundamentals with Calligraphy and</i>	2+1		3

	• <i>Fundamentals of Applied Printmaking 1</i>	2+1		3
	• <i>Methodology of Fine Arts Education 3</i>	1+4		5
	• <i>Methodology Practice 1</i>	2+0		3
	• <i>Art Project 1</i>	0+0+3		3
	• <i>Art Project 3</i>	0+0+3		3
49.	Marketing in Art 2		2+0	2
50.	Drawing and Technology 8		2+2	2
51.	History of Art 8		2+1	3
52.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Intermedia Art 2</i>		2+1	3
	• <i>Digital Image 2</i>		2+1	3
	• <i>Printmaking Techniques 2</i>		2+1	3
	• <i>Printmaking Techniques 4</i>		2+1	3
	• <i>Photography Practice 2</i>		2+1	3
	• <i>Photography Practice 4</i>		2+1	3
	• <i>Modelling 2</i>		2+1	3
	• <i>Sculpting Materials 2</i>		2+1	3
	• <i>Contemporary Sculpture 2</i>		2+1	3
	• <i>Introduction to Digital Art 2</i>		2+1	3
	• <i>Drawing 2</i>		2+1	3
	• <i>Icon and Fresco 2</i>		2+1	3
	• <i>Mosaic 2</i>		2+1	3
	• <i>Introduction to Animation and Visual Effects</i>		2+0	3
	• <i>English Language 2</i>		2+0	3
	• <i>English Language 4</i>		2+0	3
	• <i>Painting and Technology 2</i>		2+1	3
	• <i>Painting and Technology 4</i>		2+1	3
	• <i>Fundamentals of Poster 2</i>		2+1	3
	• <i>Writing System Fundamentals with Calligraphy and</i>		2+1	3
	• <i>Fundamentals of Applied Printmaking 2</i>		2+1	3
	• <i>Methodology of Fine Arts Education 4</i>		1+4	5
	• <i>Methodology Practice 2</i>		2+0	3
	• <i>Art Project 2</i>		0+0+3	3
	• <i>Art Project 4</i>		0+0+3	3

*Number of lessons given in a week, in the form of (lectures)+(practice classes)*

### Module: Interior Design

#### FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Interior Architecture 1	1+2	1+2	6
2.	Elements of Architectural Construction 1	1+2	1+2	6
3.	Descriptive Geometry and Perspective 1	1+2		3
4.	Drawing and Technology 1	4+4		5
5.	Introduction to Printmaking and Printing 1	2+1		3
6.	Introduction to Sculpting and Technology 1	2+1		3
7.	History of Art 1	2+1		3
8.	Anatomical Drawing 1	2+0		2
9.	Psychology of Creativity 1	2+0		2
10.	Visual Arts Elements 1	1+1		2
11.	Descriptive Geometry and Perspective 2		1+2	3
12.	Drawing and Technology 2		4+4	5
13.	Introduction to Printmaking and Printing 2		2+1	3
14.	Introduction to Sculpting and Technology 2		2+1	3
15.	History of Art 2		2+1	3
16.	Anatomical Drawing 2		2+1	3

17.	Psychology of Creativity 2		2+1	3
18.	Visual Arts Elements 2		1+1	2

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
19.	Interior Architecture 2	1+2	1+2	6
20.	Elements of Architectural Construction 2	1+2	1+2	6
21.	Computer Design 1	1+2	1+2	6
22.	Drawing and Technology 3	4+4		5
23.	History of Art 3	2+1		3
24.	Fundamentals of Aesthetics 1	2+0		2
25.	Sociology of Culture 1	2+0		2
26.	Graphic Communications 1	1+1		1
27.	Introduction to Intermedia Research 1	1+1		2
28.	Introduction to Photography 1	2+0		2
29.	Fundamentals of Painting and Technology 1	2+1		3
30.	Drawing and Technology 4		4+4	5
31.	History of Art 4		2+1	3
32.	Fundamentals of Aesthetics		2+0	2
33.	Sociology of Culture 2		2+0	2
34.	Graphic Communications 1		1+1	1
35.	Introduction to Intermedia Research 2		1+1	2
36.	Introduction to Photography 2		2+0	2
37.	Fundamentals of Painting and Technology 2		2+1	3

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
38.	Interior Architecture 3	1+3	1+3	10
39.	Furniture Design 1	1+2	1+2	6
40.	Stage Design	1+2	1+2	6
41.	Computer Modelling and Presentation 1	2+2		4
42.	Interior Lighting Design 1	2+2		4
43.	Drawing and Technology 5	2+2		2
44.	History of Art 5	2+1		3
45.	Elective courses - 6 ECTS credits to choose			6
	• <i>Intermedia Art 1</i>	2+1		3
	• <i>Digital Image 1</i>	2+1		3
	• <i>Printmaking Techniques 1</i>	2+1		3
	• <i>Photography Practice 1</i>	2+1		3
	• <i>Modelling 1</i>	2+1		3
	• <i>Sculpting Materials 1</i>	2+1		3
	• <i>Contemporary Sculpture 1</i>	2+1		3
	• <i>Introduction to Digital Art 1</i>	2+1		3
	• <i>Drawing 1</i>	2+1		3
	• <i>Icon and Fresco 1</i>	2+1		3
	• <i>Mosaic 1</i>	2+1		3
	• <i>Introduction to Animation and Visual Effects</i>	2+0		3
	• <i>English Language 1</i>	2+0		3
	• <i>Painting and Technology 1</i>	2+1		3
	• <i>Fundamentals of Poster 1</i>	2+1		3
	• <i>Writing System Fundamentals with Calligraphy and</i>	2+1		3
	• <i>Fundamentals of Applied Printmaking 1</i>	2+1		3
	• <i>Introduction to Stage Lighting Design</i>	2+0		3
	• <i>Methodology of Fine Arts Education 1</i>	1+4		5
	• <i>Pedagogy</i>	2+0		3
	• <i>Art Project 1</i>	0+0+3		3
46.	Computer Modelling and Presentation 2		2+2	4

47.	Interior Lighting Design 2		2+2	4
48.	Drawing and Technology 6		2+2	2
49.	History of Art 6		2+1	3
50.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Intermedia Art 2</i>		2+1	3
	• <i>Digital Image 2</i>		2+1	3
	• <i>Printmaking Techniques 2</i>		2+1	3
	• <i>Photography Practice 2</i>		2+1	3
	• <i>Modelling 2</i>		2+1	3
	• <i>Sculpting Materials 2</i>		2+1	3
	• <i>Contemporary Sculpture 2</i>		2+1	3
	• <i>Introduction to Digital Art 2</i>		2+1	3
	• <i>Drawing 2</i>		2+1	3
	• <i>Icon and Fresco 2</i>		2+1	3
	• <i>Mosaic 2</i>		2+1	3
	• <i>Introduction to Animation and Visual Effects Techniques</i>		2+0	3
	• <i>English Language 2</i>		2+0	3
	• <i>Painting and Technology 2</i>		2+1	3
	• <i>Fundamentals of Poster 2</i>		2+1	3
	• <i>Writing System Fundamentals with Calligraphy and</i>		2+1	3
	• <i>Fundamentals of Applied Printmaking 2</i>		2+1	3
	• <i>Introduction to Stage Lighting Design</i>		2+0	3
	• <i>Methodology of Fine Arts Education 2</i>		1+4	5
	• <i>Educational Psychology</i>		2+0	3
	• <i>Art Project 2</i>		0+0+3	3

#### FOURTH YEAR

No.	COURSE	SEMESTER		ECTS credits
		7	8	
51.	Interior Architecture 4	1+3	1+3	10
52.	Furniture Design 2	1+2	1+2	8
53.	Interdisciplinary Project - Visual Arts and Architecture	2+2	2+2	10
54.	Urban Design	1+2	1+2	6
55.	Marketing in Art 1	2+0		2
56.	Drawing and Technology 7	2+2		2
57.	History of Art 7	2+1		3
58.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Intermedia Art 1</i>	2+1		3
	• <i>Digital Image 1</i>	2+1		3
	• <i>Printmaking Techniques 1</i>	2+1		3
	• <i>Printmaking Techniques 3</i>	2+1		3
	• <i>Photography Practice 1</i>	2+1		3
	• <i>Photography Practice 3</i>	2+1		3
	• <i>Modelling 1</i>	2+1		3
	• <i>Sculpting Materials 1</i>	2+1		3
	• <i>Contemporary Sculpture 1</i>	2+1		3
	• <i>Introduction to Digital Art 1</i>	2+1		3
	• <i>Drawing 1</i>	2+1		3
	• <i>Icon and Fresco 1</i>	2+1		3
	• <i>Mosaic 1</i>	2+1		3
	• <i>Introduction to Animation and Visual Effects</i>	2+0		3
	• <i>English Language 1</i>	2+0		3
	• <i>English Language 3</i>	2+0		3
	• <i>Painting and Technology 1</i>	2+1		3
	• <i>Painting and Technology 3</i>	2+1		3
	• <i>Fundamentals of Poster 1</i>	2+1		3
	• <i>Writing System Fundamentals with Calligraphy and</i>	2+1		3



	• <i>Fundamentals of Applied Printmaking 1</i>	2+1		3
	• <i>Introduction to Stage Lighting Design</i>	2+0		3
	• <i>Methodology of Fine Arts Education 1</i>	1+4		5
	• <i>Methodology Practice 1</i>	1+3		3
	• <i>Art Project 1</i>	0+0+3		3
	• <i>Art Project 3</i>	0+0+3		3
59.	Marketing in Art 2		2+0	2
60.	Drawing and Technology 8		2+2	2
61.	History of Art 8		2+1	3
62.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Intermedia Art 2</i>		2+1	3
	• <i>Digital Image 2</i>		2+1	3
	• <i>Printmaking Techniques 2</i>		2+1	3
	• <i>Printmaking Techniques 4</i>		2+1	3
	• <i>Photography Practice 2</i>		2+1	3
	• <i>Photography Practice 4</i>		2+1	3
	• <i>Modelling 2</i>		2+1	3
	• <i>Sculpting Materials 2</i>		2+1	3
	• <i>Contemporary Sculpture 2</i>		2+1	3
	• <i>Introduction to Digital Art 2</i>		2+1	3
	• <i>Drawing 2</i>		2+1	3
	• <i>Icon and Fresco 2</i>		2+1	3
	• <i>Mosaic 2</i>		2+1	3
	• <i>Introduction to Animation and Visual Effects Techniques</i>		2+0	3
	• <i>English Language 2</i>		2+0	3
	• <i>English Language 4</i>		2+0	3
	• <i>Painting and Technology 2</i>		2+1	3
	• <i>Painting and Technology 4</i>		2+1	3
	• <i>Fundamentals of Poster 2</i>		2+1	3
	• <i>Writing System Fundamentals with Calligraphy and</i>		2+1	3
	• <i>Fundamentals of Applied Printmaking 2</i>		2+1	3
	• <i>Introduction to Stage Lighting Design</i>		2+0	3
	• <i>Methodology of Fine Arts Education 4</i>		1+4	5
	• <i>Methodology Practice 2</i>		1+3	3
	• <i>Art Project 2</i>		0+0+3	3
	• <i>Art Project 4</i>		0+0+3	3

*Number of lessons given in a week, in the form of (lectures)+(practice classes)*