Title of the study programme: Acting in Serbian Language

Type of studies: Undergraduate academic studies

Duration of studies: 4 years

Scope of studies in ECTS credits: 240

Title: Bachelor with Honours in Dramatic and Audiovisual Arts

FIRST YEAR

. No.	COURSE	SEMESTER		NO.
		1	2	
1.	Acting 1	6+1	6+1	14
2.	Vocal Technique 1	1+1	1+1	4
3.	Diction and Fundamentals of Serbian Language	2+0	2+0	4
4.	Orthoepy of Standard Serbian Language	1+2	1+2	4
5.	Acrobatics 1	2+0	2+0	3
6.	History of Film 4	2+0	2+0	4
7.	Sociology of Culture	2+0	2+0	4
8.	Stage Movement 1	1+1	1+1	4
9.	Stage Speech 1	2+2		3
10.	Stage Dance 1	2+2		2
11.	Stage Combat 1	2+2		2
12.	Psychology of Creativity 1	2+0		2
13.	Stage Speech 2		2+2	4
14.	Stage Dance 2		2+2	2
15.	Stage Combat 2		2+2	2
16.	Psychology of Creativity 2		2+0	2

SECOND YEAR

. No.	COURSE	SEMESTER		NU.
		3	4	
17.	Acting 2	6+1	6+1	14
18.	Vocal Technique 2	1+1	1+1	4
19.	Acrobatics 2	2+0	2+0	2
20.	Nonverbal Theatre	2+2	2+2	4
21.	History of South Slavic Drama and Theatre 1	2+0	2+0	4
22.	Stage Movement 2	1+1	1+1	4
23.	Fundamentals of Rhetoric	2+0		2
24.	Stage Speech 3	2+4		4
25.	Stage Dance 3	2+2		2
26.	Stage Combat 3	2+2		2
27.	World Drama and Theatre 1	2+0		2
28.	Fundamentals of Versification		2+0	2
29.	Stage Speech 4		2+4	4
30.	Stage Dance 4		2+2	2
31.	Stage Combat 4		2+2	2
32.	World Drama and Theatre 2		2+0	2
33.	Elective courses - 4 ECTS credits to choose			4
•	English Language 1	2+0	2+0	2
•	Vocal Studio 1	1+1	1+1	2
•	Fundamentals of Musical Literacy	2+0		2
	Fencing 1	1+1		2
	Fencing 2		1+1	2

THIRD YEAR

34. Acting 3	. No.	COURSE	SEMESTER		NO.	
35. Vocal Technique 3		-	5	6		
36. Acting in Media 2+2 2+2 4 37. Acrobatics 3 2+0 2+0 2 38. Dramaturgy 4 2+0 2+0 3 39. Fundamentals of Aesthetics 1 2+0 2+0 3 40. History of South Slavic Drama and Theatre 2 2+0 2+0 4 41. Theatre Entrepreneurship 1 2+0 2+0 2 42. World Drama and Theatre 3 2+0 2 43. Stage Speech 5 2+4 4 44. Stage Movement 3 1+1 2 45. Stage Dance 5 2+2 2 46. World Drama and Theatre 4 2+0 2 47. Stage Speech 6 2+4 4 48. Stage Movement 4 1+1 2 49. Stage Dance 6 2+2 2 50. Elective courses - 4 ECTS credits to choose 4 49. Stage Dance 6 2+2 2 50. Elective courses - 4 ECTS credits to choose 4 50. Elective courses - 4 ECTS credits to choose 4 60. Project 1 0+0+4 2 7 Project 2 0+0+4 2 FOURTH YEAR	34.	Acting 3	6+1	6+1	14	
37. Acrobatics 3	35.	Vocal Technique 3	1+1	1+1	4	
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38. Dramaturgy 4 2+0 2+0 3 39. Fundamentals of Aesthetics 1 2+0 2+0 3 40. History of South Slavic Drama and Theatre 2 2+0 2+0 4 41. Theatre Entrepreneurship 1 2+0 2+0 2 42. World Drama and Theatre 3 2+0 2 43. Stage Speech 5 2+4 4 44. Stage Speech 5 2+4 4 45. Stage Dance 5 2+2 2 46. World Drama and Theatre 4 2+0 2 47. Stage Speech 6 2+4 4 48. Stage Movement 4 1+1 2 49. Stage Dance 6 2+2 2 50. Elective courses - 4 ECTS credits to choose 4 49. Stage Dance 6 2+2 2 50. Elective courses - 4 ECTS credits to choose 4 50. Elective courses - 4 ECTS credits to choose 4 50. Foreign 1 1+1 2 50. Foreign 2 1+1 1+1 2 50. Foreign 3 1+1 1+1 2 50. Foreign 4 1+1 2 50. Foreign 4 1+1 2 50. Foreign 5 1+1 2 50. Foreign 6 1+1 2 50. Foreign 7 8 1+1 2 50. Foreign 7 8 1+1 2 50. Foreign 7 1+1 2 50. Foreign 8 54 54 54 54. Theatre Entrepreneurship 2 2+0 2+0 2 55. Introduction to Actor's Poetics 2+2 2+2 6 56. Stage Speech 8 0+0+2 2 57. Stage Speech 8 0+0+2 2 58. Stage Movement 5 1+1 1+1 2 59. Elective courses - 4 ECTS credits to choose 4 59. Foreign 8 1+1 1+1 2 59. Elective courses - 4 ECTS credits to choose 4 50. Fundamentals of Puppetry 1+2 2 50. Fundamentals of Puppetry 1+2 2 50. Fundamentals of Puppetry 1+2 2 50. Fundamentals of Image Recording 2+0 2+0 2+0 50. Fundamentals of Image Recording 2+0 2+0 2+0 2+0 50. Fundamentals of Image Recording 2+0 2+0 2+0 2+0 2+0 2+0 2+0			2+0	2+0	2	
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Also Stage Movement 4	46.			2+0		
Stage Dance 6 2+2 2	47.	Stage Speech 6		2+4	4	
Selective courses - 4 ECTS credits to choose	48.	Stage Movement 4		1+1	2	
Vocal Studio 2	49.	Stage Dance 6		2+2	2	
Introduction to Puppet Theatre	50.	Elective courses - 4 ECTS credits to choose			4	
Commedia dell'Arte I		• Vocal Studio 2	1+1	1+1	2	
Project I 0+0+4 2 • Commedia dell'Arte 2 1+1 2 • Project 2 0+0+4 2 FOURTH YEAR . No. COURSE SEMESTER CDEDITE 51. Acting 4 6+1 6+1 14 52. Acting in Media 2 2+2 2+2 4 53. Acting Techniques - Body and Voice 3+3 3+3 8 54. Theatre Entrepreneurship 2 2+0 2+0 2 55. Introduction to Actor's Poetics 2+2 2+2 6 56. Stage Speech 7 1+2 2 57. Stage Speech 8 0+0+2 2 58. Stage Movement 5 1+1 2 59. Elective courses - 4 ECTS credits to choose 4 4 • Vocal Studio 3 1+1 1+1 2 • Fundamentals of Puppetry 1+2 2 • Project 1 0+0+4 2 • Project 2 0+0+4 2		Introduction to Puppet Theatre	1+2			
* Commedia dell'Arte 2			•			
Project 2 O+0+4 ** 2** FOURTH YEAR **No.** **No.** **COURSE** **SEMESTER** 7			0+0+4			
FOURTH YEAR No. COURSE SEMESTER 7 8 51. Acting 4 6+1 6+1 14 52. Acting in Media 2 2+2 2+2 4 53. Acting Techniques - Body and Voice 3+3 3+3 8 54. Theatre Entrepreneurship 2 2+0 2+0 2 55. Introduction to Actor's Poetics 2+2 2+2 6 56. Stage Speech 7 1+2 2 57. Stage Speech 8 0+0+2 2 58. Stage Movement 5 1+1 2 59. Elective courses - 4 ECTS credits to choose 4 - Vocal Studio 3 1+1 1+1 2 - Fundamentals of Puppetry 1+2 2 - Project 1 0+0+4 2 - Fundamentals of Image Recording 2+0 2 - Project 2 0+0+4 2 - Stage Movement 6 1+1 2						
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56. Stage Speech 7 1+2 2 57. Stage Speech 8 0+0+2 2 58. Stage Movement 5 1+1 2 59. Elective courses - 4 ECTS credits to choose 4 • Vocal Studio 3 1+1 1+1 2 • Fundamentals of Puppetry 1+2 2 • Contemporary Dance 1 2+0 2 • Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2		• •				
57. Stage Speech 8 0+0+2 2 58. Stage Movement 5 1+1 2 59. Elective courses - 4 ECTS credits to choose 4 • Vocal Studio 3 1+1 1+1 2 • Fundamentals of Puppetry 1+2 2 • Contemporary Dance 1 2+0 2 • Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2				2+2		
58. Stage Movement 5 1+1 2 59. Elective courses - 4 ECTS credits to choose 4 • Vocal Studio 3 1+1 1+1 2 • Fundamentals of Puppetry 1+2 2 • Contemporary Dance 1 2+0 2 • Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2			1+2	0.6.		
59. Elective courses - 4 ECTS credits to choose 4 • Vocal Studio 3 1+1 1+1 2 • Fundamentals of Puppetry 1+2 2 • Contemporary Dance 1 2+0 2 • Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2				0+0+2		
• Vocal Studio 3 1+1 1+1 2 • Fundamentals of Puppetry 1+2 2 • Contemporary Dance 1 2+0 2 • Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2			1+1			
• Fundamentals of Puppetry 1+2 2 • Contemporary Dance 1 2+0 2 • Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2					4	
• Contemporary Dance 1 2+0 2 • Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2				1+1		
• Project 1 0+0+4 2 • Fundamentals of Image Recording 2+0 2 • Project 2 0+0+4 2 • Stage Movement 6 1+1 2						
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• Project 2 0+0+4 2 • Stage Movement 6 1+1 2		v				
• Stage Movement 6 1+1 2			2+0	0+0+4		
311/32 1137 (111111111111111111111111111111111						
* Contemporary Dance 2 2+0 2		• Contemporary Dance 2		2+0	2	
60. Final Work 16	60.					

 $Number\ of\ lessons\ given\ in\ a\ week,\ in\ the\ form\ of\ (lectures) + (practice\ classes) + (other\ teaching\ methods)$