

Title of the study programme: **Acting in Hungarian Language**

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: **Bachelor with Honours in Dramatic and Audiovisual Arts**

Enrolment: Biennial (every two years)

FIRST YEAR

| . No. | COURSE | SEMESTER | | No. CREDITS |
|-------|--|----------|-------|-------------|
| | | 1 | 2 | |
| 1. | Acting 1 | 6+1 | 6+1 | 14 |
| 2. | Vocal Technique 1 | 1+1 | 1+1 | 4 |
| 3. | Diction and Fundamentals of Hungarian Language 1 | 2+0 | 2+0 | 4 |
| 4. | History of South Slavic Drama and Theatre 1 | 2+0 | 2+0 | 4 |
| 5. | Acrobatics 1 | 2+0 | 2+0 | 3 |
| 6. | History of Film 4 | 2+0+2 | 2+0+2 | 4 |
| 7. | Hungarian Drama and Theatre 1 | 2+0 | 2+0 | 4 |
| 8. | Stage Movement 1 | 1+1 | 1+1 | 4 |
| 9. | Stage Speech 1 | 1+5 | | 3 |
| 10. | Stage Dance 1 | 2+2 | | 2 |
| 11. | Stage Combat 1 | 2+2 | | 2 |
| 12. | World Drama and Theatre 1 | 2+0 | | 2 |
| 13. | Stage Speech 2 | | 1+5 | 4 |
| 14. | Stage Dance 2 | | 2+2 | 2 |
| 15. | Stage Combat 2 | | 2+2 | 2 |
| 16. | World Drama and Theatre 2 | | 2+0 | 2 |

SECOND YEAR

| . No. | COURSE | SEMESTER | | No. CREDITS |
|-------|--|----------|-----|-------------|
| | | 3 | 4 | |
| 17. | Acting 2 | 6+1 | 6+1 | 14 |
| 18. | Vocal Technique 2 | 1+1 | 1+1 | 4 |
| 19. | Acrobatics 2 | 2+0 | 2+0 | 2 |
| 20. | Nonverbal Theatre 1 | 2+2 | 2+2 | 4 |
| 21. | Diction and Fundamentals of Hungarian Language 2 | 2+0 | 2+0 | 2 |
| 22. | Hungarian Drama and Theatre 2 | 2+0 | 2+0 | 2 |
| 23. | History of South Slavic Drama and Theatre 1 | 2+0 | 2+0 | 4 |
| 24. | Stage Movement 2 | 1+1 | 1+1 | 4 |
| 25. | Stage Speech 3 | 1+5 | | 3 |
| 26. | Stage Dance 3 | 2+2 | | 2 |
| 27. | Stage Combat 3 | 2+2 | | 2 |
| 28. | World Drama and Theatre 3 | 2+0 | | 2 |
| 29. | Stage Speech 4 | | 1+5 | 3 |
| 30. | Stage Dance 4 | | 2+2 | 2 |
| 31. | Stage Combat 4 | | 2+2 | 2 |
| 32. | World Drama and Theatre 4 | | 2+0 | 2 |
| 33. | Elective courses - 6 ECTS credits to choose | | | 6 |
| | • <i>English Language 1</i> | 2+0 | | 2 |
| | • <i>Vocal Studio 1</i> | 1+1 | 1+1 | 2 |
| | • <i>Fundamentals of Musical Literacy</i> | 2+0 | | 2 |
| | • <i>Fencing 1</i> | 2+0 | | 2 |
| | • <i>Fencing 2</i> | | 2+0 | 2 |

THIRD YEAR

| . No. | COURSE | SEMESTER | No. CREDITS |
|-------|--------|----------|-------------|
|-------|--------|----------|-------------|

| | | 5 | 6 | |
|-----|--|-------|-------|----------|
| 34. | Acting 3 | 6+1 | 6+1 | 10 |
| 35. | Vocal Technique 3 | 1+1 | 1+1 | 4 |
| 36. | Acting Workshop 1 | 3+7 | 3+7 | 4 |
| 37. | Acting in Media 1 | 2+2 | 2+2 | 4 |
| 38. | Nonverbal Theatre 2 | 2+0 | 2+0 | 4 |
| 39. | Acrobatics 3 | 2+0 | 2+0 | 2 |
| 40. | Dramaturgy | 2+0 | 2+0 | 3 |
| 41. | Fundamentals of Aesthetics 1 | 2+0 | 2+0 | 3 |
| 42. | Stage Speech 5 | 1+5 | | 4 |
| 43. | Stage Movement 3 | 1+1 | | 2 |
| 44. | Stage Dance 5 | 2+2 | | 2 |
| 45. | Psychology of Creativity 1 | 2+0 | | 2 |
| 46. | Stage Speech 6 | | 1+5 | 4 |
| 47. | Stage Movement 4 | | 1+1 | 2 |
| 48. | Stage Dance 6 | | 2+2 | 2 |
| 49. | Psychology of Creativity 2 | | 2+0 | 2 |
| 50. | Elective courses - 6 ECTS credits to choose | | | 6 |
| | • <i>Vocal Studio 2</i> | 1+1 | 1+1 | 2 |
| | • <i>Introduction to Puppet Theatre</i> | 1+2 | | 2 |
| | • <i>Commedia dell'Arte 1</i> | 1+1 | | 2 |
| | • <i>Project 1</i> | 0+0+4 | | 2 |
| | • <i>Commedia dell'Arte 2</i> | | 1+1 | 2 |
| | • <i>Project 2</i> | | 0+0+4 | 2 |

FOURTH YEAR

| . No. | COURSE | SEMESTER | | No. CREDITS |
|-------|--|----------|-------|-------------|
| | | 7 | 8 | |
| 51. | Acting 4 | 6+1 | 6+1 | 7 |
| 52. | Acting Workshop 2 | 3+7 | 3+7 | 7 |
| 53. | Acting in Media 2 | 2+2 | 2+2 | 4 |
| 54. | Acting Techniques - Body and Voice | 3+3 | 3+3 | 12 |
| 55. | Sociology of Culture | 2+0 | 2+0 | 4 |
| 56. | Stage Speech 7 | 1+2 | | 2 |
| 57. | Stage Movement 5 | 1+1 | | 2 |
| 58. | Stage Speech 8 | | 1+2 | 2 |
| 59. | Elective courses - 6 ECTS credits to choose | | | 6 |
| | • <i>Vocal Studio 3</i> | 1+1 | 1+1 | 2 |
| | • <i>Fundamentals of Puppetry</i> | 1+2 | | 2 |
| | • <i>Contemporary Dance 1</i> | 2+0 | | 2 |
| | • <i>Project 1</i> | 0+0+4 | | 2 |
| | • <i>Fundamentals of Image Recording</i> | 2+0 | | 2 |
| | • <i>Stage Movement 6</i> | | 1+1 | 2 |
| | • <i>Project 2</i> | | 0+0+4 | 2 |
| | • <i>Contemporary Dance 2</i> | | 2+0 | 2 |
| 60. | Final Work | | | 14 |

Number of lessons given in a week, in the form of (lectures)+(practice classes)+(other teaching methods)