

Title of the study programme: **Performing Arts**

Type of studies: Doctoral academic studies

Duration of studies: 3 years

Scope of studies in ECTS credits: 180

Title: *D.A. in Music*

Module: **Piano**

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
2.	Piano D1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music - 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Introduction to Doctoral Art Project	0+11		15
7.	Piano D2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
10.	Doctoral Art Project - Independent Research	0+20	0+20	30
11.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)

Module: Flute

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Scientific Research Techniques and Methods Applied in Art Research	2+2	2+2	10
2.	Flute D1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music of 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Academic Writing		2+3	5
7.	Introduction to Doctoral Art Project	0+11		15
8.	Flute D2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
11.	Doctoral Art Project - Independent Research	0+20	0+20	30
12.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)

Module: Clarinet

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Scientific Research Techniques and Methods Applied in Art Research	2+2	2+2	10
2.	Clarinet D1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music of 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Academic Writing		2+3	5
7.	Introduction to Doctoral Art Project	0+11		15
7.	Clarinet D2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
10.	Doctoral Art Project - Independent Research	0+20	0+20	30
11.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)

Module: Trombone

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Scientific Research Techniques and Methods Applied in Art Research	2+2	2+2	10
2.	Trombone D1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music of 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Academic Writing		2+3	5
7.	Introduction to Doctoral Art Project	0+11		15
8.	Trombone D2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
11.	Doctoral Art Project - Independent Research	0+20	0+20	30
12.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)

Module: **Violin**

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Scientific Research Techniques and Methods Applied in Art Research	2+2	2+2	10
2.	Violin D1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music of 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Academic Writing		2+3	5
7.	Introduction to Doctoral Art Project	0+11		15
8.	Violin D2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
11.	Doctoral Art Project - Independent Research	0+20	0+20	30
12.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)

Module: Violoncello

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Scientific Research Techniques and Methods Applied in Art Research	2+2	2+2	10
2.	Violoncello D1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music of 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Academic Writing		2+3	5
7.	Introduction to Doctoral Art Project	0+11		15
8.	Violoncello D2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
11.	Doctoral Art Project - Independent Research	0+20	0+20	30
12.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)

Module: Solo Singing

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Scientific Research Techniques and Methods Applied in Art Research	2+2	2+2	10
2.	Solo Singing D1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music of 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Academic Writing		2+3	5
7.	Introduction to Doctoral Art Project	0+11		15
8.	Solo Singing D2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
11.	Doctoral Art Project - Independent Research	0+20	0+20	30
12.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)

Module: Chamber Music in Consort Ensemble

FIRST YEAR

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Scientific Research Techniques and Methods Applied in Art Research	2+2	2+2	10
2.	Chamber Music in Consort Ensemble 1	1+3	1+3	20
3.	Elective courses - block 1	1+3	1+3	10
	• <i>Chamber Music D1</i>	1+3	1+3	10
	• <i>Chamber Music of 20th and 21st Century 1</i>	1+3	1+3	10
4.	Elective courses - block 2	1+3	1+3	10
	• <i>Creative Writing</i>	1+3	1+3	10
	• <i>Music Interpretation and Elements of Creative Approach to Music Score</i>	1+3	1+3	10
	• <i>Archives Work</i>	1+3	1+3	10
5.	Elective courses - block 3	2+2	2+2	10
	• <i>Contemporary Music Analysis</i>	2+2	2+2	10
	• <i>Aesthetics, Stylistics and Poetics of Music</i>	2+2	2+2	10
	• <i>New Media 1</i>	2+2	2+2	10

SECOND YEAR

No.	COURSE	SEMESTER		ECTS credits
		3	4	
6.	Academic Writing		2+3	5
7.	Introduction to Doctoral Art Project	0+11		15
8.	Chamber Music in Consort Ensemble 2	1+3	1+3	20
9.	Elective courses - block 4	4+4	4+4	10
	• <i>Chamber Music D2</i>	2+2	2+2	10
	• <i>Chamber Music - 20th and 21st Century 2</i>	2+2	2+2	10
10.	Elective courses - block 5	2+2	2+2	10
	• <i>Religion in 20th Century Music</i>	2+2	2+2	10
	• <i>Philosophy of Art</i>	2+2	2+2	10
	• <i>New Media 2</i>	2+2	2+2	10
	• <i>Folklore in 20th Century Music</i>	2+2	2+2	10
	• <i>Theory of Artist</i>	2+2	2+2	10

THIRD YEAR

No.	COURSE	SEMESTER		ECTS credits
		5	6	
11.	Doctoral Art Project - Independent Research	0+20	0+20	30
12.	Doctoral Art Project			30

Number of lessons given in a week, in the form of (lectures)+(independent research)