

Title of the study programme: **Dramaturgy**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: ***Bachelor with Honours in Dramatic and Audiovisual Arts***

Enrolment: Biennial (every two years)

#### FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Playwriting 1	4+4	4+4	18
2.	Screenwriting 1	3+3	3+3	16
3.	History of South Slavic Drama and Theatre 1	2+0	2+0	4
4.	Fundamentals of Stage Directing	2+0	2+0	4
5.	Fundamentals of Serbian Language	2+0	2+0	4
6.	Modern World Prose	2+0	2+0	6
7.	English Language 1	2+0		2
8.	World Drama and Theatre 1	2+0		2
9.	World Drama and Theatre 2		2+0	2
10.	English Language 2		2+0	2

#### SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
11.	Playwriting 2	3+2	3+2	12
12.	Screenwriting 2	3+3	3+3	15
13.	History of South Slavic Drama and Theatre 2	2+0	2+0	4
14.	Film and Television Directing	2+2	2+2	4
15.	Analysis of Dramatic Texts 1	3+0	3+0	5
16.	History of Film 1	2+0+2	2+0+2	4
17.	Fundamentals of Aesthetics 1	2+0	2+0	4
18.	World Drama and Theatre 3	2+0		2
19.	Production in Dramatic Arts	2+0		2
20.	World Drama and Theatre 4		2+0	2
21.	Elective courses - 6 ECTS credits to choose			6
	• <i>English Language 3</i>	2+0		2
	• <i>Fundamentals of Rhetoric</i>	2+0		2
	• <i>Fundamentals of Musical Literacy</i>	2+0		2
	• <i>History of Art 1</i>	2+0+1		2
	• <i>Fundamentals of Diction</i>		2+0	2
	• <i>History of Art 2</i>		2+0+1	2
	• <i>English Language 4</i>		2+0	2

#### THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
22.	Playwriting 3	3+2	3+2	12
23.	Screenwriting 3	3+3	3+3	14
24.	Analysis of Dramatic Texts 2	3+0	3+0	5
25.	Radio Dramaturgy	2+2	2+2	7
26.	History of Film 2	2+0+2	2+0+2	4
27.	Sociology of Culture	2+0	2+0	4
28.	Media Theory	2+0	2+0	4

29.	Fundamentals of Visual Culture	2+0		2
30.	Production of Independent Art Films	2+2		2
31.	Elective courses - 6 ECTS credits to choose			6
	• <i>Fundamentals of Image Recording</i>	2+0		2
	• <i>Photography Practice 1</i>	2+1		2
	• <i>Animation Development and Techniques</i>	2+0		2
	• <i>Psychology of Creativity 1</i>	2+0		2
	• <i>History of Art 3</i>	2+0+1		2
	• <i>Editing in Audiovisual Media</i>		2+0	2
	• <i>History of Art 4</i>		2+0+1	2
	• <i>Psychology of Creativity 2</i>		2+0	2
	• <i>Cinematography</i>		2+2	2
	• <i>Photography Practice 2</i>		2+1	2
	• <i>Drama Project 1</i>	0+0+3	0+0+3	4

#### FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
32.	Playwriting 4	3+2	3+2	14
33.	Screenwriting 4	3+3	3+3	15
34.	Analysis of Dramatic Texts 3	3+0	3+0	5
35.	Media of Mass Communication	2+0	2+0	4
36.	Film Theory	2+0	2+0	4
37.	General Psychology	2+0		2
38.	Management in Culture 1	2+2		2
39.	Visual Communications		2+0	2
40.	Personality Psychology		2+0	2
41.	Management in Culture 2		2+2	2
42.	Elective courses - 6 ECTS credits to choose			6
	• <i>Applied Music</i>	2+0	2+0	4
	• <i>Photography Practice 3</i>	2+1		2
	• <i>Documentary Film 1</i>	2+2		2
	• <i>Introduction to Puppet Theatre</i>	1+2		2
	• <i>History of Art 5</i>	2+0+1		2
	• <i>Fundamentals of Puppetry</i>		1+2	2
	• <i>Documentary Film 2</i>		2+2	2
	• <i>Photography Practice 4</i>		2+1	2
	• <i>History of Art 6</i>		2+0+1	2
	• <i>Drama Project 2</i>	0+0+3	0+0+3	4

*Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)*