Title of the study programme: **Fine Arts**
Type of studies: Undergraduate academic studies
Duration of studies: 4 years
Scope of studies in ECTS credits: 240
Title: *Bachelor with Honours in Fine Arts*

Module: **Painting**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Painting 1	2+2		3
2.	Technology of Painting Techniques 1	2+1		3
3.	Drawing and Technology 1	6+6		8
4.	Introduction to Printmaking and Printing 1	2+1		3
5.	Introduction to Sculpting and Technology 1	2+1		3
6.	History of Art 1	2+1		3
7.	Anatomical Drawing 1	2+1		3
8.	Psychology of Creativity 1	2+0		2
9.	Visual Arts Elements 1	1+1		2
10.	Painting 2		2+2	3
11.	Technology of Painting Techniques 2		2+1	3
12.	Drawing and Technology 2		6+6	8
13.	Introduction to Printmaking and Printing 2		2+1	3
14.	Introduction to Sculpting and Technology 2		2+1	3
15.	History of Art 2		2+1	3
16.	Anatomical Drawing 2		2+1	3
17.	Psychology of Creativity 2		2+0	2
18.	Visual Arts Elements 2		1+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
19.	Painting 3	4+4		8
20.	Digital Image Fundamentals 1	2+2		3
21.	Drawing and Technology 3	4+4		5
22.	History of Art 3	2+1		3
23.	Fundamentals of Aesthetics 1	2+0		2
24.	Sociology of Culture 1	2+0		2
25.	Architecture 1	1+1		1
26.	Introduction to Intermedia Research 1	1+1		2
27.	Introduction to Photography 1	2+0		2
28.	Graphic Communications 1	1+1		2
29.	Painting 4		4+4	8
30.	Digital Image Fundamentals 2		2+2	3
31.	Drawing and Technology 4		4+4	5
32.	History of Art 4		2+1	3
33.	Fundamentals of Aesthetics		2+0	2
34.	Sociology of Culture 2		2+0	2
35.	Architecture 2		1+1	1
36.	Introduction to Intermedia Research 2		1+1	2
37.	Introduction to Photography 2		2+0	2
38.	Graphic Communications 2		1+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
39.	Painting 5	6+6		8
40.	Mural 1	2+2		3
41.	Drawing and Technology 5	2+2		2
42.	History of Art 5	2+1		3
43.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 1*	1+4		5
	• *Pedagogy*	2+0		3
	• *Contemporary Painting Practice and Production 1*	3+4		8
44.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 1*	2+1		*3*
	• *Digital Image 1*	2+1		3
	• *3 D Modelling 1*	2+1		3
	• *Printmaking Techniques 1*	2+1		3
	• *Icon and Fresco 1*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Intermedia Art 1*	2+1		3
	• *Modelling 1*	2+1		3
	• *Mosaic 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3
	• *Writing System Fundamentals with Calligraphy and*	2+1		3
	• *Line Research Programme 1*	2+1		3
	• *Contemporary Sculpture 1*	2+1		3
	• *Sculpting Materials 1*	2+1		3
	• *Comics 1*	2+1		3
	• *Introduction to Digital Art 1*	2+1		3
	• *Fundamentals of Applied Graphics 1*	2+1		3
	• *Conservation and Restoration 1*	2+1		3
	• *English Language 1*	2+0		3
	• *Art Project 1*	0+0+3		3
	• *Photography Practice 1*	2+1		3
	• *Concept of 20th Theatre*	2+0		3
	• *Fundamentals of Puppetry*	2+1		3
45.	Painting 6		6+6	8
46.	Mural 2		2+2	3
47.	Drawing and Technology 6		2+2	2
48.	History of Art 6		2+1	3
49.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 2*		1+4	5
	• *Educational Psychology*		2+0	3
	• *Contemporary Painting Practice and Production 2*		3+4	8
50.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 2*		2+1	*3*
	• *Digital Image 2*		2+1	3
	• *3D Modelling 2*		2+1	3
	• *Printmaking Techniques 2*		2+1	3
	• *Icon and Fresco 2*		2+1	3
	• *Illustration - Fundamentals and Techniques 2*		2+1	3
	• *Intermedia Art 2*		2+1	3
	• *Modelling 2*		2+1	3
	• *Mosaic 2*		2+1	3
	• *Fundamentals of Poster 2*		2+1	3
	• *Writing System Fundamentals with Calligraphy and*		2+1	3
	• *Line Research Programme 2*		2+1	3
	• *Contemporary Sculpture 2*		2+1	3
	• *Sculpting Materials 2*		2+1	3
	• *Comics 2*		2+1	3
	• *Introduction to Digital Art 2*		2+1	3
	• *Fundamentals of Applied Graphics 2*		2+1	3
	• *Conservation and Restoration 2*		2+1	3
	• *English Language 2*		2+0	3
	• *Art Project 2*		0+0+3	3
	• *Photography Practice 2*		2+1	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
51.	Painting 7	8+8		11
52.	Drawing and Technology 7	2+1		2
53.	History of Art 7	2+1		3
54.	**Elective block 1 - 8 ECTS credits to choose**			**8**

No.	Course			ECTS
	• Methodology of Fine Arts Education 3	1+4		5
	• Methodology Practice 1	1+3		3
	• Contemporary Painting Practice and Production 3	2+7		8
55.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• Drawing 1	2+1		*3*
	• Digital Image 1	2+1		3
	• 3D Modelling 1	2+1		3
	• Printmaking Techniques 1	2+1		3
	• Printmaking Techniques 3	2+1		3
	• Icon and Fresco 1	2+1		3
	• Illustration - Fundamentals and Techniques 1	2+1		3
	• Intermedia Art 1	2+1		3
	• Modelling 1	2+1		3
	• Mosaic 1	2+1		3
	• Fundamentals of Poster 1	2+1		3
	• Writing System Fundamentals with Calligraphy and	2+1		3
	• Line Research Programme 1	2+1		3
	• Contemporary Sculpture 1	2+1		3
	• Sculpting Materials 1	2+1		3
	• Comics 1	2+1		3
	• Introduction to Digital Art 1	2+1		3
	• Fundamentals of Applied Graphics 1	2+1		3
	• Conservation and Restoration 1	2+1		3
	• English Language 1	2+0		3
	• English Language 3	2+0		3
	• Art Project 1	0+0+3		3
	• Art Project 3	0+0+3		3
	• Photography Practice 1	2+1		3
	• Photography Practice 3	2+1		3
	• Concept of 20th Theatre	2+0		3
	• Fundamentals of Puppetry	2+1		3
56.	Painting 8		8+8	11
57.	Drawing and Technology 8		2+1	2
58.	History of Art 8		2+1	3
59.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• Methodology of Fine Arts Education 4		1+4	5
	• Methodology Practice 2		1+3	3
	• Contemporary Painting Practice and Production 4		2+7	8
60.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• Drawing 2		2+1	*3*
	• Digital Image 2		2+1	3
	• 3D Modelling 2		2+1	3
	• Printmaking Techniques 2		2+1	3
	• Printmaking Techniques 4		2+1	3
	• Icon and Fresco 2		2+1	3
	• Illustration - Fundamentals and Techniques 2		2+1	3
	• Intermedia Art 2		2+1	3
	• Modelling 2		2+1	3
	• Mosaic 2		2+1	3
	• Fundamentals of Poster 2		2+1	3
	• Writing System Fundamentals with Calligraphy and		2+1	3
	• Line Research Programme 2		2+1	3
	• Contemporary Sculpture 2		2+1	3
	• Sculpting Materials 2		2+1	3
	• Comics 2		2+1	3
	• Introduction to Digital Art 2		2+1	3
	• Fundamentals of Applied Graphics 2		2+1	3
	• Conservation and Restoration 2		2+1	3
	• English Language 2		2+0	3
	• English Language 4		2+0	3
	• Art Project 2		0+0+3	3
	• Art Project 4		0+0+3	3
	• Photography Practice 2		2+1	3
	• Photography Practice 4		2+1	3

Module: **Sculpture**

FIRST YEAR

. No.	COURSE	SEMESTER 1	SEMESTER 2	No. CREDITS
1.	Sculpting 1	2+2		6
2.	Drawing and Technology 1	6+6		8
3.	Introduction to Printmaking and Printing 1	2+1		3
4.	Introduction to Sculpting and Technology 1	2+1		3
5.	History of Art 1	2+1		3
6.	Anatomical Drawing 1	2+1		3
7.	Psychology of Creativity 1	2+0		2
8.	Visual Arts Elements 1	1+1		2
9.	Sculpting 1		2+2	6
10.	Drawing and Technology 2		6+6	8
11.	Introduction to Printmaking and Printing 2		2+1	3
12.	Introduction to Sculpting and Technology 2		2+1	3
13.	History of Art 2		2+1	3
14.	Anatomical Drawing 2		2+1	3
15.	Psychology of Creativity 2		2+0	2
16.	Visual Arts Elements 2		1+1	2

SECOND YEAR

. No.	COURSE	SEMESTER 3	SEMESTER 4	No. CREDITS
17.	Sculpting 3	6+6		8
18.	Drawing and Technology 3	4+4		5
19.	History of Art 3	2+1		3
20.	Fundamentals of Aesthetics 1	2+0		2
21.	Sociology of Culture 1	2+0		2
22.	Architecture 1	1+1		1
23.	Introduction to Intermedia Research 1	1+1		2
24.	Introduction to Photography 1	2+0		2
25.	Graphic Communications 1	1+1		2
26.	Fundamentals of Painting and Technology 1	2+1		3
27.	Sculpting 4		6+6	8
28.	Drawing and Technology 4		4+4	5
29.	History of Art 4		2+1	3
30.	Fundamentals of Aesthetics		2+0	2
31.	Sociology of Culture 2		2+0	2
32.	Architecture 2		1+1	1
33.	Introduction to Intermedia Research 2		1+1	2
34.	Introduction to Photography 2		2+0	2
35.	Graphic Communications 2		1+1	2
36.	Fundamentals of Painting and Technology 2		2+1	3

THIRD YEAR

. No.	COURSE	SEMESTER 5	SEMESTER 6	No. CREDITS
37.	Sculpting 5	8+8		11
38.	Drawing and Technology 5	2+2		2
39.	History of Art 5	2+1		3
40.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 1*	1+4		5
	• *Pedagogy*	2+0		3
	• *Sculpting Practice 1*	3+4		8
41.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 1*	2+1		3
	• *3D Modelling 1*	2+1		3
	• *Conservation and Restoration 1*	2+1		3
	• *Digital Image 1*	2+1		3
	• *Printmaking Techniques 1*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Comics 1*	2+1		3
	• *Intermedia Art 1*	2+1		3
	• *Mosaic 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3
	• *Writing System Fundamentals with Calligraphy and*	2+1		3
	• *Line Research Programme 1*	2+1		3
	• *Introduction to Digital Art 1*	2+1		3
	• *Fundamentals of Applied Graphics 1*	2+1		3
	• *English Language 1*	2+0		3
	• *Painting and Technology 1*	2+1		3
	• *Art Project 1*	0+0+3		3
	• *Photography Practice 1*	2+1		3
	• *Concept of 20th Theatre*	2+0		3
	• *Fundamentals of Puppetry*	2+1		3
42.	Sculpting 6		8+8	11

. No.	COURSE	SEMESTER		No. CREDITS
43.	Drawing and Technology 6		2+2	2
44.	History of Art 6		2+1	3
45.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 2*		1+4	5
	• *Educational Psychology*		2+0	3
	• *Sculpting Practice 2*		3+4	8
46.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 2*		2+1	3
	• *3D Modelling 2*		2+1	3
	• *Conservation and Restoration 2*		2+1	3
	• *Digital Image 2*		2+1	3
	• *Printmaking Techniques 2*		2+1	3
	• *Illustration - Fundamentals and Techniques 2*		2+1	3
	• *Comics 2*		2+1	3
	• *Intermedia Art 2*		2+1	3
	• *Mosaic 2*		2+1	3
	• *Fundamentals of Poster 2*		2+1	3
	• *Writing System Fundamentals with Calligraphy and*		2+1	3
	• *Line Research Programme 2*		2+1	3
	• *Introduction to Digital Art 2*		2+1	3
	• *Fundamentals of Applied Graphics 2*		2+1	3
	• *English Language 2*		2+0	3
	• *Painting and Technology 2*		2+1	3
	• *Art Project 2*		0+0+3	3
	• *Photography Practice 2*		2+1	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	**8**	
47.	Sculpting 7	8+8		11
48.	Drawing and Technology 7	2+1		2
49.	History of Art 7	2+1		3
50.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 3*	1+4		5
	• *Methodology Practice 1*	1+3		3
	• *Sculpting Practice 3*	2+7		8
51.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 1*	2+1		3
	• *3D Modelling 1*	2+1		3
	• *Conservation and Restoration 1*	2+1		3
	• *Digital Image 1*	2+1		3
	• *Printmaking Techniques 1*	2+1		3
	• *Printmaking Techniques 3*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Comics 1*	2+1		3
	• *Intermedia Art 1*	2+1		3
	• *Mosaic 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3
	• *Writing System Fundamentals with Calligraphy and*	2+1		3
	• *Line Research Programme 1*	2+1		3
	• *Introduction to Digital Art 1*	2+1		3
	• *Fundamentals of Applied Graphics 1*	2+1		3
	• *English Language 1*	2+0		3
	• *English Language 3*	2+0		3
	• *Painting and Technology 1*	2+1		3
	• *Painting and Technology 3*	2+1		3
	• *Art Project 1*	0+0+3		3
	• *Art Project 3*	0+0+3		3
	• *Photography Practice 1*	2+1		3
	• *Photography Practice 3*	2+1		3
	• *Concept of 20th Theatre*	2+0		3
	• *Fundamentals of Puppetry*	2+1		3
52.	Sculpting 8		8+8	11
53.	Drawing and Technology 8		2+1	2
54.	History of Art 8		2+1	3
55.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 4*		1+4	5
	• *Methodology Practice 2*		1+3	3
	• *Sculpting Practice 4*		2+7	8
56.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 2*		2+1	3
	• *3D Modelling 2*		2+1	3
	• *Conservation and Restoration 2*		2+1	3
	• *Digital Image 2*		2+1	3
	• *Printmaking Techniques 2*		2+1	3

• *Printmaking Techniques 4*		2+1	3
• *Illustration - Fundamentals and Techniques 2*		2+1	3
• *Comics 2*		2+1	3
• *Intermedia Art 2*		2+1	3
• *Mosaic 2*		2+1	3
• *Fundamentals of Poster 2*		2+1	3
• *Writing System Fundamentals with Calligraphy and*		2+1	3
• *Line Research Programme 2*		2+1	3
• *Introduction to Digital Art 2*		2+1	3
• *Fundamentals of Applied Graphics 2*		2+1	3
• *English Language 2*		2+0	3
• *English Language 4*		2+0	3
• *Painting and Technology 2*		2+1	3
• *Painting and Technology 4*		2+1	3
• *Art Project 2*		0+0+3	3
• *Art Project 4*		0+0+3	3
• *Photography Practice 2*		2+1	3
• *Photography Practice 4*		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)

Module: **Printmaking (Graphics)**

FIRST YEAR

. No.	COURSE	SEMESTER 1	SEMESTER 2	No. CREDITS
1.	Printmaking 1	2+2		6
2.	Drawing and Technology 1	6+6		8
3.	Introduction to Printmaking and Printing 1	2+1		3
4.	Introduction to Sculpting and Technology 1	2+1		3
5.	History of Art 1	2+1		3
6.	Anatomical Drawing 1	2+1		3
7.	Psychology of Creativity 1	2+0		2
8.	Visual Arts Elements 1	1+1		2
9.	Printmaking 2		2+2	6
10.	Drawing and Technology 2		6+6	8
11.	Introduction to Printmaking and Printing 2		2+1	3
12.	Introduction to Sculpting and Technology 2		2+1	3
13.	History of Art 2		2+1	3
14.	Anatomical Drawing 2		2+1	3
15.	Psychology of Creativity 2		2+0	2
16.	Visual Arts Elements 2		1+1	2

SECOND YEAR

. No.	COURSE	SEMESTER 3	SEMESTER 4	No. CREDITS
17.	Printmaking 3	6+6		8
18.	Drawing and Technology 3	4+4		5
19.	History of Art 3	2+1		3
20.	Fundamentals of Aesthetics 1	2+0		2
21.	Sociology of Culture 1	2+0		2
22.	Architecture 1	1+1		1
23.	Introduction to Intermedia Research 1	1+1		2
24.	Introduction to Photography 1	2+0		2
25.	Graphic Communications 1	1+1		2
26.	Fundamentals of Painting and Technology 1	2+1		3
27.	Printmaking 4		6+6	8
28.	Drawing and Technology 4		4+4	5
29.	History of Art 4		2+1	3
30.	Fundamentals of Aesthetics		2+0	2
31.	Sociology of Culture 2		2+0	2
32.	Architecture 2		1+1	1
33.	Introduction to Intermedia Research 2		1+1	2
34.	Introduction to Photography 2		2+0	2
35.	Graphic Communications 2		1+1	2
36.	Fundamentals of Painting and Technology 2		2+1	3

THIRD YEAR

. No.	COURSE	SEMESTER 5	SEMESTER 6	No. CREDITS
37.	Printmaking 5	8+8		11
38.	Drawing and Technology 5	2+2		2
39.	History of Art 5	2+1		3
40.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 1*	1+4		5
	• *Pedagogy*	2+0		3
	• *Printmaking Practice 1*	3+4		8
41.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 1*	2+1		3
	• *Digital Image 1*	2+1		3
	• *Icon and Fresco 1*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Intermedia Art 1*	2+1		3
	• *Modelling 1*	2+1		3
	• *Mosaic 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3
	• *Writing System Fundamentals with Calligraphy and*	2+1		3
	• *Line Research Programme 1*	2+1		3
	• *Contemporary Sculpture 1*	2+1		3
	• *Sculpting Materials 1*	2+1		3
	• *Comics 1*	2+1		3
	• *Introduction to Digital Art 1*	2+1		3
	• *Fundamentals of Applied Graphics 1*	2+1		3
	• *English Language 1*	2+0		3
	• *Painting and Technology 1*	2+1		3
	• *Art Project 1*	0+0+3		3
	• *Photography Practice 1*	2+1		3
	• *3D Modelling 1*	2+1		3
	• *Concept of 20th Theatre*	2+0		3

. No.	COURSE			No. CREDITS
	• Fundamentals of Puppetry	2+1		3
42.	Printmaking 6		8+8	11
43.	Drawing and Technology 6		2+2	2
44.	History of Art 6		2+1	3
45.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 2*		1+4	5
	• *Educational Psychology*		2+0	3
	• *Printmaking Practice 2*		3+4	8
46.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 2*		2+1	3
	• *Digital Image 2*		2+1	3
	• *Icon and Fresco 2*		2+1	3
	• *Illustration - Fundamentals and Techniques 2*		2+1	3
	• *Intermedia Art 2*		2+1	3
	• *Modelling 2*		2+1	3
	• *Mosaic 2*		2+1	3
	• *Fundamentals of Poster 2*		2+1	3
	• *Writing System Fundamentals with Calligraphy and*		2+1	3
	• *Line Research Programme 2*		2+1	3
	• *Contemporary Sculpture 2*		2+1	3
	• *Sculpting Materials 2*		2+1	3
	• *Comics 2*		2+1	3
	• *Introduction to Digital Art 2*		2+1	3
	• *Fundamentals of Applied Graphics 2*		2+1	3
	• *English Language 2*		2+0	3
	• *Painting and Technology 2*		2+1	3
	• *Art Project 2*		0+0+3	3
	• *Photography Practice 2*		2+1	3
	• *3D Modelling 2*		2+1	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	**8**	
47.	Printmaking 7	8+8		11
48.	Drawing and Technology 7	2+1		2
49.	History of Art 7	2+1		3
50.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 3*	1+4		5
	• *Methodology Practice 1*	1+3		3
	• *Printmaking Practice 3*	2+7		8
51.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Drawing 1*	2+1		3
	• *Digital Image 1*	2+1		3
	• *Icon and Fresco 1*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Intermedia Art 1*	2+1		3
	• *Modelling 1*	2+1		3
	• *Mosaic 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3
	• *Writing System Fundamentals with Calligraphy and Typography 1*	2+1		3
	• *Line Research Programme 1*	2+1		3
	• *Contemporary Sculpture 1*	2+1		3
	• *Sculpting Materials 1*	2+1		3
	• *Comics 1*	2+1		3
	• *Introduction to Digital Art 1*	2+1		3
	• *Fundamentals of Applied Graphics 1*	2+1		3
	• *English Language 1*	2+0		3
	• *English Language 3*	2+0		3
	• *Painting and Technology 1*	2+1		3
	• *Painting and Technology 3*	2+1		3
	• *Art Project 1*	0+0+3		3
	• *Art Project 3*	0+0+3		3
	• *Photography Practice 1*	2+1		3
	• *Photography Practice 3*	2+1		3
	• *3D Modelling 1*	2+1		3
	• *Concept of 20th Theatre*	2+0		3
	• *Fundamentals of Puppetry*	2+1		3
52.	Printmaking 8		8+8	11
53.	Drawing and Technology 8		2+1	2
54.	History of Art 8		2+1	3
55.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 4*		1+4	5
	• *Methodology Practice 2*		1+3	3
	• *Printmaking Practice 4*		2+7	8
56.	**Elective block 2 - 6 ECTS credits to choose**			**6**

• *Drawing 2*		2+1	3
• *Digital Image 2*		2+1	3
• *Icon and Fresco 2*		2+1	3
• *Illustration - Fundamentals and Techniques 2*		2+1	3
• *Intermedia Art 2*		2+1	3
• *Modelling 2*		2+1	3
• *Mosaic 2*		2+1	3
• *Fundamentals of Poster 2*		2+1	3
• *Writing System Fundamentals with Calligraphy and*		2+1	3
• *Line Research Programme 2*		2+1	3
• *Contemporary Sculpture 2*		2+1	3
• *Sculpting Materials 2*		2+1	3
• *Comics 2*		2+1	3
• *Introduction to Digital Art 2*		2+1	3
• *Fundamentals of Applied Graphics 2*		2+1	3
• *English Language 2*		2+0	3
• *English Language 4*		2+0	3
• *Painting and Technology 2*		2+1	3
• *Painting and Technology 4*		2+1	3
• *Art Project 2*		0+0+3	3
• *Art Project 4*		0+0+3	3
• *Photography Practice 2*		2+1	3
• *Photography Practice 4*		2+1	3
• *3D Modelling 2*		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)

Module: **New Media Art**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	**2**	
1.	Intermedia Research 1	2+1		3
2.	Digital Art 1	2+1		3
3.	Video 1	2+1		3
4.	Drawing and Technology 1	4+4		5
5.	Introduction to Printmaking and Printing 1	2+1		3
6.	Introduction to Sculpting and Technology 1	2+1		3
7.	History of Art 1	2+1		3
8.	Anatomical Drawing 1	2+1		3
9.	Psychology of Creativity 1	2+0		2
10.	Visual Arts Elements 1	1+1		2
11.	Intermedia Research 2		2+1	3
12.	Digital Art 2		2+1	3
13.	Video 2		2+1	3
14.	Drawing and Technology 2		4+4	5
15.	Introduction to Printmaking and Printing 2		2+1	3
16.	Introduction to Sculpting and Technology 2		2+1	3
17.	History of Art 2		2+1	3
18.	Anatomical Drawing 2		2+1	3
19.	Psychology of Creativity 2		2+0	2
20.	Visual Arts Elements 2		1+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	**4**	
21.	Intermedia Research 3	2+1		2
22.	Digital Art 3	2+1		3
23.	Video 3	2+1		3
24.	Drawing and Technology 3	4+4		5
25.	History of Art 3	2+1		3
26.	Fundamentals of Aesthetics 1	2+0		2
27.	Sociology of Culture 1	2+0		2
28.	Architecture 1	1+1		1
29.	Introduction to Photography 1	2+0		2
30.	Graphic Communications 1	1+1		2
31.	Fundamentals of Painting and Technology 1	2+1		3
32.	Visual Arts Elements 3	2+0		2
33.	Intermedia Research 4		2+1	2
34.	Digital Art 4		2+1	3
35.	Video 4		2+1	3
36.	Drawing and Technology 4		4+4	5
37.	History of Art 4		2+1	3
38.	Fundamentals of Aesthetics		2+0	2
39.	Sociology of Culture 2		2+0	2
40.	Architecture 2		1+1	1
41.	Introduction to Photography 2		2+0	2
42.	Graphic Communications 2		1+1	2
43.	Fundamentals of Painting and Technology 2		2+1	3
44.	Visual Arts Elements 4		2+0	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	**6**	
45.	Intermedia Research 5	2+1		3
46.	Digital Art 5	2+1		3
47.	Video 5	2+1		3
48.	Visual Arts Elements 5	2+0		2
49.	Drawing and Technology 5	2+2		2
50.	History of Art 5	2+1		3
51.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 1*	1+4		5
	• *Pedagogy*	2+0		3
	• *Art Research Project 1*	3+4		8
52.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Printmaking Techniques 1*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3

№	Course			ECTS
	• Line Research Programme 1	2+1		3
	• Contemporary Sculpture 1	2+1		3
	• Comics 1	2+1		3
	• Fundamentals of Applied Graphics 1	2+1		3
	• English Language 1	2+0		3
	• Painting and Technology 1	2+1		3
	• Art Project 1	0+0+3		3
	• Photography Practice 1	2+1		3
	• Introduction to Animation and Visual Effects	2+0		3
	• Introduction to Image Recording	2+0		3
	• Introduction to Editing	2+0		3
	• History of Music 1	2+0		3
	• 3D Modelling 1	2+1		3
	• Concept of 20th Theatre	2+0		3
	• Fundamentals of Puppetry	2+1		3
53.	Intermedia Research 6		2+1	3
54.	Digital Art 6		2+1	3
55.	Video 6		2+1	3
56.	Visual Arts Elements 6		2+0	2
57.	Drawing and Technology 6		2+2	2
58.	History of Art 6		2+1	3
59.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• Methodology of Fine Arts Education 2	1+4		5
	• Educational Psychology	2+0		3
	• Art Research Project 2	3+4		8
60.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• Printmaking Techniques 2		2+1	3
	• Illustration - Fundamentals and Techniques 2		2+1	3
	• Fundamentals of Poster 2		2+1	3
	• Line Research Programme 2		2+1	3
	• Contemporary Sculpture 2		2+1	3
	• Comics 2		2+1	3
	• Fundamentals of Applied Graphics 2		2+1	3
	• English Language 2		2+0	3
	• Painting and Technology 2		2+1	3
	• Art Project 2		0+0+3	3
	• Photography Practice 2		2+1	3
	• Introduction to Animation and Visual Effects Techniques		2+0	3
	• Introduction to Camera Recording		2+0	3
	• Introduction to Editing in Audiovisual Media		2+0	3
	• History of Music 2		2+0	3
	• 3D Modelling 2		2+1	3

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
61.	Intermedia Research 7	2+1		3
62.	Digital Art 7	2+1		3
63.	Video 7	2+1		3
64.	Theory of Media Art 1	1+0		2
65.	Drawing and Technology 7	2+2		2
66.	History of Art 7	2+1		3
67.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 2*	1+4		5
	• *Methodology Practice 1*	1+3		3
	• *Art Research Project 2*	2+7		8
68.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Printmaking Techniques 1*	2+1		3
	• *Printmaking Techniques 3*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3
	• *Line Research Programme 1*	2+1		3
	• *Contemporary Sculpture 1*	2+1		3
	• *Comics 1*	2+1		3
	• *Fundamentals of Applied Graphics 1*	2+1		3
	• *English Language 1*	2+0		3
	• *English Language 3*	2+0		3
	• *Painting and Technology 1*	2+1		3
	• *Painting and Technology 3*	2+1		3
	• *Art Project 1*	0+0+3		3
	• *Art Project 3*	0+0+3		3
	• *Photography Practice 1*	2+1		3
	• *Photography Practice 3*	2+1		3
	• *Introduction to Animation and Visual Effects*	2+0		3
	• *Introduction to Image Recording*	2+0		3
	• *Introduction to Editing*	2+0		3
	• *History of Music 1*	2+0		3
	• *3D Modelling 1*	2+1		3
	• *Concept of 20th Theatre*	2+0		3
	• *Fundamentals of Puppetry*	2+1		3
69.	Intermedia Research 8		2+1	3
70.	Digital Art 8		2+1	3
71.	Video 8		2+1	3
72.	Theory of Media Art 2		1+0	2
73.	Drawing and Technology 8		2+2	2
74.	History of Art 8		2+1	3
75.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 2*		1+4	5
	• *Methodology Practice 2*		1+3	3
	• *Art Research Project 2*		2+7	8
76.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Printmaking Techniques 2*		2+1	3
	• *Printmaking Techniques 4*		2+1	3
	• *Illustration - Fundamentals and Techniques 2*		2+1	3
	• *Fundamentals of Poster 2*		2+1	3
	• *Line Research Programme 2*		2+1	3
	• *Contemporary Sculpture 2*		2+1	3
	• *Comics 2*		2+1	3
	• *Fundamentals of Applied Graphics 2*		2+1	3
	• *English Language 2*		2+0	3
	• *English Language 4*		2+0	3
	• *Painting and Technology 2*		2+1	3
	• *Painting and Technology 4*		2+1	3
	• *Art Project 2*		0+0+3	3
	• *Art Project 4*		0+0+3	3
	• *Photography Practice 2*		2+1	3
	• *Photography Practice 4*		2+1	3
	• *Introduction to Animation and Visual Effects Techniques*		2+0	3
	• *Introduction to Camera Recording*		2+0	3
	• *Introduction to Editing in Audiovisual Media*		2+0	3
	• *History of Music 2*		2+0	3
	• *3D Modelling 2*		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)

Module: **Photography**

FIRST YEAR

. No.	COURSE	SEMESTER 1	SEMESTER 2	No. CREDITS
1.	Photography 1	4+4		7
2.	Photographic Technologies 1	2+1		2
3.	Drawing and Technology 1	4+4		5
4.	Introduction to Printmaking and Printing 1	2+1		3
5.	Introduction to Sculpting and Technology 1	2+1		3
6.	History of Art 1	2+1		3
7.	Anatomical Drawing 1	2+1		3
8.	Psychology of Creativity 1	2+0		2
9.	Visual Arts Elements 1	1+1		2
10.	Photography 2		4+4	7
11.	Photographic Technologies 2		2+1	2
12.	Drawing and Technology 2		4+4	5
13.	Introduction to Printmaking and Printing 2		2+1	3
14.	Introduction to Sculpting and Technology 2		2+1	3
15.	History of Art 2		2+1	3
16.	Anatomical Drawing 2		2+1	3
17.	Psychology of Creativity 2		2+0	2
18.	Visual Arts Elements 2		1+1	2

SECOND YEAR

. No.	COURSE	SEMESTER 3	SEMESTER 4	No. CREDITS
19.	Photography 3	4+4		5
20.	Optics 1	2+0		2
21.	Development of Photographic Medium	2+0		3
22.	Drawing and Technology 3	4+4		5
23.	History of Art 3	2+1		3
24.	Fundamentals of Aesthetics 1	2+0		2
25.	Sociology of Culture 1	2+0		2
26.	Architecture 1	1+1		1
27.	Graphic Communications 1	1+1		2
28.	Fundamentals of Painting and Technology 1	2+1		3
29.	Introduction to Intermedia Research 1	1+1		2
30.	Photography 4		4+4	5
31.	Optics 2		2+0	2
32.	Development of Photographic Medium 2		2+0	3
33.	Drawing and Technology 4		4+4	5
24.	History of Art 4		2+1	3
35.	Fundamentals of Aesthetics 2		2+0	2
36.	Sociology of Culture 2		2+0	2
37.	Architecture 2		1+1	1
38.	Graphic Communications 2		1+1	2
39.	Fundamentals of Painting and Technology 2		2+1	3
40.	Introduction to Intermedia Research 2		1+1	2

THIRD YEAR

. No.	COURSE	SEMESTER 5	SEMESTER 6	No. CREDITS
41.	Photography 5	4+4		5
42.	Photographic Technologies 3	2+1		3
43.	Development of Photographic Medium 3	2+0		3
44.	Drawing and Technology 5	2+2		2
45.	History of Art 5	2+1		3
46.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 1*	1+4		5
	• *Pedagogy*	2+0		3
	• *Photography in Expanded Field 1*	3+4		8
47.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Printmaking Techniques 1*	2+1		3
	• *Illustration - Fundamentals and Techniques 1*	2+1		3
	• *Intermedia Art 1*	2+1		3
	• *Modelling 1*	2+1		3
	• *Mosaic 1*	2+1		3
	• *Fundamentals of Poster 1*	2+1		3
	• *Line Research Programme 1*	2+1		3
	• *Icon and Fresco 1*	2+1		3
	• *Introduction to Digital Art 1*	2+1		3
	• *Fundamentals of Applied Graphics 1*	2+1		3

. No.	COURSE	5	6	No. CREDITS
	• English Language 1	2+0		3
	• Art Project 1	0+0+3		3
	• Introduction to Animation and Visual Effects	2+0		3
	• Introduction to Stage Lighting Design	2+0		3
	• Painting and Technology 1	2+1		3
	• 3D Modelling 1	2+1		3
	• Concept of 20th Theatre	2+0		3
	• Fundamentals of Puppetry	2+1		3
48.	Photography 6		4+4	5
49.	Photographic Technologies 4		2+1	3
50.	Development of Photographic Medium 4		2+0	3
51.	Drawing and Technology 6		2+2	2
52.	History of Art 6		2+1	3
53.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• Methodology of Fine Arts Education 2	1+4		5
	• Educational Psychology	2+0		3
	• Photography in Expanded Field 2	3+4		8
54.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• Printmaking Techniques 2		2+1	3
	• Illustration - Fundamentals and Techniques 2		2+1	3
	• Intermedia Art 2		2+1	3
	• Modelling 2		2+1	3
	• Mosaic 2		2+1	3
	• Fundamentals of Poster 2		2+1	3
	• Line Research Programme 2		2+1	3
	• Icon and Fresco 2		2+1	3
	• Introduction to Digital Art 2		2+1	3
	• Fundamentals of Applied Graphics 2		2+1	3
	• English Language 2		2+0	3
	• Art Project 2		0+0+3	3
	• Painting and Technology 2		2+1	3
	• Introduction to Animation and Visual Effects Techniques		2+0	3
	• Introduction to Lighting Design for Film and Electronic Camera		2+0	3
	• 3D Modelling 2		2+1	3

FOURTH YEAR

. No.	COURSE	SEMESTER 7	8	No. CREDITS
55.	Photography 7	6+6		8
56.	Introduction to Image Recording	2+2		3
57.	Drawing and Technology 7	2+2		2
58.	History of Art 7	2+1		3
59.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• Methodology of Fine Arts Education 3	1+4		5
	• Methodology Practice 1	1+3		3
	• Photography in Expanded Field 3	2+7		8
60.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• Printmaking Techniques 1	2+1		3
	• Printmaking Techniques 3	2+1		3
	• Illustration - Fundamentals and Techniques 1	2+1		3
	• Intermedia Art 1	2+1		3
	• Modelling 1	2+1		3
	• Mosaic 1	2+1		3
	• Fundamentals of Poster 1	2+1		3
	• Line Research Programme 1	2+1		3
	• Icon and Fresco 1	2+1		3
	• Introduction to Digital Art 1	2+1		3
	• Fundamentals of Applied Graphics 1	2+1		3
	• English Language 1	2+0		3
	• English Language 3	2+0		3
	• Art Project 1	0+0+3		3
	• Art Project 3	0+0+3		3
	• Introduction to Animation and Visual Effects	2+0		3
	• Introduction to Stage Lighting Design	2+0		3
	• Painting and Technology 1	2+1		3
	• Painting and Technology 3	2+1		3
	• 3D Modelling 1	2+1		3
	• Concept of 20th Theatre	2+0		3
	• Fundamentals of Puppetry	2+1		3
61.	Photography 7	6+6		8
62.	Introduction to Image Recording	2+2		3

63.	Drawing and Technology 8		2+2	2
64.	History of Art 8		2+1	3
65.	**Elective block 1 - 8 ECTS credits to choose**			**8**
	• *Methodology of Fine Arts Education 4*		1+4	5
	• *Methodology Practice 2*		1+3	3
	• *Photography in Expanded Field 4*		2+7	8
66.	**Elective block 2 - 6 ECTS credits to choose**			**6**
	• *Printmaking Techniques 2*		2+1	3
	• *Printmaking Techniques 4*		2+1	3
	• *Illustration - Fundamentals and Techniques 2*		2+1	3
	• *Intermedia Art 2*		2+1	3
	• *Modelling 2*		2+1	3
	• *Mosaic 2*		2+1	3
	• *Fundamentals of Poster 2*		2+1	3
	• *Line Research Programme 2*		2+1	3
	• *Icon and Fresco 2*		2+1	3
	• *Introduction to Digital Art 2*		2+1	3
	• *Fundamentals of Applied Graphics 2*		2+1	3
	• *English Language 2*		2+0	3
	• *English Language 4*		2+0	3
	• *Art Project 2*		0+0+3	3
	• *Art Project 4*		0+0+3	3
	• *Painting and Technology 2*		2+1	3
	• *Painting and Technology 4*		2+1	3
	• *Introduction to Animation and Visual Effects Techniques*		2+0	3
	• *Introduction to Lighting Design for Film and Electronic Camera*		2+0	3
	• *3D Modelling 2*		2+1	3

Number of lessons given in a week, in the form of (lectures)+(practice classes)