

Title of the study programme: **Music Pedagogy**  
 Type of studies: Undergraduate academic studies  
 Duration of studies: 4 years  
 Scope of studies in ECTS credits: 240  
 Title: **Bachelor with Honours in Art Theory**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Music Analysis 1	2+2	2+2	5
2.	Solfeggio 1	1+2	1+2	5
3.	Choir 1	4+0	4+0	4
4.	Choral Conducting 1	2+2	2+2	5
5.	Choral Parts 1	1+0	1+0	2
6.	Harmony 1	1+2	1+2	4
7.	Counterpoint 1	1+2	1+2	4
8.	Piano Practicum 1	1+0	1+0	2
9.	Choral Practicum 1	1+1	1+1	2
10.	History of Music 1	2+0+1		3
11.	Pedagogy	2+0		3
12.	History of Music 2		2+0+1	3
13.	Psychology		2+0	3
14.	Didactics		2+0	3
15.	Elective courses - 12 ECTS to choose			12
	• <i>English Language 1</i>	2+0	2+0	4
	• <i>Italian Language 1</i>	2+0	2+0	4
	• <i>Fundamentals of Vocal Technique 1</i>	1+1	1+1	4
	• <i>Diction and Fundamentals of Serbian Language</i>	2+0		4
	• <i>Visual Arts Elements 1</i>	1+1		2
	• <i>Dance 1</i>	1+1		2
	• <i>Diction and Fundamentals of Serbian Language 2</i>		2+0	4
	• <i>Visual Arts Elements 2</i>		1+1	2
	• <i>Dance 2</i>		1+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
16.	Music Analysis 2	2+2	2+2	5
17.	Solfeggio 2	1+2	1+2	5
18.	Choir 2	4+0	4+0	4
19.	Choral Conducting 2	2+2	2+2	5
20.	Choral Parts 2	1+0	1+0	2
21.	Harmony 2	1+2	1+2	4
22.	Counterpoint 2	1+2	1+2	4
23.	Piano Practicum 2	1+0	1+0	2
24.	Choral Practicum 2	1+1	1+1	2
25.	Music Folklore	1+1	1+1	3
26.	History of Music 3	2+0+1		3
27.	Developmental Psychology	2+0		3
28.	School Pedagogy		2+0	3
29.	History of 20th Century Music 1		2+0+1	3
30.	Elective courses - 12 ECTS to choose			12
	• <i>Italian Language 2</i>	2+0	2+0	4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Fundamentals of Vocal Technique 2</i>	1+1	1+1	4
	• <i>Instruments</i>	1+1	1+1	4
	• <i>Diction and Fundamentals of Serbian Language</i>	2+0		4
	• <i>History of Art 1</i>	2+0+1		2
	• <i>Dance 1</i>	1+1		2

	• <i>Diction and Fundamentals of Serbian Language 2</i>		2+0	4
	• <i>History of Art 1</i>		2+0+1	2
	• <i>Dance 2</i>		1+1	2
<b>THIRD YEAR</b>				
. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
31.	Solfeggio 3	1+2	1+2	5
32.	Choir 3	4+0	4+0	4
33.	Choral Conducting 3	2+2	2+2	5
34.	Arrangement 1	1+2	1+2	4
35.	Choral Literature 1	2+0	2+0	5
36.	Piano Practicum 3	1+0	1+0	2
37.	Choral Practicum 3	1+1	1+1	2
38.	Methodology of Solfeggio Teaching and Practicum 1	1+3	1+3	6
39.	Methodology of Teaching Music	1+2	1+2	6
40.	Methodology of Teaching Vocational Subjects	1+1	1+1	3
41.	History of National Music 1	2+0+1		3
42.	History of 20th Century Music 2		2+0+1	3
43.	Elective courses - 12 ECTS to choose			12
	• <i>Fundamentals of Vocal Technique 3</i>	1+1	1+1	4
	• <i>Introduction to Seminar Paper Writing</i>	1+1	1+1	4
	• <i>Ethnochoreology 1</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Music Technology</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>Fundamentals of Diction</i>	2+0		4
<b>FOURTH YEAR</b>				
. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
44.	Choir 4	4+0	4+0	4
45.	Choral Conducting and Practicum	2+2	2+2	5
46.	Piano Practicum 4	1+0	1+0	2
47.	Choral Literature 2	2+0	2+0	5
48.	Methodology of Solfeggio Teaching and Practicum 1	1+4	1+4	10
49.	Methodology of Music Culture Teaching and Practicum	1+4	1+4	10
50.	Sociology of Culture	2+0	2+0	4
51.	Fundamentals of Aesthetics	2+0	2+0	4
52.	Elective courses - 16 ECTS to choose			16
	• <i>Introduction to Seminar Paper Writing</i>	1+1	1+1	4
	• <i>Ethnochoreology 2</i>	1+1	1+1	4
	• <i>Music Technology</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
	• <i>Fundamentals of Music Recording and Production</i>	1+2	1+2	4
	• <i>Fundamentals of Puppetry</i>	1+1	1+1	4
	• <i>Creative Usage of Audio Software</i>	1+2	1+2	4
	• <i>Fundamentals of Diction</i>	2+0		4
	• <i>History of Art 7</i>	2+0+1		2
	• <i>History of Art 8</i>		2+0+1	2

*Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)*