

Title of the study programme: **Music Production**  
 Type of studies: Undergraduate academic studies  
 Duration of studies: 4 years  
 Scope of studies in ECTS credits: 240  
 Title: ***Bachelor with Honours in Music Production***  
 Enrolment: Biennial (every two years)

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Music Production 1	4+4		10
2.	Introduction to Sound Recording	2+0		2
3.	Fundamentals of Diction	2+0		2
4.	Fundamentals of Musical Notation	2+1		4
5.	Audiovisual Media Technology 1	2+0		2
6.	Musical Instruments 1	2+1		3
7.	Piano Practicum 1	1+0		2
8.	MP1 Project	0+6		5
9.	Music Production 2		4+4	10
10.	Sound Recording		2+0	2
11.	Acoustics		2+0	2
12.	Musical Literacy		2+1	4
13.	Audiovisual Media Technology 2		2+0	2
14.	Musical Instruments 2		2+1	3
15.	Piano Practicum 2		1+0	2
16.	MP2 Project		0+6	5

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
17.	Music Production 3	4+4		10
18.	Sociology of Culture 1	2+0		2
19.	Harmony 1	2+0		3
20.	Arrangement 1	2+0		2
21.	Management in Culture 1	2+2		3
22.	Music as Culture 1	2+0		2
23.	English Language 1	2+0		3
24.	Piano Practicum 3	1+0		2
25.	MP3 Project	0+3		3
26.	Music Production 4		4+4	10
27.	Sociology of Culture 2		2+0	2
28.	Audio Devices and Systems		2+0	2
29.	Harmony 2		2+0	3
30.	Arrangement 2		2+2	2
31.	Management in Culture 2		2+0	3
32.	Music as Culture 2		2+0	2
33.	English Language 2		1+0	3
34.	MP4 Project		0+3	3

**THIRD YEAR**

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
35.	Music Production 5	3+4		10
36.	Applied Music	2+0		4
37.	General Psychology	2+0		2
38.	Introduction to Philosophy	2+0		2
39.	Stage Sound Design	2+2		3
40.	MP5 Project	0+6		5
41.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Production of Audiovisual Forms 1</i>	2+2		3
	• <i>Legal Aspects of Production</i>	2+0		3
	• <i>English Language 3</i>	2+0		2
	• <i>History of Music 1</i>	2+0+1		2
	• <i>Piano Practicum 4</i>			2
42.	Music Production 6		3+4	10
43.	Personality Psychology		2+0	2
44.	Fundamentals of Aesthetics		2+0	2
45.	Marketing and Product Placement of Audiovisual Forms		2+2	3
46.	MP6 Project		2+2	5
47.	<b>Elective courses - 6 ECTS credits to choose</b>			<b>6</b>
	• <i>Production of Audiovisual Forms 2</i>		2+2	3
	• <i>Postproduction</i>		2+2	3
	• <i>English Language 4</i>		2+0	2
	• <i>Twentieth-century Music History</i>		2+0	2
	• <i>Piano Practicum 5</i>		1+0	2

**FOURTH YEAR**

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
48.	Music Production 7	4+4		10
49.	Media Theory	2+0	2+0	8
50.	Theoretical Fundamentals of Final Work	2+2+10		10
51.	Music Production 8		4+4	10
52.	<b>Elective courses - 8 ECTS credits to choose</b>			<b>8</b>
	• <i>Production of Independent Art Films</i>	2+2		3
	• <i>Screenwriting Fundamentals</i>	2+0		2
	• <i>Fundamentals of Visual Culture</i>	2+0		2
	• <i>Piano Practicum 6</i>	1+0		2
	• <i>History of Art 1</i>	2+0+1		3
53.	Final Work			16

*Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)*