

Title of the study programme: **Audiovisual Media**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: **Bachelor with Honours in Dramatic and Audiovisual Arts**

Module: **Camera**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Fundamentals of Editing	2+0		2
2.	Introduction to Sound Recording	2+0		2
3.	Fundamentals of Stage Lighting Design	2+0		2
4.	Animation Development and Techniques	2+0		2
5.	Production in Dramatic Arts	2+0		2
6.	Fundamentals of Image Recording	2+0		2
7.	Image Recording Fundamentals - Practicum	0+4		6
8.	Fundamentals of Stage Directing	2+0		2
9.	Audiovisual Media Technology 1	2+0		2
10.	History of Film 1	2+0+2		3
11.	C01 Project	0+0+2		5
12.	Editing in Audiovisual Media		2+0	2
13.	Fundamentals of Lighting Design for Film and Electronic Camera		2+0	2
14.	Sound Recording		2+0	2
15.	Cinematography		2+0	2
16.	Cinematography Practicum		2+0	6
17.	Visual Effects Development and Techniques		2+0	2
18.	Electronic Media Production		0+4	2
19.	Directing in Audiovisual Media		2+0	2
20.	Audiovisual Media Technology 2		2+0	2
21.	History of Film 2		2+0+2	3
22.	C02 Project		0+0+2	5

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
23.	Film Camera	2+2		3
24.	Film Camera Practicum	0+2		3
25.	Sociology of Culture 1	2+0		2
26.	Screenwriting Fundamentals	2+0		2
27.	History of Film 3	2+0+2		3
28.	Fundamentals of Visual Culture	2+0		2
29.	Film and Television Directing	2+2	2+2	6
30.	Photography Practice 1	2+1		3
31.	Optics 1	2+0		2
32.	C03 Project	0+0+2		2
33.	Elective courses - 5 ECTS credits to choose			5
	• <i>Film Editing</i>	2+2		3
	• <i>Stage Lighting Design</i>	2+2		3
	• <i>Fundamentals of Sound Processing</i>	2+2		3
	• <i>Dialogue Editing in Audiovisual Media</i>	2+2		3
	• <i>Film Production</i>	2+0		3
	• <i>Management in Culture 1</i>	2+2		3
	• <i>English Language 1</i>	2+0		2
	• <i>Animation Principles</i>	2+2		3
	• <i>Music as Culture</i>	2+0	2+0	4
	• <i>Mask and Makeup</i>	2+0		2
	• <i>Musical Instruments</i>	2+0		2
	• <i>Modelling 1</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
34.	Electronic Camera		2+2	3
35.	Electronic Camera Practicum		0+4	4

36.	Sociology of Culture 2		2+0	2
37.	Scriptwriting Fundamentals		2+0	2
38.	History of Film 4		2+0+2	3
39.	Visual Communications		2+0	2
40.	Photography Practice 2		2+1	3
41.	C03 Project		0+0+2	3
42.	Elective courses - 5 ECTS credits to choose			5
	• <i>Electronic Editing</i>		2+2	3
	• <i>Sound Editing for Film and Television</i>		2+2	3
	• <i>Lighting Design for Film and Video Camera</i>		2+2	3
	• <i>Stage Sound Design</i>		2+2	3
	• <i>Design and Editing of Sound Effects and Music</i>		2+2	3
	• <i>Technology of Audio Devices and Systems</i>		2+0	2
	• <i>Television Production</i>		2+2	3
	• <i>Management in Culture 2</i>		2+2	3
	• <i>Principles of Visual Effects</i>		2+2	3
	• <i>Costume Design</i>		2+0	2
	• <i>English Language 2</i>		2+0	2
	• <i>Modelling 2</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
43.	Art of Cinematography 1	2+2		3
44.	Art of Cinematography 1 - Practicum	0+4		4
45.	History of Art 1	2+0+1		3
46.	Introduction to Philosophy	2+0		2
47.	Photography Practice 3	2+1		3
48.	Production Design	2+0		2
49.	Media of Mass Communication	2+0	2+0	4
50.	C05 Project	0+0+2		3
51.	Vocational Practice			2
52.	Elective courses - 6 ECTS credits to choose			6
	• <i>Digital Editing Techniques</i>	2+2		3
	• <i>Editing of Audiovisual Forms 1</i>	2+2		3
	• <i>Art of Light Design 1</i>	2+2		3
	• <i>Introduction to Music Recording</i>	2+2		3
	• <i>Sound Production and Postproduction in Audiovisual Media</i>	2+2		3
	• <i>Production of Audiovisual Forms 1</i>	2+2		3
	• <i>Compositing</i>	2+2		3
	• <i>Postproduction</i>	2+2		3
	• <i>Legal Aspects of Production</i>	2+0		2
	• <i>English Language 3</i>	2+0		2
	• <i>Applied Electrotechnics</i>	2+0		2
	• <i>Stage Design</i>	2+0		2
	• <i>Modelling 3</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
	• <i>History of Art 3</i>	2+0+1		3
53.	Art of Cinematography 2		2+2	3
54.	Art of Cinematography 2 - Practicum		0+4	4
55.	Production Design		2+0	2
56.	Fundamentals of Aesthetics		2+0	2
57.	Photography Practice 4		2+1	3
58.	History of Art 2		2+0+1	3
59.	C06 Project		0+0+2	3
60.	Vocational Practice			2
61.	Elective courses - 6 ECTS credits to choose			6
	• <i>Editing of Audiovisual Forms 2</i>		2+2	3
	• <i>Art of Light Design 2</i>		2+2	3
	• <i>Music Recording</i>		2+2	3
	• <i>Production of Audiovisual Forms 2</i>		2+2	3

	• <i>Marketing and Product Placement of Audiovisual</i>		2+2	3
	• <i>Forms</i>		2+2	3
	• <i>Character Animation</i>		2+0	2
	• <i>English Language 4</i>		2+0	2
	• <i>Acoustics</i>		2+0	2
	• <i>Fundamentals of Musical Notation</i>		2+0	2
	• <i>Stage Design</i>		2+0	2
	• <i>Modelling 4</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3
	• <i>History of Art 4</i>		2+0+1	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
62.	Camera - Analysis and Synthesis 1	2+2		4
63.	Camera - Analysis and Synthesis 1 - Practicum	0+4		4
64.	Film Theory	2+0	2+0	8
65.	Media Theory	2+0	2+0	8
66.	Application of Modern Technology in Audiovisual Media	2+0	2+0	4
67.	C07 Project	0+0+2		3
68.	Documentary Film 1	2+2		3
69.	Vocational Practice			2
70.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 5</i>	2+0+1		3
	• <i>Editing Articulations 1</i>	2+2		4
	• <i>Animation and Visual Effects for Media</i>	2+2		4
	• <i>Production of Independent Art Films 01</i>	2+2		4
	• <i>Music Production</i>	2+2		4
	• <i>Digital Image 1</i>	2+1		3
	• <i>Creative Art of Light Design 01</i>	2+2		4
	<i>Audiovisual Media in Contemporary Technological Environment</i>	2+2		2
71.	Camera - Analysis and Synthesis 2		2+2	4
72.	Camera - Analysis and Synthesis 2 - Practicum		0+4	4
73.	Documentary Film 2		2+2	3
74.	C07 Project		0+0+2	3
75.	Vocational Practice			2
76.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 6</i>		2+0+1	3
	• <i>Digital Image 2</i>		2+1	3
	• <i>Creative Art of Light Design 02</i>		2+2	4
	• <i>Animated Film Directing</i>		2+2	4
	• <i>Editing Articulations 02</i>		2+2	4
	<i>Marketing of Independent and Author Audiovisual Projects</i>		2+2	4
	• <i>Dramaturgy of Sound</i>		2+2	4

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Editing in Audiovisual Media**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Fundamentals of Editing	2+0		2
2.	Fundamentals of Editing - Practicum	0+4		6
3.	Introduction to Sound Recording	2+0		2
4.	Fundamentals of Stage Lighting Design	2+0		2
5.	Animation Development and Techniques	2+0		2
6.	Production in Dramatic Arts	2+0		2
7.	Fundamentals of Image Recording	0+4		2
8.	Fundamentals of Stage Directing	2+0		2
9.	Audiovisual Media Technology 1	2+0		2
10.	History of Film 1	2+0+2		3

11.	E01 Project	0+0+2	5
12.	Editing in Audiovisual Media	2+0	2
13.	Editing in Audiovisual Media - Practicum	0+4	6
14.	Fundamentals of Lighting Design for Film and Electronic Camera	2+0	2
15.	Sound Recording	2+0	2
16.	Cinematography	2+0	2
17.	Visual Effects Development and Techniques	2+0	2
18.	Electronic Media Production	2+0	2
19.	Directing in Audiovisual Media	2+0	2
20.	Audiovisual Media Technology 2	2+0	2
21.	History of Film 2	2+0+2	3
22.	E02 Project	0+0+2	5

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
23.	Film Editing	2+2		3
24.	Film Editing Practicum	0+2		5
25.	Sociology of Culture 1	2+2		2
26.	Screenwriting Fundamentals	0+2		2
27.	History of Film 3	2+0+2		3
28.	Fundamentals of Visual Culture	2+0		2
29.	Film and Television Directing	2+2	2+2	6
30.	E03 Project		0+0+2	4
31.	Elective courses - 6 ECTS credits to choose			6
	• <i>Stage Lighting Design</i>	2+2		3
	• <i>Fundamentals of Sound Processing</i>	2+2		3
	• <i>Dialogue Editing in Audiovisual Media</i>	2+2		3
	• <i>Film Camera</i>	2+2		3
	• <i>Film Production</i>	2+2		3
	• <i>Management in Culture 1</i>	2+2		3
	• <i>English Language 1</i>	2+0		2
	• <i>Photography Practice 1</i>	2+2		3
	• <i>Optics 1</i>	2+0		2
	• <i>Animation Principles</i>	2+2		3
	• <i>Music as Culture</i>	2+0	2+0	4
	• <i>Mask and Makeup</i>	2+0		2
	• <i>Musical Instruments</i>	2+0		2
	• <i>Modelling 1</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
	• <i>History of Art 1</i>	2+0+1		3
32.	Electronic Editing		2+2	3
33.	Electronic Editing Practicum		0+2	2
34.	Sound Editing for Film and Television		2+2	3
35.	Sound Editing for Film and Television - Practicum		0+2	2
36.	Sociology of Culture 2		2+0	2
37.	Scriptwriting Fundamentals		2+0	2
38.	History of Film 4		2+0+2	3
39.	Visual Communications		2+0	2
40.	Project 4		0+0+2	2
41.	Elective courses - 6 ECTS credits to choose			6
	• <i>Lighting Design for Film and Video Camera</i>		2+2	3
	• <i>Stage Sound Design</i>		2+2	3
	• <i>Design and Editing of Sound Effects and Music</i>		2+2	3
	• <i>Technology of Audio Devices and Systems</i>		2+0	3
	• <i>Electronic Camera</i>		2+2	3
	• <i>Television Production</i>		2+2	3
	• <i>Management in Culture 2</i>		2+2	3
	• <i>Principles of Visual Effects</i>		2+2	3
	• <i>Costume Design</i>		2+0	2
	• <i>English Language 2</i>		2+0	2
	• <i>Photography Practice 2</i>		2+2	3
	• <i>Modelling 2</i>		2+2	3

	• <i>Line Research Programme 2</i>	2+2	3
	• <i>History of Art 2</i>	2+0+1	3

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
42.	Editing of Audiovisual Forms 1	2+2		3
43.	Editing of Audiovisual Forms 1 - Practicum	0+4		4
44.	Digital Editing Techniques	2+2		4
45.	Introduction to Philosophy	0+2		2
46.	Media of Mass Communication	2+0	2+0	4
47.	Applied Music	2+0	2+0	4
48.	General Psychology	2+0	2+0	2
49.	E05 Project	0+0+2		4
50.	Vocational Practice	2+0		2
51.	Elective courses - 5 ECTS credits to choose			5
	• <i>Art of Light Design 1</i>	2+2		3
	• <i>Introduction to Music Recording</i>	2+2		3
	<i>Sound Production and Postproduction in Audiovisual</i>			
	• <i>Media</i>	2+2		3
	• <i>Art of Cinematography 1</i>	2+2		3
	• <i>Production of Audiovisual Forms 1</i>	2+2		3
	• <i>Compositing</i>	2+2		3
	• <i>Postproduction</i>	2+2		3
	• <i>Legal Aspects of Production</i>	2+0		2
	• <i>English Language 3</i>	2+0		2
	• <i>Applied Electrotechnics</i>	2+0		2
	• <i>History of Art 3</i>	2+0+1		3
	• <i>Photography Practice 3</i>	2+2		3
	• <i>Stage Design</i>	2+0		2
	• <i>Modelling 3</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
52.	Editing of Audiovisual Forms 2		2+2	3
53.	Editing of Audiovisual Forms 2 - Practicum		0+4	4
54.	Fundamentals of Aesthetics		2+0	2
55.	Personality Psychology		2+0	2
56.	E06 Project		0+0+2	8
57.	Vocational Practice			2
58.	Elective courses - 5 ECTS credits to choose			5
	<i>Art of Light Design 2</i>			
	•		2+2	3
	• <i>Music Recording</i>		2+2	3
	• <i>Art of Cinematography 2</i>		2+2	3
	• <i>Production of Audiovisual Forms 2</i>		2+2	3
	<i>Marketing and Product Placement of Audiovisual</i>			
	• <i>Forms</i>		2+2	3
	• <i>Character Animation</i>		2+2	3
	• <i>Photography Practice 4</i>		2+2	3
	• <i>English Language 4</i>		2+0	2
	• <i>Acoustics</i>		2+0	2
	• <i>History of Art 4</i>		2+0+1	3
	• <i>Fundamentals of Musical Notation</i>		2+0	2
	• <i>Stage Design</i>		2+0	2
	• <i>Modelling 4</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
59.	Editing Articulations 1	2+2		4
60.	Editing Articulations 1 - Practicum	0+4		4
61.	Documentary Film I	2+2		3
62.	Film Theory	2+0	2+0	8
63.	Media Theory	2+0	2+0	8

64.	Application of Modern Technology in Audiovisual Media	2+0	2+0	4
65.	E07 Project	0+0+2		3
66.	Vocational Practice			2
67.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 5</i>	2+0+1		3
	• <i>Animation and Visual Effects for Media</i>	2+2		4
	• <i>Camera - Analysis and Synthesis 1</i>	2+2		4
	• <i>Production of Independent Art Films 01</i>	2+2		4
	• <i>Music Production</i>	2+2		4
	• <i>Creative Art of Light Design 01</i>	2+2		4
	• <i>Digital Image 1</i>	2+1		3
	<i>Audiovisual Media in Contemporary Technological Environment</i>	2+0		2
68.	Editing Articulations 2		2+2	4
69.	Editing Articulations 2 - Practicum		0+4	4
70.	Documentary Film 2		2+2	3
71.	S08 Project		0+0+2	3
72.	Vocational Practice			2
73.	Elective courses - 4 ECTS credits to choose			4
	• <i>Creative Art of Light Design 02</i>		2+2	4
	• <i>History of Art 6</i>		2+0+1	3
	• <i>Animated Film Directing</i>		2+2	4
	• <i>Camera - Analysis and Synthesis 2</i>		2+2	4
	<i>Marketing of Independent and Author Audiovisual Projects</i>		2+2	4
	• <i>Dramaturgy of Sound</i>		2+2	4
	• <i>Digital Image 2</i>		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Sound Recording and Design

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Fundamentals of Editing	2+0		2
2.	Introduction to Sound Recording	2+0		2
3.	Introduction to Sound Recording - Practicum	0+4		4
4.	Fundamentals of Stage Lighting Design	2+0		2
5.	Animation Development and Techniques	2+0		2
6.	Production in Dramatic Arts	2+0		2
7.	Fundamentals of Image Recording	0+4		2
8.	Fundamentals of Stage Directing	2+0		2
9.	Audiovisual Media Technology 1	2+0		2
10.	History of Film 1	2+0+2		3
11.	Applied Electrotechnics	1+1		2
12.	S01 Project	0+0+2		3
13.	Editing in Audiovisual Media		2+0	2
14.	Fundamentals of Lighting Design for Film and Electronic Camera		2+0	2
15.	Sound Recording		2+0	2
16.	Sound Recording Practicum		0+4	4
17.	Cinematography		2+0	2
18.	Visual Effects Development and Techniques		2+0	2
19.	Electronic Media Production		2+0	2
20.	Directing in Audiovisual Media		2+0	2
21.	Audiovisual Media Technology 2		2+0	2
22.	History of Film 2		2+0+2	3
23.	Acoustics		2+0	2
24.	Fundamentals of Musical Notation		2+0	2
25.	S02 Project		0+0+2	3

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
26.	Fundamentals of Sound Processing	2+2		3
27.	Sound Processing Fundamentals - Practicum	0+2		3
28.	Dialogue Editing in Audiovisual Media	2+2		3
29.	Dialogue Editing in Audiovisual Media - Practicum	0+2		3
30.	Sociology of Culture 1	2+0		2
31.	History of Film 3	2+0+2		3
32.	Audio Devices and Systems 1	2+0		2
33.	Music as Culture	2+0	2+0	4
34.	S03 Project	0+0+2		3
35.	Elective courses - 5 ECTS credits to choose			5
	• <i>Film Editing</i>	2+2		3
	• <i>Stage Lighting Design</i>	2+2		3
	• <i>Film Camera</i>	2+2		3
	• <i>Film Production</i>	2+2		3
	• <i>Management in Culture 1</i>	2+2		3
	• <i>Film and Television Directing</i>	2+2	2+2	6
	• <i>English Language 1</i>	2+0		2
	• <i>Photography Practice 1</i>	2+2		3
	• <i>Optics 1</i>	2+0		2
	• <i>Animation Principles</i>	2+2		3
	• <i>Mask and Makeup</i>	2+0		2
	• <i>Musical Instruments</i>	2+0		2
	• <i>Modelling 1</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
	• <i>History of Art 1</i>	2+0+1		3
36.	Stage Sound Design		2+2	3
37.	Stage Sound Design - Practicum		0+2	3
38.	Design and Editing of Sound Effects and Music		2+2	3
39.	Design and Editing of Sound Effects and Music - Practicum		0+2	3
40.	Sociology of Culture 2		2+0	2
41.	Audio Devices and Systems 2		2+0	2
42.	History of Film 4		2+0+2	3
43.	S04 Project		0+0+2	3
44.	Elective courses - 5 ECTS credits to choose			5
	• <i>Electronic Editing</i>		2+2	3
	• <i>Sound Editing for Film and Television</i>		2+2	3
	• <i>Lighting Design for Film and Video Camera</i>		2+2	3
	• <i>Technology of Audio Devices and Systems</i>		2+0	2
	• <i>Electronic Camera</i>		2+2	3
	• <i>Television Production</i>		2+2	3
	• <i>Management in Culture 2</i>		2+2	3
	• <i>Principles of Visual Effects</i>		2+2	3
	• <i>Costume Design</i>		2+0	2
	• <i>English Language 2</i>		2+0	2
	• <i>Photography Practice 2</i>		2+2	3
	• <i>Modelling 2</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3
	• <i>History of Art 2</i>		2+0+1	3

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
45.	Introduction to Music Recording	2+2		3
46.	Introduction to Music Recording - Practicum	0+2		3
47.	Sound Production and Postproduction in Audiovisual Media	2+2		3
48.	Sound Production and Postproduction in Audiovisual Media - Practicum	0+2		3
49.	Media of Mass Communication	2+0	2+0	4
50.	Applied Music	2+0	2+0	4
51.	Introduction to Philosophy	2+0		2

52.	General Psychology	2+0		2
53.	S05 Project	0+0+2		3
54.	Vocational Practice			2
55.	Elective courses - 5 ECTS credits to choose			5
	• <i>Digital Editing Techniques</i>	2+2		3
	• <i>Editing of Audiovisual Forms 1</i>	2+2		3
	• <i>Art of Light Design 1</i>	2+2		3
	• <i>Art of Cinematography 1</i>	2+2		3
	• <i>Production of Audiovisual Forms 1</i>	2+2		3
	• <i>Compositing</i>	2+2		3
	• <i>Postproduction</i>	2+2		3
	• <i>Legal Aspects of Production</i>	2+0		2
	• <i>English Language 3</i>	2+0		2
	• <i>Applied Electrotechnics</i>	2+0		2
	• <i>History of Art 3</i>	2+0+1		3
	• <i>Photography Practice 3</i>	2+2		3
	• <i>Stage Design</i>	2+0		2
	• <i>Modelling 3</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
56.	Music Recording		2+2	3
57.	Music Recording Practicum		0+2	3
58.	Musical Instruments		2+0	2
59.	Fundamentals of Diction		2+0	3
60.	Fundamentals of Aesthetics		2+0	2
61.	Personality Psychology		2+0	2
62.	S06 Project		0+0+2	4
63.	Vocational Practice			2
64.	Elective courses - 5 ECTS credits to choose			5
	• <i>Editing of Audiovisual Forms 2</i>		2+2	3
	• <i>Art of Light Design 2</i>			
	• <i>Art of Cinematography 2</i>		2+2	3
	• <i>Production of Audiovisual Forms 2</i>		2+2	3
	• <i>Marketing and Product Placement of Audiovisual Forms</i>			
	• <i>Character Animation</i>		2+2	3
	• <i>Photography Practice 4</i>		2+2	3
	• <i>English Language 4</i>		2+0	2
	• <i>History of Art 4</i>		2+0+1	3
	• <i>Fundamentals of Musical Notation</i>		2+0	2
	• <i>Stage Design</i>		2+0	2
	• <i>Modelling 4</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
65.	Music Production	2+2		4
66.	Music Production Practicum	0+4		4
67.	Documentary Film 1	2+2		3
68.	Film Theory	2+0	2+0	8
69.	Media Theory	2+0	2+0	8
70.	Application of Modern Technology in Audiovisual Media	2+0	2+0	4
71.	Vocational Practice			2
72.	S07 Project	0+0+2		3
73.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 5</i>	2+0+1		3
	• <i>Editing Articulations 1</i>	2+2		4
	• <i>Animation and Visual Effects for Media</i>	2+2		4
	• <i>Camera - Analysis and Synthesis 1</i>	2+2		4
	• <i>Production of Independent Art Films 01</i>	2+2		4
	• <i>Creative Art of Light Design 01</i>	2+2		4
	• <i>Digital Image 1</i>	2+1		3

	<i>Audiovisual Media in Contemporary Technological Environment</i>	2+0		2
74.	Dramaturgy of Sound		2+2	4
75.	Dramaturgy of Sound - Practicum		0+2	4
76.	Documentary Film 2		2+2	3
77.	Vocational Practice			2
78.	S08 Project		0+0+2	3
79.	Elective courses - 4 ECTS credits to choose			4
	• <i>Creative Art of Light Design 02</i>		2+2	4
	• <i>History of Art 6</i>		2+0+1	3
	• <i>Animated Film Directing</i>		2+2	4
	• <i>Editing Articulations 2</i>		2+2	4
	• <i>Camera - Analysis and Synthesis 2</i>		2+2	4
	<i>Marketing of Independent and Author Audiovisual Projects</i>		2+2	4
	• <i>Digital Image 2</i>		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Lighting Design

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Fundamentals of Editing	2+0		2
2.	Introduction to Sound Recording	2+0		2
3.	Fundamentals of Stage Lighting Design	2+0		2
4.	Fundamentals of Stage Lighting Design - Practicum	0+4		6
5.	Animation Development and Techniques	2+0		2
6.	Production in Dramatic Arts	2+0		2
7.	Fundamentals of Image Recording	0+4		2
8.	Fundamentals of Stage Directing	2+0		2
9.	Audiovisual Media Technology 1	2+0		2
10.	History of Film 1	2+0+2		3
11.	Applied Electrotechnics	1+1		2
12.	L01 Project	0+0+2		3
13.	Editing in Audiovisual Media		2+0	2
14.	Fundamentals of Lighting Design for Film and Electronic Camera		2+0	2
15.	Fundamentals of Lighting Design for Film and Electronic Camera		2+0	6
16.	Sound Recording		2+0	2
17.	Cinematography		2+0	2
18.	Visual Effects Development and Techniques		2+0	2
19.	Electronic Media Production		2+0	2
20.	Directing in Audiovisual Media		2+0	2
21.	Audiovisual Media Technology 2		2+0	2
22.	History of Film 2		2+0+2	3
23.	L02 Project		0+0+2	5

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
24.	Lighting Design for Film and Electronic Camera 1	2+2		3
25.	Lighting Design for Film and Electronic Camera 1 - Practicum	0+2		3
26.	Sociology of Culture 1	2+0		2
27.	Screenwriting Fundamentals	2+0		2
28.	History of Film 3	2+0+2		3
29.	Fundamentals of Visual Culture	2+0		2
30.	L03 Project	0+0+2	2+2	2
31.	History of Art 1	2+0+1		3
32.	Photography Practice 1	2+1		3

33.	Optics 1	2+0		2
34.	Elective courses - 5 ECTS credits to choose			5
	• <i>Film Editing</i>	2+2		3
	• <i>Fundamentals of Sound Processing</i>	2+2		3
	• <i>Dialogue Editing in Audiovisual Media</i>	2+2		3
	• <i>Film Camera</i>	2+2		3
	• <i>Film Production</i>	2+2		3
	• <i>Management in Culture 1</i>	2+2		3
	• <i>Film and Television Directing</i>	2+2	2+2	6
	• <i>English Language 1</i>	2+0		2
	• <i>Animation Principles</i>	2+2		3
	• <i>Music as Culture</i>	2+0	2+0	4
	• <i>Mask and Makeup</i>	2+0		2
	• <i>Musical Instruments</i>	2+0		2
	• <i>Modelling 1</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
35.	Lighting Design for Film and Electronic Camera 2		2+2	3
36.	Lighting Design for Film and Electronic Camera 2 - Practicum		0+2	3
37.	Sociology of Culture 2		2+0	2
38.	Music as Culture		2+0	2
39.	Scriptwriting Fundamentals		2+0+2	2
40.	History of Film 4		2+0	3
41.	Visual Communications		0+0+2	2
42.	History of Art 2		2+0+1	3
43.	Photography Practice 2		2+1	3
44.	L04 Project		0+0+2	2
45.	Elective courses - 5 ECTS credits to choose			5
	• <i>Electronic Editing</i>		2+2	3
	• <i>Sound Editing for Film and Television</i>		2+2	3
	• <i>Stage Sound Design</i>		2+2	3
	• <i>Design and Editing of Sound Effects and Music</i>		2+2	3
	• <i>Technology of Audio Devices and Systems</i>		2+0	2
	• <i>Electronic Camera</i>		2+2	3
	• <i>Television Production</i>		2+2	3
	• <i>Management in Culture 2</i>		2+2	3
	• <i>Principles of Visual Effects</i>		2+2	3
	• <i>Costume Design</i>		2+0	2
	• <i>English Language 2</i>		2+0	2
	• <i>Modelling 2</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
46.	Stage Lighting Design 1	2+2		3
47.	Stage Lighting Design 1 - Practicum	0+4		4
48.	Introduction to Philosophy	2+0		2
49.	Photography Practice 3	2+1		3
50.	General Psychology	2+0		2
51.	Applied Music	2+0	2+0	4
52.	Production Design	2+0	2+0	4
53.	L05 Project	0+0+2		5
54.	Vocational Practice			2
55.	Elective courses - 5 ECTS credits to choose			5
	• <i>Digital Editing Techniques</i>	2+2		3
	• <i>Editing of Audiovisual Forms 1</i>	2+2		3
	• <i>Introduction to Music Recording</i>	2+2		3
	• <i>Media</i>	2+2		3
	• <i>Art of Cinematography 1</i>	2+2		3
	• <i>Production of Audiovisual Forms 1</i>	2+2		3
	• <i>Compositing</i>	2+2		3
	• <i>Postproduction</i>	2+2		3
	• <i>Legal Aspects of Production</i>	2+0		2

	• <i>Documentary Film 1</i>	2+2		3
	• <i>English Language 3</i>	2+0		2
	• <i>Media of Mass Communication</i>	2+0	2+0	4
	• <i>Applied Electrotechnics</i>	2+0		2
	• <i>History of Art 3</i>	2+0+1		3
	• <i>Stage Design</i>	2+0		2
	• <i>Modelling 3</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
56.	Stage Lighting Design 2		2+2	2
57.	Stage Lighting Design 2 - Practicum		0+4	3
58.	Fundamentals of Aesthetics		2+0	4
59.	Photography Practice 4		2+1	2
60.	Personality Psychology		2+0	2
61.	L06 Project		0+0+2	5
62.	Vocational Practice			2
63.	Elective courses - 5 ECTS credits to choose			5
	• <i>Editing of Audiovisual Forms 2</i>		2+2	3
	• <i>Sound Postproduction in Audiovisual Media</i>		2+2	3
	• <i>Music Recording</i>		2+2	3
	• <i>Art of Cinematography 2</i>		2+2	3
	• <i>Production of Audiovisual Forms 2</i>		2+2	3
	<i>Marketing and Product Placement of Audiovisual</i>			
	• <i>Forms</i>		2+2	3
	• <i>Character Animation</i>		2+2	3
	• <i>English Language 4</i>		2+0	2
	• <i>Acoustics</i>		2+0	2
	• <i>History of Art 4</i>		2+0+1	3
	• <i>Documentary Film 2</i>		2+2	3
	• <i>Fundamentals of Musical Notation</i>		2+0	2
	• <i>Stage Design</i>		2+0	2
	• <i>Modelling 4</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
64.	Creative Art of Light Writing 01	2+2		4
65.	Creative Art of Light Writing 1 - Practicum	0+4		4
66.	Film Theory	2+0	2+0	8
67.	Media Theory	2+0	2+0	8
68.	Application of Modern Technology in Audiovisual Media	2+0	2+0	4
69.	L07 Project	0+0+2		6
70.	Vocational Practice			2
71.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 5</i>	2+0+1		3
	• <i>Editing Articulations 1</i>	2+2		4
	• <i>Animation and Visual Effects for Media</i>	2+2		4
	• <i>Camera - Analysis and Synthesis 1</i>	2+2		4
	• <i>Production of Independent Art Films 01</i>	2+2		4
	• <i>Music Production</i>	2+2		4
	• <i>Digital Image 1</i>	2+1		3
	<i>Audiovisual Media in Contemporary Technological</i>			
	• <i>Environment</i>	2+0		2
72.	Creative Art of Light Design 02		2+2	4
73.	Creative Art of Light Writing 2 - Practicum		0+4	4
74.	L08 Project		0+0+2	6
75.	Vocational Practice			2
76.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 6</i>		2+0+1	3
	• <i>Animated Film Directing</i>		2+2	4
	• <i>Editing Articulations 2</i>		2+2	4
	• <i>Camera - Analysis and Synthesis 2</i>		2+2	4
	<i>Marketing of Independent and Author Audiovisual</i>			
	• <i>Projects</i>		2+2	4

• <i>Dramaturgy of Sound</i>	2+2	4
• <i>Digital Image 2</i>	2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Production in Audiovisual Media**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Fundamentals of Editing	2+0		2
2.	Introduction to Sound Recording	2+0		2
3.	Fundamentals of Stage Lighting Design	2+0		2
4.	Animation Development and Techniques	2+0		2
5.	Production in Dramatic Arts	2+0		2
6.	Production in Dramatic Arts - Practicum	0+4		6
7.	Fundamentals of Image Recording	2+0		2
8.	Fundamentals of Stage Directing	2+0		2
9.	Audiovisual Media Technology 1	2+0		2
10.	History of Film 1	2+0+2		3
11.	P01 Project	0+0+2		5
12.	Editing in Audiovisual Media		2+0	2
13.	Fundamentals of Lighting Design for Film and Electronic Camera		2+0	2
14.	Sound Recording		2+0	2
15.	Cinematography		2+0	2
16.	Visual Effects Development and Techniques		2+0	2
17.	Electronic Media Production		2+0	2
18.	Electronic Media Production - Practicum		0+4	6
19.	Directing in Audiovisual Media		2+0	2
20.	Audiovisual Media Technology 2		2+0	2
21.	History of Film 2		2+0+2	3
22.	P02 Project		0+0+2	5

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
23.	Film Production	2+2		3
24.	Film Production Practicum	0+2		3
25.	Management in Culture 1	2+2		3
26.	Management in Culture 1 - Practicum	0+2		2
27.	Sociology of Culture 1	2+0		2
28.	Screenwriting Fundamentals	2+0		2
29.	History of Film 3	2+0+2		3
30.	Fundamentals of Visual Culture	2+0		2
31.	Film and Television Directing	2+2	2+2	6
32.	P03 Project		2+2	2
33.	Elective courses - 6 ECTS credits to choose			6
	• <i>Film Editing</i>	2+2		3
	• <i>Stage Lighting Design</i>	2+2		3
	• <i>Fundamentals of Sound Processing</i>	2+2		3
	• <i>Dialogue Editing in Audiovisual Media</i>	2+2		3
	• <i>Film Camera</i>	2+2		3
	• <i>English Language 1</i>	2+0		2
	• <i>Photography Practice 1</i>	2+1		3
	• <i>Optics 1</i>	2+0		2
	• <i>Animation Principles</i>	2+2		3
	• <i>Music as Culture</i>	2+0	2+0	4
	• <i>Mask and Makeup</i>	2+0		2
	• <i>Musical Instruments</i>	2+0		2
	• <i>Modelling 1</i>	2+1		3
	• <i>Line Research Programme 1</i>	2+1		3
	• <i>History of Art 1</i>	2+0+1		3
34.	Television Production		2+2	3
35.	Television Production Practicum		0+2	3

36.	Management in Culture 2	2+2	3
37.	Management in Culture 2 - Practicum	0+2	2
38.	Sociology of Culture 2	2+0	2
39.	Scriptwriting Fundamentals	2+0	2
40.	History of Film 4	2+0+2	3
41.	Visual Communications	2+0	2
42.	P04 Project	0+0+2	2
43.	Elective courses - 6 ECTS credits to choose		6
	• <i>Electronic Editing</i>	2+2	3
	• <i>Sound Editing for Film and Television</i>	2+2	3
	• <i>Lighting Design for Film and Video Camera</i>	2+2	3
	• <i>Stage Sound Design</i>	2+2	3
	• <i>Design and Editing of Sound Effects and Music</i>	2+2	3
	• <i>Technology of Audio Devices and Systems</i>	2+0	2
	• <i>Electronic Camera</i>	2+2	3
	• <i>Principles of Visual Effects</i>	2+2	2
	• <i>Costume Design</i>	2+0	3
	• <i>English Language 2</i>	2+0	2
	• <i>Photography Practice 2</i>	2+1	2
	• <i>Modelling 2</i>	2+1	3
	• <i>Line Research Programme 2</i>	2+1	3
	• <i>History of Art 2</i>	2+0+1	3

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
44.	Production of Audiovisual Forms 1	2+2		3
45.	Production of Audiovisual Forms 1 - Practicum	0+2		3
46.	Postproduction	2+2		3
47.	Postproduction Practicum	0+2		2
48.	Legal Aspects of Production	2+0		2
49.	Introduction to Philosophy	2+0		2
50.	General Psychology	2+0		2
51.	Applied Music	2+0	2+0	4
52.	Vocational Practice			2
53.	P05 Project	0+0+2		4
54.	Elective courses - 5 ECTS credits to choose			5
	• <i>Digital Editing Techniques</i>	2+2		3
	• <i>Editing of Audiovisual Forms 1</i>	2+2		3
	• <i>Art of Light Design 1</i>	2+2		3
	• <i>Introduction to Music Recording</i>	2+2		3
	• <i>Media</i>	2+2		3
	• <i>Art of Cinematography 1</i>	2+2		3
	• <i>Compositing</i>	2+2		3
	• <i>English Language 3</i>	2+0		2
	• <i>Media of Mass Communication</i>	2+0	2+0	4
	• <i>Applied Electrotechnics</i>	2+0		2
	• <i>History of Art 3</i>	2+0+1		3
	• <i>Photography Practice 3</i>	2+2		3
	• <i>Stage Design</i>	2+0		2
	• <i>Modelling 3</i>	2+2		2
	• <i>Line Research Programme 1</i>	2+2		3
55.	Production of Audiovisual Forms 2		2+2	3
56.	Production of Audiovisual Forms 2 - Practicum		0+2	3
57.	Marketing and Product Placement of Audiovisual Forms		2+2	3
58.	Forms - Practicum		0+2	2
59.	Fundamentals of Aesthetics		0+0	2
60.	Personality Psychology		2+0	2
61.	Vocational Practice		0+4	2
62.	P06 Project		0+0+2	6
63.	Elective courses - 5 ECTS credits to choose			5
	• <i>Editing of Audiovisual Forms 2</i>		2+2	3

	• <i>Art of Light Design 2</i>		2+2	3
	• <i>Music Recording</i>		2+2	3
	• <i>Art of Cinematography 2</i>		2+2	3
	• <i>Character Animation</i>		2+2	3
	• <i>Photography Practice 4</i>		2+2	3
	• <i>English Language 4</i>		2+0	2
	• <i>Acoustics</i>		2+0	2
	• <i>History of Art 4</i>		2+0+1	3
	• <i>Fundamentals of Musical Notation</i>		2+0	2
	• <i>Stage Design</i>		2+0	2
	• <i>Modelling 4</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
64.	Production of Independent Art Films	2+2		4
65.	Production of Independent Art Films - Practicum	0+4		4
66.	Documentary Film 1	2+2		3
67.	Film Theory	2+0	2+0	8
68.	Media Theory	2+0	2+0	8
69.	Application of Modern Technology in Audiovisual Media	2+0	2+0	4
70.	Vocational Practice			2
71.	P07 Project	0+0+2		3
72.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 5</i>	2+0+1		3
	• <i>Editing Articulations 1</i>	2+2		4
	• <i>Animation and Visual Effects for Media</i>	2+2		4
	• <i>Camera - Analysis and Synthesis 1</i>	2+2		4
	• <i>Music Production</i>	2+2		4
	• <i>Creative Art of Light Design 01</i>	2+2		4
	• <i>Digital Image 1</i>	2+1		3
	<i>Audiovisual Media in Contemporary Technological Environment</i>	2+0		2
73.	Marketing of Independent Art Films		2+2	4
74.	Marketing of Independent Art Films - Practicum		0+4	4
75.	Documentary Film 2		2+2	3
76.	Vocational Practice			2
77.	P08 Project		0+0+2	3
78.	Elective courses - 4 ECTS credits to choose			4
	• <i>Creative Art of Light Design 02</i>		2+2	4
	• <i>History of Art 6</i>		2+0+1	3
	• <i>Animated Film Directing</i>		2+2	4
	• <i>Editing Articulations 2</i>		2+2	4
	• <i>Camera - Analysis and Synthesis 2</i>		2+2	4
	• <i>Dramaturgy of Sound</i>		2+2	4
	• <i>Digital Image 2</i>		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Animation and Visual Effects

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Fundamentals of Editing	2+0		2
2.	Introduction to Sound Recording	2+0		2
3.	Fundamentals of Stage Lighting Design	2+0		2
4.	Animation Development and Techniques	2+0		2
5.	Animation Development and Techniques - Practicum	0+4		6
6.	Production in Dramatic Arts	2+0		2

7.	Fundamentals of Image Recording	2+0		2
8.	Fundamentals of Stage Directing	2+0		2
9.	Audiovisual Media Technology 1	2+0		2
10.	History of Film 1	2+0+2		3
11.	A01 Project	0+0+2		5
12.	Editing in Audiovisual Media		2+0	2
13.	Fundamentals of Lighting Design for Film and Electronic Camera		2+0	2
14.	Sound Recording		2+0	2
15.	Cinematography		2+0	2
16.	Visual Effects Development and Techniques		2+0	2
17.	Visual Effects Development and Techniques - Practicum		0+4	6
18.	Electronic Media Production		2+0	2
19.	Directing in Audiovisual Media		2+0	2
20.	Audiovisual Media Technology 2		2+0	2
21.	History of Film 2		2+0+2	3
22.	A02 Project		0+0+2	5

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
23.	Animation Principles	2+2		3
24.	Animation Principles Practicum	0+4		5
25.	Sociology of Culture 1	2+0		2
26.	Line Research Programme 1	2+2		3
27.	Screenwriting Fundamentals	2+0		2
28.	History of Film 3	2+0+2		3
29.	History of Art 1	2+0+1		3
30.	A03 Project	0+0+2		4
31.	Elective courses - 5 ECTS credits to choose			5
	• <i>Film Editing</i>	2+2		3
	• <i>Stage Lighting Design</i>	2+2		3
	• <i>Fundamentals of Sound Processing</i>	2+2		3
	• <i>Dialogue Editing in Audiovisual Media</i>	2+2		3
	• <i>Film Camera</i>	2+2		3
	• <i>Film Production</i>	2+2		3
	• <i>Management in Culture 1</i>	2+2		3
	• <i>Film and Television Directing</i>	2+2	2+2	6
	• <i>English Language 1</i>	2+0		2
	• <i>Photography Practice 1</i>	2+2		3
	• <i>Optics 1</i>	2+0		2
	• <i>Music as Culture</i>	2+0	2+0	4
	• <i>Mask and Makeup</i>	2+0		2
	• <i>Musical Instruments</i>	2+0		2
	• <i>Modelling 1</i>	2+2		3
	• <i>History of Art 1</i>	2+0+1		3
32.	Principles of Visual Effects		2+2	3
33.	Visual Effects Principles - Practicum		0+4	5
34.	Sociology of Culture 2		2+0	2
35.	Line Research Programme 2		2+2	3
36.	Scriptwriting Fundamentals		2+0	2
37.	History of Film 4		2+0+2	3
38.	History of Art 2		2+0+1	3
39.	A04 Project		0+0+2	4
40.	Elective courses - 5 ECTS credits to choose			5
	• <i>Electronic Editing</i>		2+2	3
	• <i>Sound Editing for Film and Television</i>		2+2	3
	• <i>Lighting Design for Film and Video Camera</i>		2+2	3
	• <i>Stage Sound Design</i>		2+2	3
	• <i>Design and Editing of Sound Effects and Music</i>		2+2	3
	• <i>Technology of Audio Devices and Systems</i>		2+0	2
	• <i>Electronic Camera</i>		2+2	3
	• <i>Television Production</i>		2+2	3
	• <i>Management in Culture 2</i>		2+2	3

• <i>Costume Design</i>	2+2	3
• <i>English Language 2</i>	2+0	2
• <i>Photography Practice 2</i>	2+2	3
• <i>Modelling 2</i>	2+2	3
• <i>History of Art 2</i>	2+2	3

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
23.	Compositing	2+2		3
24.	Compositing Practicum	0+4		6
43.	Applied Music	2+2	2+2	4
44.	Comics 1	2+2		3
45.	General Psychology	2+0		2
46.	Introduction to Philosophy	2+0		2
47.	A05 Project	0+0+2		3
48.	Vocational Practice			4
49.	Elective courses - 5 ECTS credits to choose			5
	• <i>Digital Editing Techniques</i>	2+2		3
	• <i>Editing of Audiovisual Forms 1</i>	2+2		3
	• <i>Art of Light Design 1</i>	2+2		3
	• <i>Introduction to Music Recording</i>	2+2		3
	• <i>Media</i>	2+2		3
	• <i>Art of Cinematography 1</i>	2+2		3
	• <i>Production of Audiovisual Forms 1</i>	2+2		3
	• <i>Postproduction</i>	2+2		3
	• <i>Legal Aspects of Production</i>	2+0		2
	• <i>Documentary Film 1</i>	2+2		3
	• <i>English Language 3</i>	2+0		2
	• <i>Applied Electrotechnics</i>	2+0		2
	• <i>History of Art 3</i>	2+0+1		3
	• <i>Photography Practice 3</i>	2+2		3
	• <i>Stage Design</i>	2+0		2
	• <i>Modelling 3</i>	2+2		3
	• <i>Line Research Programme 1</i>	2+2		3
50.	Character Animation		2+2	3
51.	Character Animation Practicum		0+4	6
52.	Personality Psychology		2+0	2
53.	Comics 2		2+2	3
54.	Fundamentals of Aesthetics		2+0	2
55.	A06 Project		0+0+2	2
56.	Vocational Practice			2
57.	Elective courses - 5 ECTS credits to choose			5
	• <i>Editing of Audiovisual Forms 2</i>		2+2	3
	• <i>Art of Light Design 2</i>		2+2	3
	• <i>Sound Postproduction in Audiovisual Media</i>		2+2	3
	• <i>Music Recording</i>		2+2	3
	• <i>Art of Cinematography 2</i>		2+2	3
	• <i>Production of Audiovisual Forms 2</i>		2+2	3
	• <i>Marketing and Product Placement of Audiovisual Forms</i>		2+2	3
	• <i>Photography Practice 4</i>		2+2	3
	• <i>English Language 4</i>		2+0	2
	• <i>Acoustics</i>		2+0	2
	• <i>History of Art 4</i>		2+0+1	3
	• <i>Documentary Film 2</i>		2+2	3
	• <i>Fundamentals of Musical Notation</i>		2+0	2
	• <i>Stage Design</i>		2+0	2
	• <i>Modelling 4</i>		2+2	3
	• <i>Line Research Programme 2</i>		2+2	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	

58.	Animation and Visual Effects in Media	2+2		4
59.	Animation and Visual Effects in Media - Practicum	0+4		4
60.	Media of Mass Communication	2+0	2+0	4
61.	Film Theory	2+0	2+0	8
62.	Media Theory	2+0	2+0	8
63.	Application of Modern Technology in Audiovisual Media	2+0	2+0	4
64.	Elective courses - 4 ECTS credits to choose			4
	• <i>History of Art 5</i>	2+0+1		3
	• <i>Editing Articulations 1</i>	2+2		4
	• <i>Camera - Analysis and Synthesis 1</i>	2+2		4
	• <i>Production of Independent Art Films 01</i>	2+2		4
	• <i>Music Production</i>	2+2		4
	• <i>Creative Art of Light Design 01</i>	2+2		4
	• <i>Digital Image 1</i>	2+1		3
	<i>Audiovisual Media in Contemporary Technological Environment</i>	2+0		2
65.	Vocational Practice			2
66.	A07 Project	0+0+2		4
67.	Animated Film Directing		2+2	4
68.	Animated Film Directing - Practicum		0+4	4
69.	Vocational Practice			2
70.	A08 Project		0+0+2	4
71.	Elective courses - 4 ECTS credits to choose			4
	• <i>Creative Art of Light Design 02</i>		2+2	4
	• <i>History of Art 6</i>		2+0+1	3
	• <i>Editing Articulations 2</i>		2+2	4
	• <i>Camera - Analysis and Synthesis 2</i>		2+2	4
	• <i>Marketing of Independent Art Films</i>		2+2	4
	• <i>Dramaturgy of Sound</i>		2+2	4
	• <i>Digital Image 2</i>		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)