

Title of the study programme: **Acting in Serbian Language**

Type of studies: Master academic studies

Duration of studies: 1 year

Scope of studies in ECTS credits: 60

Title: *Master in Dramatic and Audiovisual Arts*

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|--|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Acting Techniques - Body and Voice M | 4+2 | 4+2 | 10 |
| 2. | Master Workshop | 3+7 | 3+7 | 10 |
| 3. | Elective courses | | | 10 |
| | • <i>Synthesis of Acting Process</i> | 6+4 | 3+2 | 6 |
| | • <i>Vocal Technique M</i> | 1+1 | 1+1 | 2 |
| | • <i>Fundamentals of Workshop Activities</i> | 2+1 | 0+0+3 | 4 |
| | • <i>Production in Dramatic Arts</i> | 2+2 | | 2 |
| | • <i>Contemporary Dance 1M</i> | 2+0 | | 2 |
| | • <i>Project 1M</i> | 0+0+4 | | 2 |
| | • <i>Stage Combat 1M</i> | 2+0 | | 2 |
| | • <i>20th Theatre Concept</i> | 2+0 | | 2 |
| | • <i>Cinematography</i> | 2+0 | | 2 |
| | • <i>Diction - Working with Lector</i> | | 2+0 | 2 |
| | • <i>Contemporary Dance 2M</i> | | 2+0 | 2 |
| | • <i>Project 2m</i> | | 0+0+4 | 2 |
| | • <i>Stage Combat 2M</i> | | 2+0 | 2 |
| 4. | Final Work | | | 30 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)