

Title of the study programme: **Ethnomusicology**

Type of studies: Doctoral academic studies

Duration of studies: 3 years

Scope of studies in ECTS credits: 180

Title: Ph.D.

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Ethnomusicology 1	1+4	1+4	15
2.	Methodology of Ethnochoreological Research	1+4	1+4	12
3.	Presenting at Symposium 1	0+2	0+2	3
4.	Elective courses 1	6+6	6+6	30
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>Serbian 19th Century Piano Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10
	• <i>Modern Art - Topics Selection</i>	2+2	2+2	10
	• <i>Time Design 1</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Sound as Expressive Means in Audiovisual Media</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
5.	Ethnomusicology 2	1+4	1+4	12
6.	Theory and Methods of Structural Analysis in Ethnochoreology	1+4	1+4	10
7.	Presenting at Symposium 2	0+2	0+2	3
8.	Doctoral Thesis - Research and Writing	0+2	0+2	5
9.	Elective courses 2	6+6	6+6	30
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>Serbian 19th Century Piano Music</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Modern Art - Topics Selection</i>	2+2	2+2	10
	• <i>Time Design 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Sound as Expressive Means in Audiovisual Media</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
10.	Doctoral Dissertation - Writing	0+20	0+20	30
11.	Doctoral Dissertation			30

Number of lessons given in a week, in the form of (lectures)+(independent research)