

Title of the study programme: **Fine Arts**

Type of studies: Master academic studies

Duration of studies: 1 year

Scope of studies in ECTS credits: 60

Title: ***Master in Fine Arts***

Module: Painting

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Painting - Methodology of Art Research 1	4+4		4
2.	History of Art and Cultural Studies 1	2+0		3
3.	Contemporary Aesthetics 1	2+0		2
4.	Contemporary Art Practice 1	2+0		2
5.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 1</i>	2+2		3
	• <i>Photographic Medium 1</i>	2+2		3
	• <i>Printmaking Methods 1</i>	2+2		3
	• <i>Sculpting Materials 3</i>	2+2		3
	• <i>Contemporary Sculpture 3</i>	2+2		3
	• <i>Mosaic 3</i>	2+2		3
	• <i>Fundamentals of Poster 3</i>	2+2		3
	• <i>Fundamentals of Applied Graphics 3</i>	2+2		3
	• <i>Image in Expanded Field 1</i>	2+2		3
	• <i>Drawing Research 1</i>	2+0		3
	• <i>Video Games and Education</i>	2+0		3
	• <i>History of Film 1</i>	2+0		3
	• <i>English Language 5</i>	2+0		3
	• <i>Art Project 5</i>	0+0+3		3
6.	Painting - Methodology of Art Research 2		4+4	4
7.	History of Art and Cultural Studies 2		2+0	3
8.	Contemporary Aesthetics 2		2+0	2
9.	Contemporary Art Practice 2		2+0	2
10.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 2</i>		2+2	3
	• <i>Photographic Medium 2</i>		2+2	3
	• <i>Printmaking Methods 2</i>		2+2	3
	• <i>Sculpting Materials 4</i>		2+2	3
	• <i>Contemporary Sculpture 4</i>		2+2	3
	• <i>Mosaic 4</i>		2+2	3
	• <i>Fundamentals of Poster 4</i>		2+2	3
	• <i>Fundamentals of Applied Graphics 4</i>		2+2	3
	• <i>Image in Expanded Field 2</i>		2+2	3
	• <i>Drawing Research 2</i>		2+2	3
	• <i>History of Film 2</i>		2+0	3
	• <i>English Language 6</i>		2+0	3
	• <i>Art Project 6</i>		0+0+3	3
11.	Final Work			26

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Sculpture

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Sculpting - Methodology of Art Research 1	4+4		4
2.	History of Art and Cultural Studies 1	2+0		3
3.	Contemporary Aesthetics 1	2+0		2
4.	Contemporary Art Practice 1	2+0		2
5.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 1</i>	2+2		3
	• <i>Photographic Medium 1</i>	2+2		3
	• <i>Printmaking Methods 1</i>	2+2		3
	• <i>Mosaic 3</i>	2+2		3
	• <i>Fundamentals of Poster 3</i>	2+2		3
	• <i>Fundamentals of Applied Graphics 3</i>	2+2		3
	• <i>Image in Expanded Field 1</i>	2+2		3
	• <i>Drawing Research 1</i>	2+2		3
	• <i>Video Games and Education</i>	2+2		3
	• <i>History of Film 1</i>	2+0		3
	• <i>English Language 5</i>	2+0		3
	• <i>Art Project 5</i>	0+0+3		3
6.	Sculpting - Methodology of Art Research 2		4+4	4
7.	History of Art and Cultural Studies 2		2+0	3
8.	Contemporary Aesthetics 2		2+0	2
9.	Contemporary Art Practice 2		2+0	2
10.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 2</i>		2+2	3
	• <i>Photographic Medium 2</i>		2+2	3
	• <i>Printmaking Methods 2</i>		2+2	3
	• <i>Mosaic 4</i>		2+2	3
	• <i>Fundamentals of Poster 4</i>		2+2	3
	• <i>Fundamentals of Applied Graphics 4</i>		2+2	3
	• <i>Image in Expanded Field 2</i>		2+2	3
	• <i>Drawing Research 2</i>		2+2	3
	• <i>History of Film 2</i>		2+0	3
	• <i>English Language 6</i>		2+0	3
	• <i>Art Project 6</i>		0+0+3	3
11.	Final Work			26

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Printmaking (Graphics)

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Printmaking - Methodology of Art Research 1	4+4		4
2.	History of Art and Cultural Studies 1	2+0		3
3.	Contemporary Aesthetics 1	2+0		2
4.	Contemporary Art Practice 1	2+0		2
5.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 1</i>	2+2		3
	• <i>Photographic Medium 1</i>	2+2		3
	• <i>Sculpting Materials 3</i>	2+2		3
	• <i>Contemporary Sculpture 3</i>	2+2		3
	• <i>Modelling 3</i>	2+2		3
	• <i>Mosaic 3</i>	2+2		3
	• <i>Fundamentals of Poster 3</i>	2+2		3
	• <i>Fundamentals of Applied Graphics 3</i>	2+2		3
	• <i>Image in Expanded Field 1</i>	2+2		3
	• <i>Video Games and Education</i>	2+0		3
	• <i>Drawing Research 1</i>	2+2		3
	• <i>History of Film 1</i>	2+0		3
	<i>English Language 5</i>	2+0		3
	• <i>Art Project 5</i>	0+0+3		3
6.	Printmaking - Methodology of Art Research 2		4+4	4
7.	History of Art and Cultural Studies 2		2+0	3
8.	Contemporary Aesthetics 2		2+0	2
9.	Contemporary Art Practice 2		2+0	2
10.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 2</i>		2+2	3
	• <i>Photographic Medium 2</i>		2+2	3
	• <i>Sculpting Materials 4</i>		2+2	3
	• <i>Contemporary Sculpture 4</i>		2+2	3
	• <i>Modelling 4</i>		2+2	3
	• <i>Mosaic 4</i>		2+2	3
	• <i>Fundamentals of Poster 4</i>		2+2	3
	• <i>Fundamentals of Applied Graphics 4</i>		2+2	3
	• <i>Image in Expanded Field 2</i>		2+2	3
	• <i>Drawing Research 2</i>		2+2	3
	• <i>History of Film 2</i>		2+0	3
	<i>English Language 6</i>		2+0	3
	• <i>Art Project 6</i>		0+0+3	3
11.	Final Work			26

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: New Media Art

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	New Media Art - Methodology of Art Research 1	4+4		4
2.	History of Art and Cultural Studies 1	2+0		3
3.	Contemporary Aesthetics 1	2+0		2
4.	Contemporary Art Practice 1	2+0		2
5.	Elective courses - 6 ECTS credits to choose			6
	• <i>Drawing Research 1</i>	2+2		3
	• <i>Image in Expanded Field 1</i>	2+2		3
	• <i>Photographic Medium 1</i>	2+2		3
	• <i>Printmaking Methods 1</i>	2+2		3
	• <i>Fundamentals of Poster 3</i>	2+2		3
	• <i>Contemporary Sculpture 3</i>	2+2		3
	• <i>History of Film 1</i>	2+0		3
	• <i>Introduction to Image Recording</i>	2+2		3
	• <i>Stage Directing Fundamentals</i>	2+2		3
	• <i>Video Games and Education</i>	2+2		3
	• <i>English Language 5</i>	2+0		3
	• <i>Art Project 5</i>	0+0+3		3
6.	New Media Art - Methodology of Art Research 2		4+4	4
7.	History of Art and Cultural Studies 2		2+0	3
8.	Contemporary Aesthetics 2		2+0	2
9.	Contemporary Art Practice 2		2+0	2
10.	Elective courses - 6 ECTS credits to choose			6
	• <i>Drawing Research 2</i>		2+2	3
	• <i>Image in Expanded Field 2</i>		2+2	3
	• <i>Photographic Medium 2</i>		2+2	3
	• <i>Printmaking Methods 2</i>		2+2	3
	• <i>Fundamentals of Poster 4</i>		2+2	3
	• <i>Contemporary Sculpture 4</i>		2+2	3
	• <i>History of Film 2</i>		2+0	3
	• <i>Introduction to Cinematography</i>		2+2	3
	• <i>Directing in Audiovisual Media</i>		2+2	3
	• <i>English Language 6</i>		2+0	3
	• <i>Art Project 6</i>		0+0+3	3
11.	Final Work			26

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Photography

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Photography - Methodology of Art Research 1	4+4		4
2.	History of Art and Cultural Studies 1	2+0		3
3.	Contemporary Aesthetics 1	2+0		2
4.	Contemporary Art Practice 1	2+0		2
5.	Elective courses - 6 ECTS credits to choose			6
	• <i>Drawing Research 1</i>	2+2		3
	• <i>Image in Expanded Field 1</i>	2+2		3
	• <i>Video Art 1</i>	2+2		3
	• <i>Printmaking Methods 1</i>	2+2		3
	• <i>Fundamentals of Poster 3</i>	2+2		3
	• <i>Contemporary Sculpture 3</i>	2+2		3
	• <i>Fundamentals of Applied Graphics 3</i>	2+0		3
	• <i>History of Film 1</i>	2+0		3
	• <i>Film Camera</i>	2+2		3
	• <i>Stage Lighting Design</i>	2+0		3
	• <i>Stage Directing Fundamentals</i>	2+2		3
	• <i>Video Games and Education</i>	2+2		3
	• <i>English Language 5</i>	2+0		3
	• <i>Art Project 5</i>	0+0+3		3
6.	Photography - Methodology of Art Research 2		4+4	4
7.	History of Art and Cultural Studies 2		2+0	3
8.	Contemporary Aesthetics 2		2+0	2
9.	Contemporary Art Practice 2		2+0	2
10.	Elective courses - 6 ECTS credits to choose			6
	• <i>Drawing Research 2</i>		2+2	3
	• <i>Image in Expanded Field 2</i>		2+2	3
	• <i>Video Art 2</i>		2+2	3
	• <i>Printmaking Methods 2</i>		2+2	3
	• <i>Fundamentals of Poster 4</i>		2+2	3
	• <i>Contemporary Sculpture 4</i>		2+2	3
	• <i>Fundamentals of Applied Graphics 4</i>		2+0	3
	• <i>History of Film 2</i>		2+0	3
	• <i>Electronic Recording Camera</i>		2+2	3
	• <i>Lighting Design for Film and Video Camera</i>		2+0	3
	• <i>Directing in Audiovisual Media</i>		2+2	3
	• <i>English Language 6</i>		2+0	3
	• <i>Art Project 6</i>		0+0+3	3
11.	Final Work			26

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Drawing

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Drawing - Methodology of Art Research 1	4+4		4
2.	History of Art and Cultural Studies 1	2+0		3
3.	Contemporary Aesthetics 1	2+0		2
4.	Contemporary Art Practice 1	2+0		2
5.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 1</i>	2+2		3
	• <i>Photographic Medium 1</i>	2+2		3
	• <i>Printmaking Methods 1</i>	2+2		3
	• <i>Sculpting Materials 3</i>	2+2		3
	• <i>Contemporary Sculpture 3</i>	2+2		3
	• <i>Mosaic 3</i>	2+2		3
	• <i>Fundamentals of Poster 3</i>	2+2		3
	• <i>Fundamentals of Applied Graphics 3</i>	2+2		3
	• <i>Image in Expanded Field 1</i>	2+2		3
	• <i>Drawing Research 1</i>	2+0		3
	• <i>Video Games and Education</i>	2+0		3
	• <i>History of Film 1</i>	2+0		3
	• <i>English Language 5</i>	2+0		3
	• <i>Art Project 5</i>	0+0+3		3
6.	Drawing - Methodology of Art Research 2		4+4	4
7.	History of Art and Cultural Studies 2		2+0	3
8.	Contemporary Aesthetics 2		2+0	2
9.	Contemporary Art Practice 2		2+0	2
10.	Elective courses - 6 ECTS credits to choose			6
	• <i>Video Art 2</i>		2+2	3
	• <i>Photographic Medium 2</i>		2+2	3
	• <i>Printmaking Methods 2</i>		2+2	3
	• <i>Sculpting Materials 4</i>		2+2	3
	• <i>Contemporary Sculpture 4</i>		2+2	3
	• <i>Mosaic 4</i>		2+2	3
	• <i>Fundamentals of Poster 4</i>		2+2	3
	• <i>Fundamentals of Applied Graphics 4</i>		2+2	3
	• <i>Image in Expanded Field 2</i>		2+2	3
	• <i>Drawing Research 2</i>		2+2	3
	• <i>History of Film 2</i>		2+0	3
	• <i>English Language 6</i>		2+0	3
	• <i>Art Project 6</i>		0+0+3	3
11.	Final Work			26

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)