

Title of the study programme: **Performing Arts**

Type of studies: Master academic studies

Duration of studies: 1 year

Scope of studies in ECTS credits: 60

Title: **Master in Music**

Module: **Piano**

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Piano | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Choir | 4+0 | 4+0 | 4 |
| 4. | Accompaniment | 1+1 | 1+1 | 8 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Methodology of Teaching Piano | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>20th Century Music Performance Practice</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Contemporary Piano Performance</i> | 1+1 | 1+1 | 4 |
| | • <i>Serbian Piano Music</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Guitar**

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Guitar | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Choir | 4+0 | 4+0 | 4 |
| 4. | Sight Reading and Transcription | 1+1 | 1+1 | 8 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Methodology of Guitar Teaching | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>20th Century Music Performance Practice</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Applied Music and Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Harp**

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Harp | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 4 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 8 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Methodology of Harp Teaching | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>20th Century Music Performance Practice</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Applied Music and Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Organ**

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Organ | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Choir | 4+0 | 4+0 | 4 |
| 4. | Figured Bass and Improvisation | 1+1 | 1+1 | 8 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Methodology of Organ Teaching | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>20th Century Music Performance Practice</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Applied Music and Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **Percussion Instruments**

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|------------------------|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Percussion Instruments | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |

| | | | | |
|-----|--|-----|-----|---|
| 3. | Orchestra | 4+0 | 4+0 | 4 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 8 |
| 5. | Percussions Ensemble | 1+1 | 1+1 | 6 |
| 8. | Methodology of Percussion Instruments Teaching | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| 9. | Elective course - block 1 | | | 4 |
| | • 20th Century Music Performance Practice | 1+1 | 1+1 | 4 |
| | • Fundamentals of Music Recording and Production | 1+2 | 1+2 | 4 |
| | • Applied Music and Practicum | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • Analysis of 20th Century Music | 2+1 | 2+1 | 4 |
| | • History of Popular Music | 1+1 | 1+1 | 4 |
| | • History of Electroacoustic Music | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Solo Singing

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|--|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Solo Singing | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Choir | 4+0 | 4+0 | 4 |
| 4. | Opera Studio | 2+1 | 2+1 | 8 |
| 5. | Methodology of Solo Singing Teaching | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 8. | Elective course - block 1 | | | 4 |
| 9. | Elective course - block 1 | | | 4 |
| | • 20th Century Music Performance Practice | 1+1 | 1+1 | 4 |
| | • Fundamentals of Music Recording and Production | 1+2 | 1+2 | 4 |
| | • Applied Music and Practicum | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • Analysis of 20th Century Music | 2+1 | 2+1 | 4 |
| | • History of Popular Music | 1+1 | 1+1 | 4 |
| | • History of Electroacoustic Music | 1+1 | 1+1 | 4 |
| 10. | Vocational Training | | | 2 |
| 11. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Wind instruments

Flute

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|----------------------------|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Flute | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Flute Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |

| | | | | |
|-----|---|-----|-----|---|
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Piccolo Flute</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Horn

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Horn | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Horn Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Natural Horn</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Oboe

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Oboe | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Oboe Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>English Horn</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |

| | | | | |
|-----|------------|--|--|---|
| 12. | Final Work | | | 8 |
|-----|------------|--|--|---|

Bassoon

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Bassoon | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Bassoon Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Clarinet

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Clarinet | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Clarinet Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Bass and E-Flat Clarinet</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Saxophone

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|-------------------|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Saxophone | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |

| | | | | |
|-----|---|-----|-----|---|
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Saxophone Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Baritone Saxophone</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Trombone

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Trombone | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Trombone and Tuba Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Alto Trombone</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Trumpet

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Trumpet | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Trumpet Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Piccolo Trumpet</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |

| | | | | |
|-----|---|-----|-----|---|
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Tuba

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Tuba | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Trombone and Tuba Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: String instruments

Violin

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Violin | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | String Instruments Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>String Quartet</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Viola

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Viola | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | String Instruments Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>String Quartet</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Violoncello

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|---|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Violoncello | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | String Instruments Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>String Quartet</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Double Bass

| No. | COURSE | SEMESTER | | ECTS credits |
|-----|----------------------------------|----------|-------|--------------|
| | | 1 | 2 | |
| 1. | Double Bass | 1+1 | 1+1 | 8 |
| 2. | Concert Practicum | 1+0+1 | 1+0+1 | 4 |
| 3. | Orchestra | 4+0 | 4+0 | 6 |
| 4. | Orchestral Parts | 1+1 | 1+1 | 6 |
| 5. | Chamber Music | 1+1 | 1+1 | 6 |
| 8. | Double Bass Teaching Methodology | 1+1 | 1+1 | 8 |
| 6. | Developmental Psychology | 2+0 | | 2 |

| | | | | |
|-----|---|-----|-----|---|
| 7. | School Pedagogy | | 2+0 | 2 |
| 9. | Elective course - block 1 | | | 4 |
| | • <i>Performing Practice of 20th Century Music</i> | 1+1 | 1+1 | 4 |
| | • <i>Fundamentals of Music Recording and Production</i> | 1+2 | 1+2 | 4 |
| | • <i>Double Bass Ensemble</i> | 1+1 | 1+1 | 4 |
| | • <i>Accompaniment Practicum</i> | 1+1 | 1+1 | 4 |
| 10. | Elective course - block 2 | | | 4 |
| | • <i>Analysis of 20th Century Music</i> | 2+1 | 2+1 | 4 |
| | • <i>History of Popular Music</i> | 1+1 | 1+1 | 4 |
| | • <i>History of Electroacoustic Music</i> | 1+1 | 1+1 | 4 |
| 11. | Vocational Training | | | 2 |
| 12. | Final Work | | | 8 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)