Title of the study programme: **Fine Arts**
Type of studies: Undergraduate academic studies
Duration of studies: 4 years
Scope of studies in ECTS credits: 240
Title: *Bachelor with Honours in Fine Arts*

Module: **Painting**

FIRST YEAR

. No.	COURSE	SEMESTER	
		1	2
1.	Painting 1	2+2	
2.	Technology of Painting Techniques 1	2+1	
3.	Drawing and Technology 1	6+6	
4.	Introduction to Printmaking and Printing 1	2+1	
5.	Introduction to Sculpting and Technology 1	2+1	
6.	History of Art 1	2+1	
7.	Anatomical Drawing 1	2+1	
8.	Psychology of Creativity 1	2+0	
9.	Visual Arts Elements 1	1+1	
10.	Painting 2		2+2
11.	Technology of Painting Techniques 2		2+1
12.	Drawing and Technology 2		6+6
13.	Introduction to Printmaking and Printing 2		2+1
14.	Introduction to Sculpting and Technology 2		2+1
15.	History of Art 2		2+1
16.	Anatomical Drawing 2		2+1
17.	Psychology of Creativity 2		2+0
18.	Visual Arts Elements 2		1+1

SECOND YEAR

. No.	COURSE	SEMESTER	
		3	4
19.	Painting 3	4+4	
20.	Digital Image Fundamentals 1	2+2	
21.	Drawing and Technology 3	4+4	
22.	History of Art 3	2+1	
23.	Fundamentals of Aesthetics 1	2+0	
24.	Sociology of Culture 1	2+0	
25.	Architecture 1	1+1	
26.	Introduction to Intermedia Research 1	1+1	
27.	Introduction to Photography 1	2+0	
28.	Graphic Communications 1	1+1	
29.	Painting 4		4+4
30.	Digital Image Fundamentals 2		2+2
31.	Drawing and Technology 4		4+4
32.	History of Art 4		2+1
33.	Fundamentals of Aesthetics		2+0
34.	Sociology of Culture 2		2+0
35.	Architecture 2		1+1
36.	Introduction to Intermedia Research 2		1+1
37.	Introduction to Photography 2		2+0
38.	Graphic Communications 2		1+1

THIRD YEAR

. No.	COURSE	SEMESTER	
		5	6
39.	Painting 5	6+6	
40.	Mural 1	2+2	

No.	Course	Semester	
41.	Drawing and Technology 5	2+2	
42.	History of Art 5	2+1	
43.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 1*	1+4	
	• *Pedagogy*	2+0	
	• *Contemporary Painting Practice and Production 1*	3+4	
44.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Drawing 1*	2+1	
	• *Digital Image 1*	2+1	
	• *3 D Modelling 1*	2+1	
	• *Printmaking Techniques 1*	2+1	
	• *Icon and Fresco 1*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	
	• *Intermedia Art 1*	2+1	
	• *Modelling 1*	2+1	
	• *Mosaic 1*	2+1	
	• *Fundamentals of Poster 1*	2+1	
	• *Writing System Fundamentals with Calligraphy and*	2+1	
	• *Line Research Programme 1*	2+1	
	• *Contemporary Sculpture 1*	2+1	
	• *Sculpting Materials 1*	2+1	
	• *Comics 1*	2+1	
	• *Introduction to Digital Art 1*	2+1	
	• *Fundamentals of Applied Printmaking 1*	2+1	
	• *Conservation and Restoration 1*	2+1	
	• *English Language 1*	2+0	
	• *Art Project 1*	0+0+3	
	• *Photography Practice 1*	2+1	
	• *Concept of 20th Theatre*	2+0	
	• *Fundamentals of Puppetry*	2+1	
45.	Painting 6		6+6
46.	Mural 2		2+2
47.	Drawing and Technology 6		2+2
48.	History of Art 6		2+1
49.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 2*		1+4
	• *Educational Psychology*		2+0
	• *Contemporary Painting Practice and Production 2*		3+4
50.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Drawing 2*		2+1
	• *Digital Image 2*		2+1
	• *3D Modelling 2*		2+1
	• *Printmaking Techniques 2*		2+1
	• *Icon and Fresco 2*		2+1
	• *Illustration - Fundamentals and Techniques 2*		2+1
	• *Intermedia Art 2*		2+1
	• *Modelling 2*		2+1
	• *Mosaic 2*		2+1
	• *Fundamentals of Poster 2*		2+1
	• *Writing System Fundamentals with Calligraphy and*		2+1
	• *Line Research Programme 2*		2+1
	• *Contemporary Sculpture 2*		2+1
	• *Sculpting Materials 2*		2+1
	• *Comics 2*		2+1
	• *Introduction to Digital Art 2*		2+1
	• *Fundamentals of Applied Printmaking 2*		2+1
	• *Conservation and Restoration 2*		2+1
	• *English Language 2*		2+0
	• *Art Project 2*		0+0+3
	• *Photography Practice 2*		2+1

FOURTH YEAR

. No.	COURSE	SEMESTER	
		7	8
51.	Painting 7	8+8	

#	Course		
52.	Drawing and Technology 7	2+1	
53.	History of Art 7	2+1	
54.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 3*	1+4	
	• *Methodology Practice 1*	1+3	
	• *Contemporary Painting Practice and Production 3*	2+7	
55.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Drawing 1*	2+1	
	• *Digital Image 1*	2+1	
	• *3D Modelling 1*	2+1	
	• *Printmaking Techniques 1*	2+1	
	• *Printmaking Techniques 3*	2+1	
	• *Icon and Fresco 1*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	
	• *Intermedia Art 1*	2+1	
	• *Modelling 1*	2+1	
	• *Mosaic 1*	2+1	
	• *Fundamentals of Poster 1*	2+1	
	• *Writing System Fundamentals with Calligraphy and*	2+1	
	• *Line Research Programme 1*	2+1	
	• *Contemporary Sculpture 1*	2+1	
	• *Sculpting Materials 1*	2+1	
	• *Comics 1*	2+1	
	• *Introduction to Digital Art 1*	2+1	
	• *Fundamentals of Applied Printmaking 1*	2+1	
	• *Conservation and Restoration 1*	2+1	
	• *English Language 1*	2+0	
	• *English Language 3*	2+0	
	• *Art Project 1*	0+0+3	
	• *Art Project 3*	0+0+3	
	• *Photography Practice 1*	2+1	
	• *Photography Practice 3*	2+1	
	• *Concept of 20th Theatre*	2+0	
	• *Fundamentals of Puppetry*	2+1	
56.	Painting 8		8+8
57.	Drawing and Technology 8		2+1
58.	History of Art 8		2+1
59.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 4*		1+4
	• *Methodology Practice 2*		1+3
	• *Contemporary Painting Practice and Production 4*		2+7
60.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Drawing 2*		2+1
	• *Digital Image 2*		2+1
	• *3D Modelling 2*		2+1
	• *Printmaking Techniques 2*		2+1
	• *Printmaking Techniques 4*		2+1
	• *Icon and Fresco 2*		2+1
	• *Illustration - Fundamentals and Techniques 2*		2+1
	• *Intermedia Art 2*		2+1
	• *Modelling 2*		2+1
	• *Mosaic 2*		2+1
	• *Fundamentals of Poster 2*		2+1
	• *Writing System Fundamentals with Calligraphy and*		2+1
	• *Line Research Programme 2*		2+1
	• *Contemporary Sculpture 2*		2+1
	• *Sculpting Materials 2*		2+1
	• *Comics 2*		2+1
	• *Introduction to Digital Art 2*		2+1
	• *Fundamentals of Applied Printmaking 2*		2+1
	• *Conservation and Restoration 2*		2+1
	• *English Language 2*		2+0
	• *English Language 4*		2+0
	• *Art Project 2*		0+0+3
	• *Art Project 4*		0+0+3

. No.	COURSE		
	• *Photography Practice 2*	2+1	
	• *Photography Practice 4*	2+1	

Module: **Sculpture**

FIRST YEAR

. No.	COURSE	SEMESTER	
		1	**2**
1.	Sculpting 1	2+2	
2.	Drawing and Technology 1	6+6	
3.	Introduction to Printmaking and Printing 1	2+1	
4.	Introduction to Sculpting and Technology 1	2+1	
5.	History of Art 1	2+1	
6.	Anatomical Drawing 1	2+1	
7.	Psychology of Creativity 1	2+0	
8.	Visual Arts Elements 1	1+1	
9.	Sculpting 1		2+2
10.	Drawing and Technology 2		6+6
11.	Introduction to Printmaking and Printing 2		2+1
12.	Introduction to Sculpting and Technology 2		2+1
13.	History of Art 2		2+1
14.	Anatomical Drawing 2		2+1
15.	Psychology of Creativity 2		2+0
16.	Visual Arts Elements 2		1+1

SECOND YEAR

. No.	COURSE	SEMESTER	
		3	**4**
17.	Sculpting 3	6+6	
18.	Drawing and Technology 3	4+4	
19.	History of Art 3	2+1	
20.	Fundamentals of Aesthetics 1	2+0	
21.	Sociology of Culture 1	2+0	
22.	Architecture 1	1+1	
23.	Introduction to Intermedia Research 1	1+1	
24.	Introduction to Photography 1	2+0	
25.	Graphic Communications 1	1+1	
26.	Fundamentals of Painting and Technology 1	2+1	
27.	Sculpting 4		6+6
28.	Drawing and Technology 4		4+4
29.	History of Art 4		2+1
30.	Fundamentals of Aesthetics		2+0
31.	Sociology of Culture 2		2+0
32.	Architecture 2		1+1
33.	Introduction to Intermedia Research 2		1+1
34.	Introduction to Photography 2		2+0
35.	Graphic Communications 2		1+1
36.	Fundamentals of Painting and Technology 2		2+1

THIRD YEAR

. No.	COURSE	SEMESTER	
		5	**6**
37.	Sculpting 5	8+8	
38.	Drawing and Technology 5	2+2	
39.	History of Art 5	2+1	
40.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 1*	1+4	
	• *Pedagogy*	2+0	
	• *Sculpting Practice 1*	3+4	
41.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Drawing 1*	2+1	
	• *3D Modelling 1*	2+1	
	• *Conservation and Restoration 1*	2+1	
	• *Digital Image 1*	2+1	
	• *Printmaking Techniques 1*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	

. No.	COURSE		
	• Comics 1	2+1	
	• Intermedia Art 1	2+1	
	• Mosaic 1	2+1	
	• Fundamentals of Poster 1	2+1	
	• Writing System Fundamentals with Calligraphy and	2+1	
	• Line Research Programme 1	2+1	
	• Introduction to Digital Art 1	2+1	
	• Fundamentals of Applied Printmaking 1	2+1	
	• English Language 1	2+0	
	• Painting and Technology 1	2+1	
	• Art Project 1	0+0+3	
	• Photography Practice 1	2+1	
	• Concept of 20th Theatre	2+0	
	• Fundamentals of Puppetry	2+1	
42.	Sculpting 6		8+8
43.	Drawing and Technology 6		2+2
44.	History of Art 6		2+1
45.	**Elective block 1 - 8 ECTS credits to choose**		
	• Methodology of Fine Arts Education 2		1+4
	• Educational Psychology		2+0
	• Sculpting Practice 2		3+4
46.	**Elective block 2 - 6 ECTS credits to choose**		
	• Drawing 2		2+1
	• 3D Modelling 2		2+1
	• Conservation and Restoration 2		2+1
	• Digital Image 2		2+1
	• Printmaking Techniques 2		2+1
	• Illustration - Fundamentals and Techniques 2		2+1
	• Comics 2		2+1
	• Intermedia Art 2		2+1
	• Mosaic 2		2+1
	• Fundamentals of Poster 2		2+1
	• Writing System Fundamentals with Calligraphy and		2+1
	• Line Research Programme 2		2+1
	• Introduction to Digital Art 2		2+1
	• Fundamentals of Applied Printmaking 2		2+1
	• English Language 2		2+0
	• Painting and Technology 2		2+1
	• Art Project 2		0+0+3
	• Photography Practice 2		2+1

FOURTH YEAR

. No.	COURSE	SEMESTER	
		7	8
47.	Sculpting 7	8+8	
48.	Drawing and Technology 7	2+1	
49.	History of Art 7	2+1	
50.	**Elective block 1 - 8 ECTS credits to choose**		
	• Methodology of Fine Arts Education 3	1+4	
	• Methodology Practice 1	1+3	
	• Sculpting Practice 3	2+7	
51.	**Elective block 2 - 6 ECTS credits to choose**		
	• Drawing 1	2+1	
	• 3D Modelling 1	2+1	
	• Conservation and Restoration 1	2+1	
	• Digital Image 1	2+1	
	• Printmaking Techniques 1	2+1	
	• Printmaking Techniques 3	2+1	
	• Illustration - Fundamentals and Techniques 1	2+1	
	• Comics 1	2+1	
	• Intermedia Art 1	2+1	
	• Mosaic 1	2+1	
	• Fundamentals of Poster 1	2+1	
	• Writing System Fundamentals with Calligraphy and	2+1	

No.	Course		
	• Line Research Programme 1	2+1	
	• Introduction to Digital Art 1	2+1	
	• Fundamentals of Applied Printmaking 1	2+1	
	• English Language 1	2+0	
	• English Language 3	2+0	
	• Painting and Technology 1	2+1	
	• Painting and Technology 3	2+1	
	• Art Project 1	0+0+3	
	• Art Project 3	0+0+3	
	• Photography Practice 1	2+1	
	• Photography Practice 3	2+1	
	• Concept of 20th Theatre	2+0	
	• Fundamentals of Puppetry	2+1	
52.	Sculpting 8		8+8
53.	Drawing and Technology 8		2+1
54.	History of Art 8		2+1
55.	**Elective block 1 - 8 ECTS credits to choose**		
	• Methodology of Fine Arts Education 4		1+4
	• Methodology Practice 2		1+3
	• Sculpting Practice 4		2+7
56.	**Elective block 2 - 6 ECTS credits to choose**		
	• Drawing 2		2+1
	• 3D Modelling 2		2+1
	• Conservation and Restoration 2		2+1
	• Digital Image 2		2+1
	• Printmaking Techniques 2		2+1
	• Printmaking Techniques 4		2+1
	• Illustration - Fundamentals and Techniques 2		2+1
	• Comics 2		2+1
	• Intermedia Art 2		2+1
	• Mosaic 2		2+1
	• Fundamentals of Poster 2		2+1
	• Writing System Fundamentals with Calligraphy and		2+1
	• Line Research Programme 2		2+1
	• Introduction to Digital Art 2		2+1
	• Fundamentals of Applied Printmaking 2		2+1
	• English Language 2		2+0
	• English Language 4		2+0
	• Painting and Technology 2		2+1
	• Painting and Technology 4		2+1
	• Art Project 2		0+0+3
	• Art Project 4		0+0+3
	• Photography Practice 2		2+1
	• Photography Practice 4		2+1

Number of lessons given in a week, in the form of (lectures)+(practice classes)

Module: **Printmaking (Graphics)**

FIRST YEAR

. No.	COURSE	SEMESTER	
		1	2
1.	Printmaking 1	2+2	
2.	Drawing and Technology 1	6+6	
3.	Introduction to Printmaking and Printing 1	2+1	
4.	Introduction to Sculpting and Technology 1	2+1	
5.	History of Art 1	2+1	
6.	Anatomical Drawing 1	2+1	
7.	Psychology of Creativity 1	2+0	
8.	Visual Arts Elements 1	1+1	
9.	Printmaking 2		2+2
10.	Drawing and Technology 2		6+6
11.	Introduction to Printmaking and Printing 2		2+1
12.	Introduction to Sculpting and Technology 2		2+1
13.	History of Art 2		2+1

. No.	COURSE	2+1
14.	Anatomical Drawing 2	2+1
15.	Psychology of Creativity 2	2+0
16.	Visual Arts Elements 2	1+1

SECOND YEAR

. No.	COURSE	SEMESTER	
		3	4
17.	Printmaking 3	6+6	
18.	Drawing and Technology 3	4+4	
19.	History of Art 3	2+1	
20.	Fundamentals of Aesthetics 1	2+0	
21.	Sociology of Culture 1	2+0	
22.	Architecture 1	1+1	
23.	Introduction to Intermedia Research 1	1+1	
24.	Introduction to Photography 1	2+0	
25.	Graphic Communications 1	1+1	
26.	Fundamentals of Painting and Technology 1	2+1	
27.	Printmaking 4		6+6
28.	Drawing and Technology 4		4+4
29.	History of Art 4		2+1
30.	Fundamentals of Aesthetics		2+0
31.	Sociology of Culture 2		2+0
32.	Architecture 2		1+1
33.	Introduction to Intermedia Research 2		1+1
34.	Introduction to Photography 2		2+0
35.	Graphic Communications 2		1+1
36.	Fundamentals of Painting and Technology 2		2+1

THIRD YEAR

. No.	COURSE	SEMESTER	
		5	6
37.	Printmaking 5	8+8	
38.	Drawing and Technology 5	2+2	
39.	History of Art 5	2+1	
40.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 1*	1+4	
	• *Pedagogy*	2+0	
	• *Printmaking Practice 1*	3+4	
41.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Drawing 1*	2+1	
	• *Digital Image 1*	2+1	
	• *Icon and Fresco 1*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	
	• *Intermedia Art 1*	2+1	
	• *Modelling 1*	2+1	
	• *Mosaic 1*	2+1	
	• *Fundamentals of Poster 1*	2+1	
	• *Writing System Fundamentals with Calligraphy and*	2+1	
	• *Line Research Programme 1*	2+1	
	• *Contemporary Sculpture 1*	2+1	
	• *Sculpting Materials 1*	2+1	
	• *Comics 1*	2+1	
	• *Introduction to Digital Art 1*	2+1	
	• *Fundamentals of Applied Printmaking 1*	2+1	
	• *English Language 1*	2+0	
	• *Painting and Technology 1*	2+1	
	• *Art Project 1*	0+0+3	
	• *Photography Practice 1*	2+1	
	• *3D Modelling 1*	2+1	
	• *Concept of 20th Theatre*	2+0	
	• *Fundamentals of Puppetry*	2+1	
42.	Printmaking 6		8+8
43.	Drawing and Technology 6		2+2
44.	History of Art 6		2+1
45.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 2*		1+4

. No.	COURSE	SEMESTER	
	• Educational Psychology		2+0
	• Printmaking Practice 2		3+4
46.	**Elective block 2 - 6 ECTS credits to choose**		
	• Drawing 2		2+1
	• Digital Image 2		2+1
	• Icon and Fresco 2		2+1
	• Illustration - Fundamentals and Techniques 2		2+1
	• Intermedia Art 2		2+1
	• Modelling 2		2+1
	• Mosaic 2		2+1
	• Fundamentals of Poster 2		2+1
	• Writing System Fundamentals with Calligraphy and		2+1
	• Line Research Programme 2		2+1
	• Contemporary Sculpture 2		2+1
	• Sculpting Materials 2		2+1
	• Comics 2		2+1
	• Introduction to Digital Art 2		2+1
	• Fundamentals of Applied Printmaking 2		2+1
	• English Language 2		2+0
	• Painting and Technology 2		2+1
	• Art Project 2		0+0+3
	• Photography Practice 2		2+1
	• 3D Modelling 2		2+1

FOURTH YEAR

. No.	COURSE	SEMESTER	
		7	**8**
47.	Printmaking 7	8+8	
48.	Drawing and Technology 7	2+1	
49.	History of Art 7	2+1	
50.	**Elective block 1 - 8 ECTS credits to choose**		
	• Methodology of Fine Arts Education 3	1+4	
	• Methodology Practice 1	1+3	
	• Printmaking Practice 3	2+7	
51.	**Elective block 2 - 6 ECTS credits to choose**		
	• Drawing 1	2+1	
	• Digital Image 1	2+1	
	• Icon and Fresco 1	2+1	
	• Illustration - Fundamentals and Techniques 1	2+1	
	• Intermedia Art 1	2+1	
	• Modelling 1	2+1	
	• Mosaic 1	2+1	
	• Fundamentals of Poster 1	2+1	
	• Writing System Fundamentals with Calligraphy and Typography 1	2+1	
	• Line Research Programme 1	2+1	
	• Contemporary Sculpture 1	2+1	
	• Sculpting Materials 1	2+1	
	• Comics 1	2+1	
	• Introduction to Digital Art 1	2+1	
	• Fundamentals of Applied Printmaking 1	2+1	
	• English Language 1	2+0	
	• English Language 3	2+0	
	• Painting and Technology 1	2+1	
	• Painting and Technology 3	2+1	
	• Art Project 1	0+0+3	
	• Art Project 3	0+0+3	
	• Photography Practice 1	2+1	
	• Photography Practice 3	2+1	
	• 3D Modelling 1	2+1	
	• Concept of 20th Theatre	2+0	
	• Fundamentals of Puppetry	2+1	
52.	Printmaking 8		8+8
53.	Drawing and Technology 8		2+1
54.	History of Art 8		2+1

No.	Course		Semester
55.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 4*		1+4
	• *Methodology Practice 2*		1+3
	• *Printmaking Practice 4*		2+7
56.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Drawing 2*		2+1
	• *Digital Image 2*		2+1
	• *Icon and Fresco 2*		2+1
	• *Illustration - Fundamentals and Techniques 2*		2+1
	• *Intermedia Art 2*		2+1
	• *Modelling 2*		2+1
	• *Mosaic 2*		2+1
	• *Fundamentals of Poster 2*		2+1
	• *Writing System Fundamentals with Calligraphy and*		2+1
	• *Line Research Programme 2*		2+1
	• *Contemporary Sculpture 2*		2+1
	• *Sculpting Materials 2*		2+1
	• *Comics 2*		2+1
	• *Introduction to Digital Art 2*		2+1
	• *Fundamentals of Applied Printmaking 2*		2+1
	• *English Language 2*		2+0
	• *English Language 4*		2+0
	• *Painting and Technology 2*		2+1
	• *Painting and Technology 4*		2+1
	• *Art Project 2*		0+0+3
	• *Art Project 4*		0+0+3
	• *Photography Practice 2*		2+1
	• *Photography Practice 4*		2+1
	• *3D Modelling 2*		2+1

Number of lessons given in a week, in the form of (lectures)+(practice classes)

Module: **New Media Art**

FIRST YEAR

. No.	COURSE	SEMESTER	
		1	**2**
1.	Intermedia Research 1	2+1	
2.	Digital Art 1	2+1	
3.	Video 1	2+1	
4.	Drawing and Technology 1	4+4	
5.	Introduction to Printmaking and Printing 1	2+1	
6.	Introduction to Sculpting and Technology 1	2+1	
7.	History of Art 1	2+1	
8.	Anatomical Drawing 1	2+1	
9.	Psychology of Creativity 1	2+0	
10.	Visual Arts Elements 1	1+1	
11.	Intermedia Research 2		2+1
12.	Digital Art 2		2+1
13.	Video 2		2+1
14.	Drawing and Technology 2		4+4
15.	Introduction to Printmaking and Printing 2		2+1
16.	Introduction to Sculpting and Technology 2		2+1
17.	History of Art 2		2+1
18.	Anatomical Drawing 2		2+1
19.	Psychology of Creativity 2		2+0
20.	Visual Arts Elements 2		1+1

SECOND YEAR

. No.	COURSE	SEMESTER	
		3	**4**
21.	Intermedia Research 3	2+1	
22.	Digital Art 3	2+1	

. No.	COURSE		
23.	Video 3	2+1	
24.	Drawing and Technology 3	4+4	
25.	History of Art 3	2+1	
26.	Fundamentals of Aesthetics 1	2+0	
27.	Sociology of Culture 1	2+0	
28.	Architecture 1	1+1	
29.	Introduction to Photography 1	2+0	
30.	Graphic Communications 1	1+1	
31.	Fundamentals of Painting and Technology 1	2+1	
32.	Visual Arts Elements 3	2+0	
33.	Intermedia Research 4		2+1
34.	Digital Art 4		2+1
35.	Video 4		2+1
36.	Drawing and Technology 4		4+4
37.	History of Art 4		2+1
38.	Fundamentals of Aesthetics		2+0
39.	Sociology of Culture 2		2+0
40.	Architecture 2		1+1
41.	Introduction to Photography 2		2+0
42.	Graphic Communications 2		1+1
43.	Fundamentals of Painting and Technology 2		2+1
44.	Visual Arts Elements 4		2+0

THIRD YEAR

. No.	COURSE	SEMESTER	
		5	6
45.	Intermedia Research 5	2+1	
46.	Digital Art 5	2+1	
47.	Video 5	2+1	
48.	Visual Arts Elements 5	2+0	
49.	Drawing and Technology 5	2+2	
50.	History of Art 5	2+1	
51.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 1*	1+4	
	• *Pedagogy*	2+0	
	• *Art Research Project 1*	3+4	
52.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Printmaking Techniques 1*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	
	• *Fundamentals of Poster 1*	2+1	
	• *Line Research Programme 1*	2+1	
	• *Contemporary Sculpture 1*	2+1	
	• *Comics 1*	2+1	
	• *Fundamentals of Applied Printmaking 1*	2+1	
	• *English Language 1*	2+0	
	• *Painting and Technology 1*	2+1	
	• *Art Project 1*	0+0+3	
	• *Photography Practice 1*	2+1	
	• *Introduction to Animation and Visual Effects*	2+0	
	• *Introduction to Image Recording*	2+0	
	• *Introduction to Editing*	2+0	
	• *History of Music 1*	2+0	
	• *3D Modelling 1*	2+1	
	• *Concept of 20th Theatre*	2+0	
	• *Fundamentals of Puppetry*	2+1	
53.	Intermedia Research 6		2+1
54.	Digital Art 6		2+1
55.	Video 6		2+1
56.	Visual Arts Elements 6		2+0
57.	Drawing and Technology 6		2+2

. No.	COURSE	Semester 5	Semester 6
58.	History of Art 6		2+1
59.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 2*	1+4	
	• *Educational Psychology*	2+0	
	• *Art Research Project 2*	3+4	
60.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Printmaking Techniques 2*		2+1
	• *Illustration - Fundamentals and Techniques 2*		2+1
	• *Fundamentals of Poster 2*		2+1
	• *Line Research Programme 2*		2+1
	• *Contemporary Sculpture 2*		2+1
	• *Comics 2*		2+1
	• *Fundamentals of Applied Printmaking 2*		2+1
	• *English Language 2*		2+0
	• *Painting and Technology 2*		2+1
	• *Art Project 2*		0+0+3
	• *Photography Practice 2*		2+1
	• *Introduction to Animation and Visual Effects Techniques*		2+0
	• *Introduction to Camera Recording*		2+0
	• *Introduction to Editing in Audiovisual Media*		2+0
	• *History of Music 2*		2+0
	• *3D Modelling 2*		2+1

FOURTH YEAR

. No.	COURSE	SEMESTER 7	SEMESTER 8
61.	Intermedia Research 7	2+1	
62.	Digital Art 7	2+1	
63.	Video 7	2+1	
64.	Theory of Media Art 1	1+0	
65.	Drawing and Technology 7	2+2	
66.	History of Art 7	2+1	
67.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 2*	1+4	
	• *Methodology Practice 1*	1+3	
	• *Art Research Project 2*	2+7	
68.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Printmaking Techniques 1*	2+1	
	• *Printmaking Techniques 3*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	
	• *Fundamentals of Poster 1*	2+1	
	• *Line Research Programme 1*	2+1	
	• *Contemporary Sculpture 1*	2+1	
	• *Comics 1*	2+1	
	• *Fundamentals of Applied Printmaking 1*	2+1	
	• *English Language 1*	2+0	
	• *English Language 3*	2+0	
	• *Painting and Technology 1*	2+1	
	• *Painting and Technology 3*	2+1	
	• *Art Project 1*	0+0+3	
	• *Art Project 3*	0+0+3	
	• *Photography Practice 1*	2+1	
	• *Photography Practice 3*	2+1	
	• *Introduction to Animation and Visual Effects*	2+0	
	• *Introduction to Image Recording*	2+0	
	• *Introduction to Editing*	2+0	
	• *History of Music 1*	2+0	
	• *3D Modelling 1*	2+1	
	• *Concept of 20th Theatre*	2+0	
	• *Fundamentals of Puppetry*	2+1	
69.	Intermedia Research 8		2+1

No.	COURSE			
70.	Digital Art 8			2+1
71.	Video 8			2+1
72.	Theory of Media Art 2			1+0
73.	Drawing and Technology 8			2+2
74.	History of Art 8			2+1
75.	**Elective block 1 - 8 ECTS credits to choose**			
	• *Methodology of Fine Arts Education 2*			1+4
	• *Methodology Practice 2*			1+3
	• *Art Research Project 2*			2+7
76.	**Elective block 2 - 6 ECTS credits to choose**			
	• *Printmaking Techniques 2*			2+1
	• *Printmaking Techniques 4*			2+1
	• *Illustration - Fundamentals and Techniques 2*			2+1
	• *Fundamentals of Poster 2*			2+1
	• *Line Research Programme 2*			2+1
	• *Contemporary Sculpture 2*			2+1
	• *Comics 2*			2+1
	• *Fundamentals of Applied Printmaking 2*			2+1
	• *English Language 2*			2+0
	• *English Language 4*			2+0
	• *Painting and Technology 2*			2+1
	• *Painting and Technology 4*			2+1
	• *Art Project 2*			0+0+3
	• *Art Project 4*			0+0+3
	• *Photography Practice 2*			2+1
	• *Photography Practice 4*			2+1
	• *Introduction to Animation and Visual Effects Techniques*			2+0
	• *Introduction to Camera Recording*			2+0
	• *Introduction to Editing in Audiovisual Media*			2+0
	• *History of Music 2*			2+0
	• *3D Modelling 2*			2+1

Number of lessons given in a week, in the form of (lectures)+(practice classes)

Module: **Photography**

FIRST YEAR

. No.	COURSE	SEMESTER	
		1	2
1.	Photography 1	4+4	
2.	Photographic Technologies 1	2+1	
3.	Drawing and Technology 1	4+4	
4.	Introduction to Printmaking and Printing 1	2+1	
5.	Introduction to Sculpting and Technology 1	2+1	
6.	History of Art 1	2+1	
7.	Anatomical Drawing 1	2+1	
8.	Psychology of Creativity 1	2+0	
9.	Visual Arts Elements 1	1+1	
10.	Photography 2		4+4
11.	Photographic Technologies 2		2+1
12.	Drawing and Technology 2		4+4
13.	Introduction to Printmaking and Printing 2		2+1
14.	Introduction to Sculpting and Technology 2		2+1
15.	History of Art 2		2+1
16.	Anatomical Drawing 2		2+1
17.	Psychology of Creativity 2		2+0
18.	Visual Arts Elements 2		1+1

SECOND YEAR

. No.	COURSE	SEMESTER	
		3	4
19.	Photography 3	4+4	

. No.	COURSE		
20.	Optics 1	2+0	
21.	Development of Photographic Medium	2+0	
22.	Drawing and Technology 3	4+4	
23.	History of Art 3	2+1	
24.	Fundamentals of Aesthetics 1	2+0	
25.	Sociology of Culture 1	2+0	
26.	Architecture 1	1+1	
27.	Graphic Communications 1	1+1	
28.	Fundamentals of Painting and Technology 1	2+1	
29.	Introduction to Intermedia Research 1	1+1	
30.	Photography 4		4+4
31.	Optics 2		2+0
32.	Development of Photographic Medium 2		2+0
33.	Drawing and Technology 4		4+4
24.	History of Art 4		2+1
35.	Fundamentals of Aesthetics 2		2+0
36.	Sociology of Culture 2		2+0
37.	Architecture 2		1+1
38.	Graphic Communications 2		1+1
39.	Fundamentals of Painting and Technology 2		2+1
40.	Introduction to Intermedia Research 2		1+1

THIRD YEAR

. No.	COURSE	SEMESTER	
		5	6
41.	Photography 5	4+4	
42.	Photographic Technologies 3	2+1	
43.	Development of Photographic Medium 3	2+0	
44.	Drawing and Technology 5	2+2	
45.	History of Art 5	2+1	
46.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 1*	1+4	
	• *Pedagogy*	2+0	
	• *Photography in Expanded Field 1*	3+4	
47.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Printmaking Techniques 1*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	
	• *Intermedia Art 1*	2+1	
	• *Modelling 1*	2+1	
	• *Mosaic 1*	2+1	
	• *Fundamentals of Poster 1*	2+1	
	• *Line Research Programme 1*	2+1	
	• *Icon and Fresco 1*	2+1	
	• *Introduction to Digital Art 1*	2+1	
	• *Fundamentals of Applied Printmaking 1*	2+1	
	• *English Language 1*	2+0	
	• *Art Project 1*	0+0+3	
	• *Introduction to Animation and Visual Effects*	2+0	
	• *Introduction to Stage Lighting Design*	2+0	
	• *Painting and Technology 1*	2+1	
	• *3D Modelling 1*	2+1	
	• *Concept of 20th Theatre*	2+0	
	• *Fundamentals of Puppetry*	2+1	
48.	Photography 6		4+4
49.	Photographic Technologies 4		2+1
50.	Development of Photographic Medium 4		2+0
51.	Drawing and Technology 6		2+2
52.	History of Art 6		2+1
53.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 2*	1+4	
	• *Educational Psychology*	2+0	
	• *Photography in Expanded Field 2*	3+4	

. No.	COURSE		
54.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Printmaking Techniques 2*		2+1
	• *Illustration - Fundamentals and Techniques 2*		2+1
	• *Intermedia Art 2*		2+1
	• *Modelling 2*		2+1
	• *Mosaic 2*		2+1
	• *Fundamentals of Poster 2*		2+1
	• *Line Research Programme 2*		2+1
	• *Icon and Fresco 2*		2+1
	• *Introduction to Digital Art 2*		2+1
	• *Fundamentals of Applied Printmaking 2*		2+1
	• *English Language 2*		2+0
	• *Art Project 2*		0+0+3
	• *Painting and Technology 2*		2+1
	• *Introduction to Animation and Visual Effects Techniques*		2+0
	• *Introduction to Lighting Design for Film and Electronic Camera*		2+0
	• *3D Modelling 2*		2+1

FOURTH YEAR

. No.	COURSE	SEMESTER	
		7	**8**
55.	Photography 7	6+6	
56.	Introduction to Image Recording	2+2	
57.	Drawing and Technology 7	2+2	
58.	History of Art 7	2+1	
59.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 3*	1+4	
	• *Methodology Practice 1*	1+3	
	• *Photography in Expanded Field 3*	2+7	
60.	**Elective block 2 - 6 ECTS credits to choose**		
	• *Printmaking Techniques 1*	2+1	
	• *Printmaking Techniques 3*	2+1	
	• *Illustration - Fundamentals and Techniques 1*	2+1	
	• *Intermedia Art 1*	2+1	
	• *Modelling 1*	2+1	
	• *Mosaic 1*	2+1	
	• *Fundamentals of Poster 1*	2+1	
	• *Line Research Programme 1*	2+1	
	• *Icon and Fresco 1*	2+1	
	• *Introduction to Digital Art 1*	2+1	
	• *Fundamentals of Applied Printmaking 1*	2+1	
	• *English Language 1*	2+0	
	• *English Language 3*	2+0	
	• *Art Project 1*	0+0+3	
	• *Art Project 3*	0+0+3	
	• *Introduction to Animation and Visual Effects*	2+0	
	• *Introduction to Stage Lighting Design*	2+0	
	• *Painting and Technology 1*	2+1	
	• *Painting and Technology 3*	2+1	
	• *3D Modelling 1*	2+1	
	• *Concept of 20th Theatre*	2+0	
	• *Fundamentals of Puppetry*	2+1	
61.	Photography 7	6+6	
62.	Introduction to Image Recording	2+2	
63.	Drawing and Technology 8		2+2
64.	History of Art 8		2+1
65.	**Elective block 1 - 8 ECTS credits to choose**		
	• *Methodology of Fine Arts Education 4*		1+4
	• *Methodology Practice 2*		1+3
	• *Photography in Expanded Field 4*		2+7

66.	**Elective block 2 - 6 ECTS credits to choose**		
	• Printmaking Techniques 2		2+1
	• Printmaking Techniques 4		2+1
	• Illustration - Fundamentals and Techniques 2		2+1
	• Intermedia Art 2		2+1
	• Modelling 2		2+1
	• Mosaic 2		2+1
	• Fundamentals of Poster 2		2+1
	• Line Research Programme 2		2+1
	• Icon and Fresco 2		2+1
	• Introduction to Digital Art 2		2+1
	• Fundamentals of Applied Printmaking 2		2+1
	• English Language 2		2+0
	• English Language 4		2+0
	• Art Project 2		0+0+3
	• Art Project 4		0+0+3
	• Painting and Technology 2		2+1
	• Painting and Technology 4		2+1
	• Introduction to Animation and Visual Effects Techniques		2+0
	• Introduction to Lighting Design for Film and Electronic Camera		2+0
	• 3D Modelling 2		2+1

Number of lessons given in a week, in the form of (lectures)+(practice classes)