

Title of the study programme: **Performing Arts**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: **Bachelor with Honours in Music**

Module: **Wind instruments**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Instrument (Flute 1, Horn 1, Oboe 1, Bassoon 1, Clarinet 1, Saxophone 1, Trombone 1, Trumpet 1, Tuba 1)	1+1	1+1	22
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Chamber Music 1	1+1	1+1	6
4.	Orchestra 1	4+0	4+0	6
5.	Orchestral Parts 1	1+1	1+1	6
6.	Solfeggio 1	1+2	1+2	6
7.	Music Analysis 1	2+2	2+2	6
8.	History of Music 1	2+0+1		2
9.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
10.	Instrument (Flute 2, Horn 2, Oboe 2, Bassoon 2, Clarinet 2, Saxophone 2, Trombone 2, Trumpet 2, Tuba 2)	1+1	1+1	22
11.	Concert Practicum 2	1+0+1	1+0+1	4
12.	Chamber Music 2	1+1	1+1	6
13.	Orchestra 2	4+0	4+0	6
14.	Orchestral Parts 2	1+1	1+1	6
15.	Solfeggio 2	1+2	1+2	6
16.	Music Analysis 2	2+2	2+2	6
17.	History of Music 3	2+0+1		2
18.	History of 20th Century Music 1		2+0+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
19.	Instrument (Flute 3, Horn 3, Oboe 3, Bassoon 3, Clarinet 3, Saxophone 3, Trombone 3, Trumpet 3, Tuba 3)	1+1	1+1	14
20.	Concert Practicum 3	1+0+1	1+0+1	4
21.	Chamber Music 3	1+1	1+1	6
22.	Orchestra 3	4+0	4+0	6
23.	Orchestral Parts 3	1+1	1+1	6
24.	Methodology of Wind Instruments Teaching 1	2+0	2+0	8
25.	Teacher Training 1			2
26.	History of National Music	2+0+1		2
27.	Pedagogy	2+0		3
28.	Psychology		2+0	3
29.	History of 20th Century Music 2		2+0+1	2
30.	Elective block 1 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
31.	Instrument (Flute 4, Horn 4, Oboe 4, Bassoon 4, Clarinet 4, Saxophone 4, Trombone 4, Trumpet 4, Tuba 4)	1+1	1+1	18
32.	Concert Practicum 4	1+0+1	1+0+1	4
33.	Orchestra 4	4+0	4+0	6
34.	Orchestral Parts 4	1+1	1+1	6

35.	Methodology of Teaching Wind Instruments 2	1+1	1+1	8
36.	Teacher Training 2			2
37.	Sociology of Culture	2+0	2+0	4
38.	Fundamentals of Aesthetics	2+0	2+0	4
39.	Elective block 2 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
40.	Elective block 3 - 4 ECTS credits to choose			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: **String instruments**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Instrument (Violin 1, Viola 1, Violoncello 1, Double Bass 1)	1+1	1+1	22
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Chamber Music 1	1+1	1+1	6
4.	Orchestra 1	4+0	4+0	6
5.	Orchestral Parts 1	1+1	1+1	6
6.	Solfeggio 1	1+2	1+2	6
7.	Music Analysis 1	2+2	2+2	6
8.	History of Music 1	2+0+1		2
9.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
10.	Instrument (Violin 2, Viola 2, Violoncello 2, Double Bass 2)	1+1	1+1	18
11.	Concert Practicum 2	1+0+1	1+0+1	4
12.	Chamber Music 2	1+1	1+1	6
13.	String Quartet 1 (Instruments: Violin, Viola, Violoncello)	1+1	1+1	4
	Double Bass Ensemble 1 (only Double Bass)	1+1	1+1	4
14.	Orchestra 2	4+0	4+0	6
15.	Orchestral Parts 2	1+1	1+1	6
16.	Solfeggio 2	1+2	1+2	6
17.	Music Analysis 2	2+2	2+2	6
18.	History of Music 3	2+0+1		2
19.	History of 20th Century Music 2		2+0+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
20.	Instrument (Violin 3, Viola 3, Violoncello 3, Double Bass 3)	1+1	1+1	10
21.	Concert Practicum 3	1+0+1	1+0+1	4
22.	Chamber Music 3	1+1	1+1	6
23.	String Quartet 2 (Instruments: Violin, Viola, Violoncello)	1+1	1+1	4
	Double Bass Ensemble 2 (only Double Bass)	1+1	1+1	4
24.	Orchestra 3	4+0	4+0	6
25.	Orchestral Parts 3	1+1	1+1	6
26.	Methodology of Teaching String Instruments 1	2+0	2+0	8
27.	Teacher Training 1			2
28.	History of National Music	2+0+1		2
29.	Pedagogy	2+0		3
30.	Psychology		2+0	3

31.	History of 20th Century Music 2		2+0+1	2
32.	Elective block 1 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
33.	Instrument (Violin 4, Viola 4, Violoncello 4, Double Bass 4)	1+1	1+1	14
34.	Concert Practicum 4	1+0+1	1+0+1	4
35.	String Quartet 3 (Instruments: Violin, Viola, Violoncello)	1+1	1+1	4
	Double Bass Ensemble 3 (only Double Bass)	1+1	1+1	4
36.	Orchestra 4	4+0	4+0	6
37.	Orchestra Parts 4	1+1	1+1	6
38.	Methodology of Teaching String Instruments 2	1+1	1+1	8
39.	Teacher Training 2			2
40.	Sociology of Culture	2+0	2+0	4
41.	Fundamentals of Aesthetics	2+0	2+0	4
42.	Elective block 2 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
43.	Elective block 3 - 4 ECTS credits to choose			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Module: Piano

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Piano 1	1+1	1+1	20
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Chamber Music 1	1+1	1+1	6
4.	Accompaniment 1	1+1	1+1	6
5.	Keyboard Instruments Literature 1	1+1	1+1	4
	Interpretation Seminar 1	1+0	1+0	4
6.	Solfeggio 1	1+2	1+2	6
7.	Music Analysis 1	2+2	2+2	6
8.	History of Music 1	2+0+1		2
9.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
10.	Piano 2	1+1	1+1	20
11.	Concert Practicum 2	1+0+1	1+0+1	4
12.	Chamber Music 2	1+1	1+1	6
13.	Accompaniment 2	1+1	1+1	6
14.	Keyboard Instruments Literature 2	1+1	1+1	4
15.	Interpretation Seminar 2	1+0	1+0	4
16.	Solfeggio 2	1+2	1+2	6
17.	Music Analysis 2	2+2	2+2	6
18.	History of Music 3	2+0+1		2
19.	History of 20th Century Music 1		2+0+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
20.	Piano 3	1+1	1+1	12
21.	Concert Practicum 3	1+0+1	1+0+1	4

22.	Chamber Music 3	1+1	1+1	6
23.	Accompaniment 3	1+1	1+1	6
24.	Art of Performing 1	1+1	1+1	4
25.	Methodology of Teaching Keyboard Instruments 1	2+0	2+0	8
26.	Choir 1	4+0	4+0	4
27.	Teacher Training 1			2
28.	History of National Music	2+0+1		2
29.	Pedagogy	2+0		3
30.	Psychology		2+0	3
31.	History of 20th Century Music 2		2+0+1	2
32.	Elective block 1 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
33.	Piano 4	1+1	1+1	16
34.	Concert Practicum 4	1+0+1	1+0+1	4
35.	Accompaniment 4	1+1	1+1	6
36.	Methodology of Teaching Keyboard Instruments 2	1+1	1+1	8
37.	Art of Performing 2	2+0	2+0	4
38.	Choir 2	4+0	4+0	4
39.	Teacher Training 2			2
40.	Sociology of Culture	2+0	2+0	4
41.	Fundamentals of Aesthetics	2+0	2+0	4
42.	Elective block 2 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
43.	Elective block 3 - 4 ECTS credits to choose			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Module: Solo Singing

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Solo Singing 1	1+1	1+1	18
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Solo Singing Literature 1	1+0	1+0	4
4.	Acting 1	1+1	1+1	4
5.	Stage Movement and Dance 1	2+2	2+2	6
6.	Italian Language 1	2+0	2+0	4
7.	Piano Practicum 1	1+0	1+0	4
8.	Solfeggio 1	1+2	1+2	6
9.	Music Analysis 1	2+2	2+2	6
10.	History of Music 1	2+0+1		2
11.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
12.	Solo Singing 2	1+1	1+1	18
13.	Concert Practicum 2	1+0+1	1+0+1	4
14.	Solo Singing Literature 2	1+0	1+0	4
15.	Acting 2	1+1	1+1	4
16.	Stage Movement and Dance 2	2+2	2+2	6
17.	Italian Language 2	2+0	2+0	4
18.	Piano Practicum 2	1+0	1+0	4
19.	Solfeggio 2	1+2	1+2	6
20.	Music Analysis 2	2+2	2+2	6
21.	History of Music 3	2+0+1		2

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
22.	History of 20th Century Music 1		2+0+1	2
THIRD YEAR				
23.	Solo Singing 3	1+1	1+1	10
24.	Concert Practicum 3	1+0+1	1+0+1	4
25.	Chamber Music 1	1+1	1+1	6
26.	Choir 1	1+1	1+1	6
27.	Methodology of Solo Singing Teaching 1	1+1	1+1	8
28.	Teacher Training 1	2+0	2+0	2
29.	Art of Vocal Performing 1	1+1	1+1	4
30.	Opera Studio 1	2+1	2+1	4
31.	Italian Language 3	2+0	2+0	4
32.	History of National Music	2+0+1		2
33.	Pedagogy	2+0		3
34.	Psychology		2+0	3
35.	History of 20th Century Music 2		2+0+1	2
36.	Elective block 1 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
37.	Solo Singing 4	1+1	1+1	12
38.	Concert Practicum 4	1+0+1	1+0+1	4
39.	Art of Vocal Performing 2	1+1	1+1	4
40.	Chamber Music 2	1+1	1+1	6
41.	Methodology of Solo Singing Teaching 2	1+1	1+1	8
42.	Teacher Training 2			2
43.	Opera Studio 2	2+1	2+1	4
44.	Italian Language 4	2+0	2+0	4
45.	Sociology of Culture	2+0	2+0	4
46.	Fundamentals of Aesthetics	2+0	2+0	4
47.	Elective block 2 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
48.	Elective block 3 - 4 ECTS credits to choose			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Module: **Guitar**

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Guitar 1	1+1	1+1	24
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Chamber Music 1	1+1	1+1	6
4.	Choir 1	4+0	4+0	4
5.	Sight Reading and Transcription 1	1+1	1+1	6
6.	Solfeggio 1	1+2	1+2	6
7.	Music Analysis 1	2+2	2+2	6
8.	History of Music 1	2+0+1		2
9.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
10.	Guitar 2	1+1	1+1	24
11.	Concert Practicum 2	1+0+1	1+0+1	4
12.	Chamber Music 2	1+1	1+1	6
13.	Choir 2	4+0	4+0	4

14.	Sight Reading and Transcription 2	1+1	1+1	6
15.	Solfeggio 2	1+2	1+2	6
16.	Music Analysis 2	2+2	2+2	6
17.	History of Music 3	2+0+1		2
18.	History of 20th Century Music 1		2+0+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
19.	Guitar 3	1+1	1+1	16
20.	Concert Practicum 3	1+0+1	1+0+1	4
21.	Chamber Music 3	1+1	1+1	6
22.	Choir 3	4+0	4+0	4
23.	Sight Reading and Transcription 3	1+1	1+1	6
24.	Methodology of Guitar Teaching 1	1+1	1+1	8
25.	Teacher Training 1			2
26.	History of National Music	2+0+1		2
27.	Pedagogy	2+0		3
28.	Psychology		2+0	3
29.	History of 20th Century Music 2		2+0+1	2
30.	Elective course block 1			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
31.	Guitar 4	1+1	1+1	20
32.	Concert Practicum 4	1+0+1	1+0+1	4
33.	Choir 4	4+0	4+0	4
34.	Sight Reading and Transcription 4	1+1	1+1	6
35.	Methodology of Guitar Teaching 2	1+1	1+1	8
36.	Teacher Training 2			2
37.	Sociology of Culture	2+0	2+0	4
38.	Fundamentals of Aesthetics	2+0	2+0	4
39.	Elective course block 2			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
40.	<i>Elective course block 3</i>			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Module: Harp

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Harp 1	1+1	1+1	22
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Chamber Music 1	1+1	1+1	6
4.	Orchestra 1	4+0	4+0	6
5.	Orchestral Parts 1	1+1	1+1	6
6.	Solfeggio 1	1+2	1+2	6
7.	Music Analysis 1	2+2	2+2	6
8.	History of Music 1	2+0+1		2
9.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
10.	Harp 2	1+1	1+1	22
11.	Concert Practicum 2	1+0+1	1+0+1	4
12.	Chamber Music 2	1+1	1+1	6

13.	Orchestra 2	4+0	4+0	6
14.	Orchestral Parts 2	1+1	1+1	6
15.	Solfeggio 2	1+2	1+2	6
16.	Music Analysis 2	2+2	2+2	6
17.	History of Music 3	2+0+1		2
18.	History of 20th Century Music 1		2+0+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
19.	Harp 3	1+1	1+1	14
20.	Concert Practicum 3	1+0+1	1+0+1	4
21.	Chamber Music 3	1+1	1+1	6
22.	Orchestra 3	4+0	4+0	6
23.	Orchestral Parts 3	1+1	1+1	6
24.	Methodology of Harp Teaching 1	2+0	2+0	8
25.	Teacher Training 1			2
26.	History of National Music	2+0+1		2
27.	Pedagogy	2+0		3
28.	Psychology		2+0	3
29.	History of 20th Century Music 2		2+0+1	2
30.	Elective block 1 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
31.	Harp 4	1+1	1+1	18
32.	Concert Practicum 4	1+0+1	1+0+1	4
33.	Orchestra 4	4+0	4+0	6
34.	Orchestral Parts 4	1+1	1+1	6
35.	Methodology of Harp Teaching 4	1+1	1+1	8
36.	Teacher Training 2			2
37.	Sociology of Culture	2+0	2+0	4
38.	Fundamentals of Aesthetics	2+0	2+0	4
39.	Elective block 2 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
40.	Elective block 3 - 4 ECTS credits to choose			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Organ

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		1	2	
1.	Organ 1	1+1	1+1	24
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Piano Practicum 1	1+0	1+0	4
4.	Keyboard Instruments Literature 1	1+1	1+1	4
5.	Solfeggio 1	1+2	1+2	6
6.	Music Analysis 1	2+2	2+2	6
7.	Harmony 1	1+2	1+2	4
8.	Counterpoint 1	1+2	1+2	4
9.	History of Music 1	2+0+1		2
10.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		3	4	
11.	Organ 2	1+1	1+1	24

12.	Concert Practicum 2	1+0+1	1+0+1	4
13.	Piano Practicum 2	1+0	1+0	4
14.	Keyboard Instruments Literature 2	1+1	1+1	4
15.	Solfeggio 2	1+2	1+2	6
16.	Music Analysis 2	2+2	2+2	6
17.	Harmony 2	1+2	1+2	4
18.	Counterpoint 2	1+2	1+2	4
19.	History of Music 3	2+0+1		2
20.	History of 20th Century Music 1		2+0+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
21.	Organ 3	1+1	1+1	18
22.	Concert Practicum 3	1+0+1	1+0+1	4
23.	Chamber Music 1	1+1	1+1	6
24.	Methodology of Teaching Keyboard Instruments 1	2+0	2+0	8
25.	Choir 1	4+0	4+0	4
26.	Teacher Training 1			2
27.	Art of Performing 1	2+0	2+0	4
28.	History of National Music	2+0+1		2
29.	Pedagogy	2+0		3
30.	Psychology		2+0	3
31.	History of 20th Century Music 2		2+0+1	2
32.	Elective block 1 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
33.	Organ 4	1+1	1+1	22
34.	Concert Practicum 4	1+0+1	1+0+1	4
35.	Methodology of Teaching Keyboard Instruments 2	1+1	1+1	8
36.	Art of Performing 2	2+0	2+0	4
37.	Choir 2	4+0	4+0	4
38.	Teacher Training 2			2
39.	Sociology of Culture	2+0	2+0	4
40.	Fundamentals of Aesthetics	2+0	2+0	4
41.	Elective block 2 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
42.	Elective block 3 - 4 ECTS credits to choose			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)

Module: Percussion Instruments

FIRST YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
1.	Percussion Instruments 1	1+1	1+1	22
2.	Concert Practicum 1	1+0+1	1+0+1	4
3.	Percussions Ensemble 1	1+1	1+1	6
4.	Orchestra 1	4+0	4+0	6
5.	Orchestral Parts 1	1+1	1+1	6
6.	Solfeggio 1	1+2	1+2	6
7.	Music Analysis 1	2+2	2+2	6
8.	History of Music 1	2+0+1		2
9.	History of Music 2		2+0+1	2

SECOND YEAR

. No.	COURSE	SEMESTER	No. CREDITS
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		3	4	
10.	Percussion Instruments 2	1+1	1+1	22
11.	Concert Practicum 2	1+0+1	1+0+1	4
12.	Percussions Ensemble 2	1+1	1+1	6
13.	Orchestra 2	4+0	4+0	6
14.	Orchestral Parts 2	1+1	1+1	6
15.	Solfeggio 2	1+2	1+2	6
16.	Music Analysis 2	2+2	2+2	6
17.	History of Music 3	2+0+1		2
18.	History of 20th Century Music 1		2+0+1	2

THIRD YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		5	6	
19.	Percussion Instruments 3	1+1	1+1	14
20.	Concert Practicum 3	1+0+1	1+0+1	4
21.	Percussions Ensemble 3	1+1	1+1	6
22.	Orchestra 3	4+0	4+0	8
23.	Orchestral Parts 3	1+1	1+1	6
24.	Methodology of Percussion Instruments Teaching 1	2+0	2+0	8
25.	Teacher Training 1			2
26.	History of National Music	2+0+1		2
27.	Pedagogy	2+0		3
28.	Psychology		2+0	3
29.	History of 20th Century Music 2		2+0+1	2
30.	Elective block 1 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 1</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 1</i>	1+1	1+1	4
	• <i>English Language 1</i>	2+0	2+0	4

FOURTH YEAR

. No.	COURSE	SEMESTER		No. CREDITS
		7	8	
31.	Percussion Instruments 4	1+1	1+1	18
32.	Concert Practicum 4	1+0+1	1+0+1	4
33.	Orchestra 4	4+0	4+0	6
34.	Orchestra Parts 4	1+1	1+1	6
35.	Methodology of Percussion Instruments Teaching 2	1+1	1+1	8
36.	Teacher Training 2			2
37.	Sociology of Culture	2+0	2+0	4
38.	Fundamentals of Aesthetics	2+0	2+0	4
39.	Elective block 2 - 4 ECTS credits to choose			4
	• <i>Accompaniment Practicum 2</i>	1+1	1+1	4
	• <i>Chamber Music 4</i>	1+1	1+1	4
	• <i>Contemporary Creative Practice and Practicum 2</i>	1+1	1+1	4
40.	Elective block 3 - 4 ECTS credits to choose			4
	• <i>English Language 2</i>	2+0	2+0	4
	• <i>Music in Media 1</i>	1+1	1+1	4
	• <i>Educational Psychology</i>	2+0		4

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)