

Title of the study programme: **Terracotta Sculpture**

Type of studies: Specialist academic studies

Duration of studies: one year

Scope of studies in ECTS credits: 60

Title: *Specialist in Fine Arts*

FIRST YEAR

| No. | COURSE | SEMESTER | | No. CREDITS |
|-----|---|----------|-----|-------------|
| | | 1 | 2 | |
| 1. | Terracotta Sculpture | 4+4 | 4+4 | 16 |
| 2. | Sculpture Techniques | 2+2 | | 4 |
| 3. | Specialist Workshop | | 4+4 | 10 |
| 4. | Elective courses - 12 ECTS credits to choose | | | 12 |
| | <i>Fundamentals of Terracotta and Classical Sculpting</i> | | | |
| | • <i>Materials 1</i> | 2+2 | | 3 |
| | • <i>Sculpting Materials 3</i> | 2+2 | | 3 |
| | • <i>Contemporary Sculpture 3</i> | 2+2 | | 3 |
| | • <i>Introduction to Terracotta Conservation and</i> | 2+1 | | 3 |
| | • <i>Woodcarving and Gilding 1</i> | 1+2 | | 3 |
| | • <i>Marketing in Art 1</i> | 1+1 | | 2 |
| | • <i>Promotion in Media 1</i> | 1+1 | | 2 |
| | <i>Fundamentals of Terracotta and Classical Sculpting</i> | | | |
| | • <i>Materials 2</i> | | 2+2 | 3 |
| | • <i>Sculpting Materials 4</i> | | 2+2 | 3 |
| | • <i>Contemporary Sculpture 4</i> | | 2+2 | 3 |
| | • <i>Preventive Conservation</i> | | 2+1 | 4 |
| | • <i>Woodcarving and Gilding 2</i> | | 1+2 | 3 |
| | • <i>Marketing in Art 2</i> | | 1+1 | 2 |
| | • <i>Promotion in Media 2</i> | | 1+1 | 2 |
| 5. | Final Work | | | 18 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)