

Title of the study programme: **Audiovisual Media**

Type of studies: Master academic studies

Duration of studies: 1 year

Scope of studies in ECTS credits: 60

Title: *Master in Dramatic and Audiovisual Arts*

**Module: Camera**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Camera	2+4		6
2.	Dramaturgy of Contemporary Film	2+2	2+2	6
3.	Directing - Analysis and Synthesis	2+2	2+2	6
4.	Avant-Garde Film	2+2	2+2	6
5.	Elective courses 1			3
	• <i>Video Art 1</i>	2+2		3
	• <i>History of Art 7</i>	2+0+1		3
	• <i>Psychology of Creativity 1</i>	2+0		3
6.	Elective courses 2			3
	• <i>Video Art 2</i>		2+2	3
	• <i>History of Art 8</i>		2+0+1	3
	• <i>Psychology of Creativity 2</i>		2+0	3
7.	Final Work			30

**Module: Lighting Design**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Art of Light Design	2+4		6
2.	Dramaturgy of Contemporary Film	2+2	2+2	6
3.	Directing - Analysis and Synthesis	2+2	2+2	6
4.	Avant-Garde Film	2+2	2+2	6
5.	Elective courses 1			3
	• <i>Video Art 1</i>	2+2		3
	• <i>History of Art 7</i>	2+0+1		3
	• <i>Psychology of Creativity 1</i>	2+0		3
6.	Elective courses 2			3
	• <i>Video Art 2</i>		2+2	3
	• <i>History of Art 8</i>		2+0+1	3
	• <i>Psychology of Creativity 2</i>		2+0	3
7.	Final Work			30

**Module: Sound Design**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Sound Design	2+4		6
2.	Dramaturgy of Contemporary Film	2+2	2+2	6
3.	Directing - Analysis and Synthesis	2+2	2+2	6
4.	Avant-Garde Film	2+2	2+2	6
5.	Elective courses 1			3
	• <i>Video Art 1</i>	2+2		3
	• <i>History of Art 7</i>	2+0+1		3
	• <i>Psychology of Creativity 1</i>	2+0		3
6.	Elective courses 2			3
	• <i>Video Art 2</i>		2+2	3
	• <i>History of Art 8</i>		2+0+1	3
	• <i>Psychology of Creativity 2</i>		2+0	3

7.	Final Work			30
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### Module: **Editing in Audiovisual Media**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Editing	2+4		6
2.	Dramaturgy of Contemporary Film	2+2	2+2	6
3.	Directing - Analysis and Synthesis	2+2	2+2	6
4.	Avant-Garde Film	2+2	2+2	6
5.	Elective courses 1			3
	• <i>Video Art 1</i>	2+2		3
	• <i>History of Art 7</i>	2+0+1		3
	• <i>Psychology of Creativity 1</i>	2+0		3
6.	Elective courses 2			3
	• <i>Video Art 2</i>		2+2	3
	• <i>History of Art 8</i>		2+0+1	3
	• <i>Psychology of Creativity 2</i>		2+0	3
7.	Final Work			30

### Module: **Production in Audiovisual Media**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Distribution and Promotion of Independent Art Films	2+4		6
2.	Dramaturgy of Contemporary Film	2+2	2+2	6
3.	Directing - Analysis and Synthesis	2+2	2+2	6
4.	Avant-Garde Film	2+2	2+2	6
5.	Elective courses 1			3
	• <i>Video Art 1</i>	2+2		3
	• <i>History of Art 7</i>	2+0+1		3
	• <i>Psychology of Creativity 1</i>	2+0		3
6.	Elective courses 2			3
	• <i>Video Art 2</i>		2+2	3
	• <i>History of Art 8</i>		2+0+1	3
	• <i>Psychology of Creativity 2</i>		2+0	3
7.	Final Work			30

### Module: **Animation**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Animation	2+4		6
2.	Dramaturgy of Contemporary Film	2+2	2+2	6
3.	Directing - Analysis and Synthesis	2+2	2+2	6
4.	Avant-Garde Film	2+2	2+2	6
5.	Elective courses 1			3
	• <i>Video Art 1</i>	2+2		3
	• <i>History of Art 7</i>	2+0+1		3
	• <i>Psychology of Creativity 1</i>	2+0		3
6.	Elective courses 2			3
	• <i>Video Art 2</i>		2+2	3
	• <i>History of Art 8</i>		2+0+1	3
	• <i>Psychology of Creativity 2</i>		2+0	3
7.	Final Work			30

Module: **Visual Effects**

No.	COURSE	SEMESTER		ECTS credits
		1	2	
1.	Visual Effects Supervision	2+4		6
2.	Dramaturgy of Contemporary Film	2+2	2+2	6
3.	Directing - Analysis and Synthesis	2+2	2+2	6
4.	Avant-Garde Film	2+2	2+2	6
5.	Elective courses 1			3
	• <i>Video Art 1</i>	2+2		3
	• <i>History of Art 7</i>	2+0+1		3
	• <i>Psychology of Creativity 1</i>	2+0		3
6.	Elective courses 2			3
	• <i>Video Art 2</i>		2+2	3
	• <i>History of Art 8</i>		2+0+1	3
	• <i>Psychology of Creativity 2</i>		2+0	3
7.	Final Work			30

*Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)*